Becoming Stronger than Hate at USC

BACKGROUND

Against growing waves of anti-Black racism and hatred, we stand ready to act and ask you to join us. Recent events are clear.

Amid a rise in violent antisemitism, and in the wake of the deadly white nationalist rally in August 2017 in Charlottesville, VA, USC Shoah Foundation launched *Stronger Than Hate*, an initiative that draws on the power of testimony to help students recognize and counter hate.

By May 2018, the White House and Homeland Security began their policy of family separation, putting young children of immigrants in cages to the horror of much of the American public. The Center for the Study of Immigrant Integration (now the Equity Research Institute) began leveraging resources, holding Town Halls, and publishing articles to alert the USC and broader community of these atrocities and the vulnerabilities of our own DACA and undocumented students, colleagues, and neighbors.

In March 2020, at the outset of the COVID-19 public health crisis, the USC Pacific Asia Museum experienced increased acts of anti-Asian racism. To respond, USC PAM initiated cross-campus connections, and joined the *Stronger Than Hate* initiative.

In May 2020, Minneapolis police officers murdered George Floyd. His unjust murder and the murder of countless others in Black communities before and after him, brought to bear America's 400-year legacy of anti-Black racism, violence, torture and brutality.

By June 2020, USC students began sharing countless stories of racism and discrimination across social media channels, most notably the Black@USC instagram account. Students, staff and faculty issued separate letters calling on USC's leadership to do more.

Then in July 2020, several members of the USC USG government resigned amidst accusations and revelations of microaggressions, racist memes and expressions of antisemitism.

Our community is in pain. We come together in common cause to struggle against systemic racism and hatred both on and beyond our campuses. How do we move forward from here? As professionals at USC who devote our lives to studying hate, who prepare our students to support social justice, and who engage with community partners to serve our neighbors and the world, we know that to make enduring progress against hate and kindle the personal and relational transformation necessary to become antiracist requires

the right platforms, resources and a willingness to reach across differences. *Stronger than Hate* is our Call to Action.

CALL FOR PARTNERS

We do not always agree. We have different perspectives and agendas, but we come together in common cause to counter hate. No work is more important. To do this work though requires collective action. We need more voices to join us. We are engaged in active outreach to include more diverse voices and perspectives. We hope that the staff, faculty and students of USC will hear our call to action and partner with us, strengthening our initiative to take a united stand against hate and shape our future at USC.

The launch plan and plan for practice below are works in progress. The plans are not exhaustive. But they are part of the essential work that must be done on our path towards becoming consciously antiracist, practicing antiracism and anti-hate in all that we do.

We recognize that there is yet more great work going on in our academic communities that is not listed here and we look forward to adding your curriculum, exhibitions, events, outreach projects, programs, educational resources and tools, research opportunities that combat hate with which we are not yet familiar.

INITIATORS

Selma Holo (USC Museums)
Bethany Montagano (USC Pacific Asia Museum)
Stephen Smith and Kori Street (USC Shoah Foundation)
Varun Soni (USC Campus Wellness and Crisis Intervention, Religious Life)

PARTNERS

Alessandro "Alex" Ago (USC School Cinematic Arts)
Kegan Allee-Moawad (USC Title IX)
Tammara Anderson (Experiential and Applied Learning)
Kim Thomas-Barrios (USC Educational Partnerships, USC University Relations)
Linda Case Snouffer (USC Center for Work and Family Life)
Dave Cohn (USC Hillel)
Theda Douglas (USC Government Programs and University Relations Initiatives)
Joseph Hawkins and Alexis Bard Johnson (ONE Archives at the USC Libraries)
Joshua David Holo (Hebrew Union College)
Manuel Pastor and Jody Vallejo (USC Equity Research Institute)
Patrick Prince (USC Campus Wellness and Crisis Intervention)
Robin Romans (USC Arts and Humanities Initiative)
Steve J. Ross (USC Casden Institute)
Erroll Southers (USC Price, Safe Communities Institute)
William Warrener (USC Arts in Action)
Daria Yudacufski (USC Visions and Voices)
Quade Yoo Song French (USC Office of Wellbeing and Education)

About Stronger than Hate at USC

MISSION

To build alliances across difference, counter hatred, and foster a culture of antiracism.

VALUES

Our values center around our community being together, being inclusive, and expanding empathy – being comfortable with each other, being curious about each other, practicing mutual respect, caring for one another, being open, being willing to listen, learn and dream together. We will act in ways that contest systems of inequity by changing practices and creating safe spaces. What we practice we become.

