

Thursday June 14, 2012  
Ofer Observatory, Eshkol Tower (30<sup>th</sup> floor)

9:00-9:30 Refreshments

PANEL 3

9:30-12:00 PART II

CIRCULATING TRAUMA: FUTURE LEGACIES OF  
SUFFERING AND GLOBALIZED ILLNESSES OF  
MEMORY

**Chair: Hadas Wiseman, University of Haifa**

*The Heterogeneity Thesis: A Novel Perspective on  
PTSD and Holocaust Trauma*

Allan Young, McGill University

*Does Trauma Transfer? The Case of Three  
Generations of The Holocaust*

Avi Sagi-Schwartz, University of Haifa

*Misprisoning Structural Violence: Historical Trauma  
in the Identity and Politics of Aboriginal Peoples in  
Canada*

Laurence Kirmayer, McGill University

*Khmer 'Thinking too much': Tracing the Limits of  
The Holocaust Model of Transmitted Trauma*

Carol A. Kidron, University of Haifa

11:30-12:30 Lunch Break

12:30-14:30 PANEL 4

CREATING GLOBAL MORAL ECONOMIES:  
HUMANITARIAN INTERVENTION, TRANSITIONAL  
JUSTICE AND RECONCILIATION

**Chair: Amalia Sa'ar, University of Haifa**

*The Transitional Justice Imaginary: Uncle San, Auntie  
Yan, and Civil Party Participation at the Khmer Rouge  
Tribunal*

Alexander Hinton, Rutgers University

*Transitional Justice in the Former Yugoslavia: A  
Critical Assessment of the ICTY*

Janine N. Clark, University of Sheffield

*The Right to Closure: A New Human Right for the  
Twenty-first century?*

Jose Brunner, Tel-Aviv University

*Genocidal Anxieties among Afrikaner Communities in  
Democratizing South-Africa*

Yehonatan Alsheh, The University of the Free State, South-  
Africa

15:30-16:00 Break

16:00-17:00

CONCLUDING REMARKS:  
TOWARD A CONTINUING DIALOG  
Round Table Discussion

*Moving beyond ethically loaded  
debates surrounding definitions of  
Holocaust and Genocide and the  
limits of comparison, the symposium  
will explore the way Holocaust-based  
discourse, tropes and commemorative  
practice inform and/or are  
incongruent with diverse experiences  
of global mass violence in everyday  
life. Highlighting a hermeneutic and  
ethnographic approach, transcultural  
psychological, historically and  
politically contextualized studies  
will examine the dialectic between  
universal and particular lived  
experiences of genocide and mass  
violence and its aftermath.*



For information contact:  
Carol A. Kidron  
Sociology and Anthropology Department  
ckidron@soc.haifa.ac.il  
Yael Granot-Bein, Strochlitz Institute  
ygranot@univ.haifa.ac.il



Faculty of Social Science  
Dept. Of Sociology and Anthropology



Strochlitz Institute for Holocaust Research



University of Southern California  
Shoah Foundation Institute for Visual History  
and Education

USCDornsife

Dana and David Dornsife  
College of Letters, Arts and Sciences

GERDA HENKEL STIFTUNG

International Symposium

## Bridging the Divide in Holocaust and Genocide Studies:

### Towards a Cross-Cultural Interdisciplinary Dialog



June 12-14, 2012  
University of Haifa

**Tuesday June 12, 2012**  
**Ofer Observatory, Eshkol Tower (30th floor)**

**9:30-10:00 Refreshments**

**10:00-10:40 Greetings**

**David Faraggi**, Rector, University of Haifa

**Meir Yaish**, Sociology and Anthropology  
University of Haifa

**Stephen D. Smith**, University of Southern  
California; Exec. Dir. Shoah Foundation

**Yael Granot-Bein**, Strochlitz Institute  
University of Haifa

**10:40-11:15 Opening Remarks**

*Culture as Conceptual Bridge: Tracing  
the Dialectic between Particular and  
Universal Phenomenologies of Holocaust  
and Genocide*

**Carol A. Kidron**, University of Haifa

**PANEL 1**

**THE UNIVERSAL SEMIOTICS OF HOLOCAUST AND  
GENOCIDE SUFFERING: DECONSTRUCTING AXIOMATIC  
BUILDING BLOCKS**

**11:15- 13:45 PART I**

**THE CULTURAL CAREERS OF HOLOCAUST TROPES:  
VICTIMHOOD, TRAUMA, CORPOREAL WITNESSING AND  
BUREAUCRATIC CLASSIFICATION**

**Chair: Amos Morris-Reich**, University of Haifa

*Death Victims and Memory: Historical Perceptions of and  
Cultural Discourses on the Shoah*

