From the Director

Los Angeles, February 24, 2015

Here at the Center for Advanced Genocide Research, we are eagerly awaiting our February 26th lecture with Dr. Peg LeVine, the 2014-15 Center Fellow. Dr. LeVine (Monash University, University of Melbourne), who coined the term *Ritualcide*, will introduce us to this new concept and present her fascinating research on the tampering with and destruction of rituals and ritual objects by the Khmer Rouge in Cambodia and its connection to the systemic mass violence. (For more information about the event, please see below).

Dr. LeVine is a true polymath scholar, as a clinical psychologist, medical anthropologist, registered practitioner of Morita Therapy, and sculptor. She will be staying in residence at the Center the entire spring semester, using the Shoah Foundation archives and networks to inform her research, and conducting field work in the Long Beach Cambodian community.

In March, we are looking forward to welcoming Dr. Peter Hayes (Northwestern University) to the Center. Dr. Peter Hayes, a prominent Holocaust scholar and expert on businesses and the behavior of management and personnel during the persecution and extermination of the Jews, will speak on March 10th in the Center's lecture series. Hayes will discuss and compare anti-Semitism and homophobia as elements of Nazi Germany's racist policies. (For more information please see below).

The Center has recently announced a call for papers for the International Workshop "Music As Resistance to Genocide," which will take place on October 26, 2015, at USC in Los Angeles. We are also still accepting proposals for our 2015-16 Greenberg and Student Research Fellows. The deadline for all three submissions is March 1, 2015. (For more information please see below).

Wolf Gruner
Director, USC Shoah Foundation Center for Advanced Genocide Research
Shapell-Guerin Chair in Jewish Studies
Professor of History

Upcoming Events

*Ritualcide: Priming Mass Violence and Terror Under the Khmer Rouge*
February 26th, 2015, 4:00 pm
A lecture with Peg LeVine, Ph.D., Ed.D
University of Melbourne and Monash University (Australia)
2014-15 Center Fellow

Dr. Peg LeVine, Professor at the University of Melbourne and Monash University and 2014-15 Center Fellow at the USC Shoah Foundation Center for Genocide Research, will define her concept of *ritualcide* and demonstrate how deliberate tampering with and destruction of rituals and ritual objects by the Khmer Rouge emerged as an overlooked factor that primed mass violence, terror, and muteness in Cambodia.

Learn More...

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Anti-Semitism and Homophobia in Nazi Germany:
Different but Related Hatreds
March 10, 2015, 4:00 pm
USC University Religious Center Fishbowl

A lecture with Peter Hayes, Ph.D.
Northwestern University

Theodore Zev Weiss Holocaust Educational Foundation
Professor Peter Hayes examines anti-semitism and homophobia as central components of Nazi racism.

Professor Hayes will describe the differing contexts, motives, objectives, and scales of the Nazi persecutions of European Jews and German gay men, and then show that similar justification, escalation, degradation, and lasting damage characterized each process. The lecture will conclude with an examination of the contrasting aftereffects of each form of persecution on the respective prejudices after World War II.

Learn More...

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The Kurds and the Armenian Genocide:
Collaboration and Resistance
April 8, 2015, 4:00 pm
USC Tutor Campus Center, Room 450 - The Forum
A Lecture with Ugur Üngör, Ph.D.
Utrecht University (The Netherlands)

Associate Professor of History Dr. Ugur Üngör studies the historical sociology of mass violence. This lecture will look at how and why individual Kurdish people chose to get involved in the Armenian Genocide in 1915. Dr. Üngör will be discussing both acts of perpetration and resistance engaged in by the Kurds.

This lecture is co-hosted with the Armenian Studies Institute.

Learn More...

Future Opportunities

Call for Applications for the 2015-2016 Greenberg Fellow EXTENDED DEADLINE

The USC Shoah Foundation Center for Advanced Genocide Research invites proposals from advanced standing Ph.D. candidates for its 2015-2016 Margee and Douglas Greenberg Research Fellowship. The fellowship provides $4,000 support for dissertation research focused on testimony from the Visual History Archive. The incumbent will spend up to one month in residence at the USC Shoah Foundation Center for Advanced Genocide Research during the 2015-2016 academic year.

Award decisions for this fellowship will be based on the originality of the research proposal and its potential to advance research with testimonies in the Visual History Archive. The fellow will be expected to provide the Center with fresh perspectives, to play a role in Center activities, and to give a public talk during the stay.

To submit an application, please send a cover letter, CV, proposal outline, writing sample, and recommendation letter from your Ph.D. advisor by Friday March 1st, 2015 to cagr@usc.edu.

View the full Call for Applications...

Call for Applications for the 2015 USC Student Research Fellow EXTENDED DEADLINE

The USC Shoah Foundation Center for Advanced Genocide Research invites proposals from graduate and undergraduate students for its 2015 USC Student Research Fellow program. The fellowship provides support during summer 2015 for undergraduate and graduate USC students interested in doing research at the Visual History Archive and/or with other resources regarding the Holocaust and other genocides. Following the fellowship period, students will be expected to give a public presentation based on their work and findings and submit their final written work for archiving.

To submit an application, please send a cover letter, CV, proposal outline, writing sample, and recommendation letter from a faculty advisor by Friday, March 1st 2015 to cagr@usc.edu

View the full Call for Applications...
Call for Papers for International Workshop "Music As Resistance to Genocide"

The USC Shoah Foundation Center for Advanced Genocide Research in collaboration with the USC Thornton School of Music invites papers for the 2015 international workshop "Music as Resistance to Genocide," which will take place on October 26th, 2015 in Los Angeles. We seek applications from scholars of all disciplines for papers focused on the general question: "What role does music play for individuals or groups of people to effectively resist and prevent genocide or other forms of mass violence?" The workshop will include paper presentations and discussions as well as musical performances.

To submit an application, please send a CV and one-page abstract of the proposed paper by Friday March 1st, 2015 to cagr@usc.edu

View the full Call for Applications...

Special Collections

Please consider donating private papers, documents, photographs or films regarding the Holocaust and other genocides.

The Center works with USC Libraries Special Collections to preserve private collections and make them accessible for academic research and student investigation.

To find out more about donating materials, please visit our website at cagr.usc.edu or call 213-740-6001.

For more information about the USC Shoah Foundation Center for Advanced Genocide Research and its work, please visit our website at: cagr.usc.edu

To subscribe to the Center's mailing list, please email cagr@usc.edu

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