WE ARE LISTENING, WE ARE ACTING

From the outset we listened. Voices from across campus, particularly students' voices, shaped our plan. In addition to outreach conversations along the way, we conducted a landscape analysis on the Black@USC instagram account, various manifesto letters and various op-eds to identify the patterns of prejudice experienced across campus, to ensure our plan and our calendared programs meaningfully address the issues and concerns being raised.

REACHING ACROSS DIFFERENCES

Becoming *Stronger than Hate* enlists relevant and meaningful exhibitions and programming, grounded in arts, culture and story, as the accessible way in, to get us talking to and building relationships with people unlike ourselves.

WHAT WE PROVIDE

To help our campus recognize, counter and overcome hate and set up our initiative for sustained success, *Stronger than Hate* provides practical educational tools and resources, a new way to map and make visible things that divide us and robust resources for connection, outreach and support.

Program details at http://sfi.usc.edu/sth

Becoming Stronger than Hate at USC

See it, Define it, Counter it / Finding Ways to Document

DEFINITIONS

Defining hate and developing a common language to describe it provides a basis for addressing it and communicating with one another and mapping hate effectively. We are recommending re-establishing a Senate sub-committee (or similar body) to complete the work of the Culture Committee and continue its work on defining hate in all its insidious forms. Being able to recognize it and name it, helps to know when it is present and how to address it.

MAPPING THE TERRAIN

Finding ways to make data visual and accessible helps to build understanding. Mapping the landscape of hurt and the areas of hope can help the community rapidly address hot spots and identify safe and brave spaces. Working across groups and leveraging the deep expertise found on campus can innovate how we understand and address what is happening on campus. Mapping can make visible where and how hate is happening in the physical and virtual spaces on our campus.

TESTIMONY COLLECTION

Stories help us learn about each other and provide connections. USC SF will restart its student voices testimony program, collecting stories from those experiencing, witnessing and challenging forms of identity-based hatred. In addition, it will continue its work collecting testimony from those countering contemporary hatreds and violence globally.

> **Stories@USCSF**
> **Student Testimony Collection**
> Working closely with stakeholders, student life histories from a variety of experiences will be collected, digitized and indexed. The collection will serve as a readily-accessible resource of first-person narratives for understanding how racism, antisemitism and other forms of identity-based hate manifest and impact the individual over the course of a life. The collection will be made available for teaching, learning and research.

DATA COLLECTION

Data collection is the best way to crowd-source a map that engages our community deeply with the challenge of hate. To do this effectively, it is important that we all understand our reporting options available at USC:

- **USC Trojan Mobile Safety App** To streamline communication with emergency responders USC now offers the Trojan Mobile Safety App, managed by the USC Department of Public Safety and the USC Department of Emergency Planning. It is a free downloadable app that mobile users can use to initiate contact with emergency responders around USC's campuses.
- **Threat Assessment** If reporting parties believe there is imminent threat, they can choose to share their report with USC's Threat Assessment team.
- **Title IX** If reporting parties believe their civil rights have been violated, they can choose to share their report with USC's Title IX team.
- **The Shoah Foundation** If reporting parties decide they want to speak out and tell their story, the USC Shoah Foundation is ready to film their testimonies.

Teach it / Antiracist, Anti-hate Faculty Curriculum @ USC

Call to USC faculty to share their antiracist and anti-hate curricular innovations old or new that align to the Stronger than Hate initiative. Example below.

Curriculum@Fisher
Introduction to Museums: Past, Present and Future
Instructor Selma Holo, PhD
AHIS-486 is an introduction to art museums that, while studying the long history of that institution, will also be analyzing how it can re-think its future. The course will excavate how the art museum can rebuild itself to better benefit contemporary society. The overriding question for the class will be how to face the art museum's future with relevance and integrity in the face of the growing understanding of the racism and classism that has been foundational to so much of its political, economic and social reality.