**Manuela Consonni**, The Hebrew University of Jerusalem

*How Does Bureaucratic Logic in the Holocaust Fare in  
Genocide?*

**Don Handelman**, The Hebrew University of Jerusalem

*A Postcolonial Critique of Trauma Theory*

**Stef Craps**, Ghent University

*Bodies of Evidence: Testimony and Corporeality, Again*

**Louise Bethlehem**, The Hebrew University of Jerusalem

**13:45-15:15 Lunch Break**

**PANEL 1**

**15:15-17:30 PART II**

**DECONSTRUCTING THE TROPE: THE LIVED EXPERIENCE  
OF PERSECUTION, SURVIVAL AND TRAUMA REFRAMED**

**Chair: Marcos Silber**, University of Haifa

*Victims, Bystanders, Perpetrators? A Re-evaluation of  
Responses towards Persecution in Nazi Germany*

**Wolf Gruner**, University of Southern California

*Trauma, Trust & Hypostasis: Three Perspectives on  
the Experience of Survival*

**Dan Leshem**, University of Southern California

*Multidirectional History: Redefining Racism through  
the Victims' Experience*

**Amos Goldberg**, The Hebrew University of Jerusalem

**Wednesday June 13, 2012**

**Rabin Building Observatory (9<sup>th</sup> floor)**

**9:00-9:30 Refreshments**

**PANEL 2**

**WHEN THE UNIVERSAL MEETS THE PARTICULAR:  
CULTURALLY CONTEXTUALIZING SURVIVING TRACES  
OF HOLOCAUST AND GENOCIDE**

**9:30-12:00 PART I**

**THE MYTHIC, COSMOLOGICAL, IDEOLOGICAL  
AND LINGUISTIC MEDIATION OF SUFFERING AS  
MEANINGFUL EXPERIENCE**

**Chair: Nurit Bird-David**, University of Haifa

*"Organized Innocence": Gendered Narratives of  
Self-victimization and the Politics of Blaming in  
post-war Croatia*

**Michaela Schäuble**, Martin-Luther University  
Halle-Wittenberg

*Holocaust Testimony as Cultured Text: A Case Study  
of Lithuanian Jewish Survivors*

**Hannah Pollin-Galay**, Tel-Aviv University

*Dreams of the Dead among Cambodian Refugees:  
Frequency, Phenomenology, and Relationship to  
Complicated Grief and PTSD*

**Devon Hinton**, Harvard University

*Comparing the "Nature of Pain": on Representations  
of the Traumatic Effects of the Disengagement within  
the Religious Therapeutic Culture*

**Galia Plotkin**, Tel-Aviv University

*Conceptualizing Ethnic Experience of the Holocaust/  
Genocide: a case study of Greek Jews at Auschwitz*

**Henry Abramovitch**, Tel-Aviv University

**12:00-13:30 Lunch Break**

**PANEL 2**

**13:30-15:30 PART II**

**HOLOCAUST AND GENOCIDE ON DISPLAY:  
UNIVERSAL ICONIC IMAGES AND THE  
PARTICULAR CONTEXTS OF REPRESENTATION**

**Chair: Shosh Rotem**, Tel-Aviv University

*Of Artifacts and Voids: Telling Holocaust Stories in  
Yad Vashem and Jewish Museum Berlin*

**Jackie Feldman**, Ben Gurion University of the Negev

*Pain & Pleasure in poetic Representations of the  
Holocaust*

**Rina Dudai**, Kibbutzim College

*The Power of the Testimonial Sound-Image*

**Michael Renov**, University of Southern California

*Reflections On Using A Common Approach To  
Creating Digital Access To Video Testimonies Of  
Holocaust And Rwandan Tutsi Genocide Survivors*

**Karen Jungblut**, University of Southern California, Shoah  
Foundation

**15:30-16:00 Break**

**PANEL 3**

**GLOBAL CIRCULATION OF THE HOLOCAUST MODEL:  
BEYOND THE 'LIMITS OF COMPARISON'**

**16:00-18:00 PART I**

**TRAVELLING MODELS OF HISTORY, MEMORY AND  
COMMEMORATION**

**Chair: Alexander Hinton**, Rutgers University

*Comparing Genocides: What works? What doesn't  
work?*

**Frank Chalk**, Montreal Institute for Genocide and  
Human Rights Studies and Department of History,  
Concordia University

*The Unseen Dilemmas of Memory Work:  
Commemorative Display in Rwanda*

**Stephen D. Smith**, University of Southern California,  
Shoah Foundation

*Travelling Memory: Remembering the Rwandan  
Genocide and the Holocaust*

**Anna-Maria Brandstetter**, University of Mainz

