

**May 2015****[cagr.usc.edu](http://cagr.usc.edu)****From the Director***Los Angeles, May 29, 2015*

Last week, the Center again welcomed Fredy Pecerelli and Scott Greathead of *La Fundacion de Antropologia Forense de Guatemala* (FAFG), a leading non-profit organization carrying out forensic examinations in Guatemala to locate and identify disappeared victims. FAFG helps to reconnect survivors with the remains of loved ones who were killed in the 1980s, when the Guatemalan government conducted operations to systematically eliminate the native Mayan population of the country. We talked about the possibility of developing cooperation to shed light on this often overlooked tragedy.

Earlier this month, the Center finalized the programming for the two day event "Singing in the Lion's Mouth: Music as Resistance to Genocide," which will take place October 10th and 11th, 2015. This exciting event is funded by the USC Visions and Voices program and the Center, and will include two documentary film screenings, an international academic symposium, and an evening student concert (for more details see below).

At the end of May I will be travelling to my hometown of Berlin to conduct research at the Berlin-Brandenburg Center for Jewish Studies as part of a grant awarded by the German Academic Exchange Program (DAAD). I will be studying the immediate post-war Jewish awareness of resistance during the Holocaust in Germany, and how this has since been eclipsed by perceptions of alleged Jewish passivity. During my tenure, I will be meeting with potential academic partners in Germany for future research cooperation.

With best wishes for a productive and relaxing summer...

*Wolf Gruner*  
*Director, USC Shoah Foundation Center for Advanced Genocide Research*

## Recent Events



### Center Announces 2015-2016 Margee and Douglas Greenberg Research Fellow

The Center for Advanced Genocide Research is pleased to announce Julia Werner as the 2015-2016 Margee and Douglas Greenberg Research Fellow. She is a final year PhD student at Humboldt University in Berlin. Her innovative and interdisciplinary dissertation explores the daily lives of Jews in occupied Poland, focusing on the analysis of contemporary photographs. During her tenure, Werner will use the testimonies in the Visual History Archive to provide context for photographs and to unearth their hidden stories. She will be joining us for her residency at the Center early in the Spring 2015 semester.

The Margee and Douglas Greenberg Research Fellowship provides funding for a junior scholar to spend up to one month in residence at the Center to conduct their research.

Learn more about Julia Werner [here...](#)

## Upcoming Events

### Singing in the Lion's Mouth: Music as Resistance to Genocide International Workshop

October 10th-11th, 2015

This two day event will feature screenings of the feature-length documentary films *Screamers* (2006), and *Following the Ninth* (2013). *Screamers*, a film by the Armenian-American director Carla Garapedian, explores how the rock band "System of a Down" employed their songs and did advocacy work to raise awareness of the Armenian Genocide. Kerry Candaele's *Following the Ninth* examines

how Beethoven's "Ode to Joy" has historically been used to resist dictatorships, as for example in Chile and China. The second day will feature an international workshop with speakers from Australia, Indonesia, Germany, the UK, and the United States. They will offer a variety of diverse and innovative presentations on music as resistance to mass violence in the context of the Holocaust, the Indonesian communist purges, apartheid South Africa, and the aftermath of the Armenian Genocide. Finally, the two day program will conclude with a concert of relevant music performed by USC Thornton student musicians.



[Learn more...](#)

*This event is presented in cooperation with USC Visions and Voices and the USC Thornton School of Music*

## Special Collections

**Please consider donating private papers, documents, photographs or films regarding the Holocaust and other genocides.**

The Center works with USC Libraries Special Collections to preserve private collections and make them accessible for academic research and student investigation.

To find out more about donating materials, please visit our website at [cagr.usc.edu](http://cagr.usc.edu) or call 213-740-6001.

**For more information about the USC Shoah Foundation Center for Advanced Genocide Research and its work, please visit our website at: [cagr.usc.edu](http://cagr.usc.edu)**

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