Reckon with it / Publications

In order to move forward as a unified community at USC we must confront the ways racism or hatred shaped our past. Several of you are researching or have published articles that shed light on the historic areas of our University community that require discussion and attention. We look forward to including more. For example:

Publication@Roski
Trojan Horse: How misusing Greek mythology on a college campus sneaks white supremacy in the back door
Amelia Jones (Professor/Vice Dean, Roski) & Tania Modleski (Emerita of English at USC)
While some universities have reckoned over the past decade with their complicity in slavery and systemic racism by destroying or adding positively to their visual symbology (Brown University, for example, placed a striking slavery memorial, commissioned by renowned Black artist Martin Puryear, centrally on its main campus in 2014), many have not. At our institution, the University of Southern California, there are statues and symbols across campus that reinforce a white supremacist ideology.
https://publicseminar.org/essays/trojan-horse/

Reckon with it / Research Opportunities

Research@USCSF

Scholar Lab – Antisemitism

Under the auspices of USC Shoah Foundation, Scholar Labs convenes scholars at all levels to engage in focused inquiry on topics, issues and wicked problems. Labs are designed to provide participants with opportunities to engage with peer scholars within and outside their disciplines to bring their expertise, their particular frames of reference and methodological approaches to bear on the scholarly inquiry of important issues of our time. A defining outcome of this program is that it will make new discoveries accessible and deployable by the general public. With support from Albert Tapper, the Inaugural Scholar Lab will focus on antisemitism in Spring 2021.

Research@Architecture

Paul Revere Williams Archive

Recently acquired by the USC School of Architecture, the Paul Revere Williams' archive tells many stories. It contains the creative expressions of an architect working across many different constituencies in a socially complicated time. It also contains evidence of stunning aesthetic innovations that reimagined the space and program of public housing, hotels and residential design and civic space. Paul R. Williams was an architect who believed that architecture could advance social progress. His work and life as captured in this archive will quickly become an invaluable resource for like-minded students, faculty and the greater public.

Model it / Trojans Making an Impact

Part of this initiative is modeling what it means to be stronger than hate and there are many Trojans who do just that every day. Through their work, their lives and their passion, they actively foster a culture of antiracism on and off our campus community. The initiative's website will highlight their stories and amplify their example. For example:

> Meet Erroll Southers
>
> The first negative interaction with the police at the age of ten, shaped the trajectory of Erroll Southers' life and career. From that moment he knew he wanted to reform policing and change the relationship between the police and the black community from the inside out.
>
> Southers joined the Santa Monica police department as a police officer, working gangs and other details for seven years. He was appointed to the FBI, working foreign counterintelligence, terrorism and as a member of the Bureau's SWAT Team. He served Governor Arnold Schwarzenegger's Deputy Director in the California Office of Homeland Security, Chief of Homeland Security and Intelligence for the Los Angeles World Airports Police Department (the nation's largest airport police department). And finally, he served as President Barack Obama's first nominee for Assistant Secretary of the Transportation Security Administration.

Dr. Erroll G. Southers is now the Director of the Safe Communities Institute and Homegrown Violent Extremism Studies at the University of Southern California Sol Price School of Public Policy, where he is also a Professor of the Practice in National & Homeland Security. With police reform at the top of mind, experts across the country are tapping Southers' vast experience and expertise to create the change he has always sought at the local and national level - placing an emphasis on humanity above all else to restructure and rethink policing and safety.

Find Support, Seek Connection / Opportunities

In confronting challenges like the fight against systemic racism and oppression, and the impact of the global pandemic on daily life, connection with others is invaluable. We are a social species and thrive when we are supported by others and when we support others in turn. Through facilitated discussions and retreats led by skilled USC staff from the Office of Wellbeing and Education, we can unite around shared experiences of suffering and strength, and explore ways to support each other.

Connection/Support@CampusWellbeing&Education
Thrive: Foundations of Well-being
This one-unit, for-credit course allows USC students to explore complex social issues related to well-being, culture, connection, and self like the meaning of success, how to create inclusive communities, and links between mind and body. Together, students gain valuable perspectives from others and explore concrete ways to turn knowledge into action in their pursuit of well-being. This course is a collaborative effort of Campus Well-being and Education and the USC Chan Division of Occupational Science and Occupational Therapy.

Connection/Support@USCSF
Research Mentor Program for Emerging Scholars of Color
This program housed at USC Shoah Foundation provides undergraduate students from underrepresented groups with mentoring from scholars who will share knowledge, mentor skills-building and guide the mentee in navigating systems and opportunities.

Being Stronger than Hate at USC

Plan of Practice

PRACTICE IT

Being antiracist and anti-hate is not about who you are; it is about what you choose to do. As such, being antiracist and anti-hate results from a conscious decision to make frequent, consistent, equitable choices and opposing systems of oppression and hatred every day. While we commit to practicing this daily, we know there is more we can do to support building a cultural platform conducive to this practice - especially in the area of making our campuses more inclusive.

CREATE IT

Creating Safe Spaces & Brave Spaces

Without making spaces safer for marginalized students, their ability to speak freely will be compromised. They are accustomed to their viewpoints, experiences and identities being challenged in everyday life. Cultivating safe spaces allows marginalized students to bring all of themselves in pursuing an education. Safe spaces also create "brave spaces" for all students to develop authentic and sustained interactions that bridge differences, while providing them with tools and support to do so effectively.

Initiative partners will harness their resources to designate safe digital, physical and academic spaces on campus. Safe spaces are denoted by displaying the Stronger Than Hate insignia. Claiming a space is "safe" though goes only as far as the work that is put into it. Safe spaces will commit to fostering an environment where those who enter will:

Listen to understand, not respond

When you choose to engage, do not assume you know or understand the experiences of marginalized communities, especially those you do not identify with.

Check privilege, create space

Calling for safe spaces isn't asking to not engage in any difficult discussions. It's asking for more awareness of how privilege plays a role in academic settings, and for those with privilege to be conscious of how their actions and beliefs affect others. Checking privilege means creating room and opportunities for other perspectives to be voiced and heard.

Check bias, avoid microaggressions

Checking your implicit bias means you recognize that you possess unconscious biases about people that are contingent on how they talk and look. Microaggressions are an outgrowth of implicit bias. These are prejudices communicated in interpersonal situations and decision points; they are experienced as slights, insults, indignities, and denigrating messages. Examples of stereotypical and normalized, microaggressions include:

- Setting low expectations for persons from particular groups.
- Insinuating a student received admissions because of affirmative action or a colleague got a job to fill a diversity quota.
- Assuming one's disability is a negative trait.
- Using inappropriate humor that degrades another person's identity.
- Singling individuals out because of their backgrounds.
- Dismissing contributions because of a person's background.
- Complimenting non-white people on their use of "good" English.

ENSURE IT

It is up to individuals to create and maintain this safety with clear communication and sustained action. This is a responsibility that requires us to:

Ensure accessibility is not an afterthought

When we talk about diversity and intersectionality, what usually comes to mind are race, gender, religion, and sexuality — all of which are significantly important issues in the world of identity politics. That being said, the disability community is often an afterthought. Creating a safe space has as much to do with framing expectations for conduct as it does with ensuring accessibility. Is your space accessible? How?

Provide platform for concerns

If you did not hear it or see it, that does not mean it is not happening. When marginalized students have concerns listen to them. Believe them. Students especially need an open door to discuss any prejudicial concerns they may be experiencing.

Seek feedback

While you might think the space is safe, marginalized students might not feel the same. Seek out feedback to learn more, without placing the burden of solving the problem on the student.

Hold people to account

In managing a safe space what are you going to do when a person degrades another persons' race, ethnicity or identity through word or action? Yes, there are university policies for reporting this type of behavior but there are things we can do in that moment to protect marginalized students. If behavior degrades the safety of students, find the courage to put a stop to it. That might mean asking the person politely and respectfully to leave.

Use the Existing Tools

USC has made a commitment to strengthening its support of the community, particularly those experiencing racism and hate. Reporting is important and the initiative seeks to support USC's commitment to strengthening the tools and units working to make a difference in this area. It is important that we all understand our reporting options available at USC.

- **USC Trojan Mobile Safety App:** To streamline communication with emergency responders USC now offers the Trojan Mobile Safety App, managed by the USC Department of Public Safety and the USC Department of Emergency Planning. It is a free downloadable app that mobile users can use to initiate contact with emergency responders around USC's campuses.
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- **Title IX:** If reporting parties believe their civil rights have been violated, they can choose to share their report with USC's Title IX team.

For more information: sfi.usc.edu/usc-sth

Appendix A
Fall 2020 Launch Plan

BECOMING STRONGER THAN HATE SERIES: SPEAKER SERIES

In challenging systemic racism, it is essential to make space for voices too often silenced, muted or overlooked. This speaker series, organized in collaboration with students, will look to provide a platform of change that amplifies diverse voices.

Program@StrongerthanHate
Black is Beautiful: Self Love in the Age of Protest
September, Guests TBA
How do we foster self-love in the age of protest? Major icons and leaders from the black community will come together to share lessons from the past to provide proven models for the present to help us nurture self-love in an age of protest.

Program@StrongerthanHate
Antisemitism and Racism: Beyond the Black Jewish Alliance
October, Guests TBA
There's an iconic image from the 1960s of Rabbi Abraham Joshua Heschel marching alongside Rev. Dr. Martin Luther King during the civil rights protests in Selma, Alabama, a symbol of alliance between the black and Jewish communities. Yet recent high-profile crimes, violent and unchallenged antisemitism reflect a divide between these communities leaving deep questions about whether this historic alliance is under threat.

BECOMING STRONGER THAN HATE SERIES: CONVENING CRITICAL CONVERSATIONS

Organized in tandem with student groups who shape the programs from the outset, hosted by Bethany Montagano and facilitated by Varun Soni and Stephen Smith, this series of moderated conversations with USC leadership, faculty, staff, students, alumni and guests works to transform some of our hardest conversations about the issues that divide us into sources of community support and a model for civil dialogue so we can move forward together.

Program@StrongerthanHate
Becoming Stronger than Hate Series: Convening Critical Conversations

- Program 1 - De-fundamentals of Race and Policing: Exploring the Divide
- Program 2 - Privilege, Power and 'Phi-estas': Racism and Greek Life at USC
- Program 3 - Silences and Civility in Disquieting Times: Antisemitism in the Social Graph.

Open up Dialogue / Fall 2020 Programs

Sunday, August 9, 5:00 PM / Program@Visions&Voices
SPARK! 15th Annual Visions and Voices Kickoff
As the world shelters in place and struggles for justice, the arts are more important than ever. Join us as we kick off the 2020–21 academic year and 15th season of Visions and Voices with an inspirational evening of music, dance, spoken word, comedy, and more. This special event will amplify the role of the arts as a means of connection, resilience, healing, and social change.

Wednesday, September 30, 12:00 PM / Program@Visions&Voices
Politics and Policies: Fighting for the Health and Well-Being of Children at the Border
Past President of the American Academy of Pediatrics (2018) Colleen Kraft is best known for her advocacy for humane treatment of migrant children at the border. Her work to explain to the public the harms to young children caused by the "zero tolerance" policy, which included separation of children from parents, helped to mobilize advocates across the political spectrum to end this policy. Kraft will discuss the science of Adverse Childhood Experiences (ACEs) and the fight for the rights and health of children throughout the world.

Sunday, October 11, 5:00 PM / Program@Visions&Voices & The Fisher Museum
Collaboration with USC Annenberg School for Communication and Journalism and
The Center for Black Cultural and Student Affairs
The Intersection: Woke Black Folk / A Performance by Funmilola Fagbamila
Scholar, activist, playwright, artist, and one of the original organizers of Black Lives Matter Funmilola Fagbamila will perform *The Intersection: Woke Black Folk*, her acclaimed one-woman stage play about the complexities of Black political identity and how humans navigate difference.

Saturday, October 17, 2:30 PM / Program@PAM
Inside the Pink Donut Box: Stories of Cambodian Immigration
Join Phung Huynh and Mayly Tao, LA's "Donut Princess" in conversation moderated by curator and historian Erin M. Curtis as they explore the history of Cambodian immigrants in Los Angeles, the experience of overcoming refugee trauma by forging community and identity via standing up Cambodian run donut shops.

Sunday, October 18, 4-5:30 / Program@CasdenInstitute
Casden Conversations
Join Steve Ross and guests for the Casden Conversations to discuss "The 2020 Elections: Jewish Trends and Antisemitism," Stephen Windmueller and Dan Schnur, USC Faculty.

Thursday, October 22, 5:30 PM / Program@Visions&Voices
Kristina Wong for Public Office **/ A Performance by Kristina Wong**

As we gear up for the November 2020 election, award-winning performance artist, comedian, and activist Kristina Wong will present her newest solo theatre piece, inspiring civic engagement, the history of voting, what it means to run for local office, and the impact artists can have on democracy.

Thursday, November 5, Time TBD / Program@Visions&Voices
An Evening with Chuck D of Public Enemy
Sharing his powerful experiences, observations, and advice, the leader and co-founder of the legendary rap group Public Enemy, author of two critically acclaimed books, political activist, publisher, radio host, and producer will address politics, rap and soul music, race, technology, and more.

Saturday, December 5, 2:30 PM / Program@PAM
Southeast Asian Refugee Narratives
Join Pulitzer Prize-Winning novelist Viet Thanh Nguyen and L.A. artists Ann Le and Phung Huynh as they discuss the lasting impact of war trauma and outsider trauma on subsequent generations of Asian Americans whose families came to the United States as refugees. Conversation moderated by Vietnamese-American filmmaker Quyên Nguyen-Le.

Program@PAM
Disability Visibility
One in five people in the United States lives with a disability. Some disabilities are visible, others less apparent—but all are underrepresented in media and popular culture. Now, just in time for the thirtieth anniversary of the Americans with Disabilities Act, activist Alice Wong brings together this urgent conversation centered around the themes of disability and intersectionality brought to bear in her new book, *Disability Visibility*.

Program@Price
Understanding Bias & Hate on Campus - Hate Crime Training
In collaboration with the Anti-Defamation League Los Angeles, ADL Regional Director, Ariella Loewenstein will present a training on Hate Crimes that will help participants better understand the definitions and resources related to hate bias crimes/incidents on campus.

Program@PAM
BLM Movement and Asian Allies, Then and Now
Join the USC Pacific Asia Museum, the Chinese American Museum, the Japanese American National Museum and the California African American Museum for a panel discussion on Asian American activism in the Black Lives Matter Movement and how they are looking to the past to inform the place of activism in the museum's present.

Program @Price
Bullied From Terror to Triumph: My Survival Story
Tensie J. Taylor recounts the physical and verbal abuse she experienced almost daily for thirteen years from students at school. From the shame and humiliation of having food thrown at her in the school

cafeteria to the intense pain of having her arm almost broken, and to the terror and horror of being dangled from a two-story building, this book takes the reader on a journey into the pain, suffering, and heartache of one being bullied. Readers will be inspired when they discover how Tensie J. Taylor is victorious in overcoming these challenges, difficulties, and hardships.

Program@HUC
The Evolution of Antisemitic Visual Culture: Propaganda & Memes
Hate communities aim to make anti-semitism appealing through a dangerous mix of pop-culture references, meme aesthetics and conspiracy theory. A discussion led by Josh Holo on the rise of digital antisemitism illuminates how dangerous these images can be.

Get Immersed / Fall 2020 Exhibitions

Exhibition@ONEarchives
Safer at Home
Safer at Home is an online exhibition and invitation to examine the many facets of home as well as what safety means and looks like for LGBTQ populations—both past and present. The selected items resonate with and reflect on the idea of "safer at home." They act as a mirror—bringing the past into the present and offering perspective on what is happening today. They highlight people, events, and activities that offer inspiration, comfort, or even challenge to us in the present.This phrase is particularly intriguing because it is meant to communicate the behavior necessary to combat the global pandemic but also calls to mind times when being at home is not the safest choice. In light of recent protests, the phrase also draws attention to the stark privilege of the term--Who's safety? Who's home? Safety as defined by whom?

Exhibition@PAM
We are Here: Contemporary Art and Asian Voices in L.A.
We Are Here: Contemporary Art and Asian Voices in Los Angeles features seven female artists of diverse Asian heritages whose artworks lend visual coherence to what it feels like to be on the outside of belonging in L.A. yet so central to the cultural fabric of the city. This exhibition will open to students and the public in October 2020.

Exhibition@Fisher
Fisher at Home
The USC Fisher Museum set an intention well over fifteen years ago to expand its permanent collection to include works by well known and little known Latino and Latin American, African American and Black Caribbean Artists. This exhibition presents selections from Fisher's collection of African American art and Black art from the Caribbean.

Exhibition@Roski
Wash your Hands / Resist Hate
To fully democratize access to his socially informed art, USC Roski lecturer and artist Eric Junker made his famous "Wash Your Hands" and "Resist Hate" works downloadable and printable. We encourage

students to curate their private and public spaces to create a crowd-sourced public exhibition on campus.
https://www.ericjunker.com/resist-art

Exhibition@Roski
Love, Lust, Caution: Centennial Celebration of the Cross-Cultural Legacies of Eileen Chang

Eileen Chang 张爱玲 (Ailing Zhang, 1920-1995) was one of the most influential Chinese writers of the twentieth century. Her works, considered to be among the best Chinese literature of her period and this year marks the centennial birthday. The exhibition explores her transnational movements, cosmopolitan escapades, and cross cultural writings which forged a legacy of Asian American literary and artistic exchanges that continue to flourish today.

Get Active / Funded Opportunities for Action

Opportunity@InternationalArtistFellowship
International Artist Fellowship
The USC International Artist Fellowship Program calls for an international arts conversation – one that reflects diversity of cultures and our increasingly interconnected world, with a focus on the rapid ascent of nations of the Pacific Rim, Latin America and Southeast Asia.

Fellowship awards provide the opportunity for emerging artists to pursue graduate study in any one of USC's six preeminent arts schools — Architecture, Cinematic Arts, Fine Arts, Music, Dramatic Arts and Dance, along with the Fisher Museum where historic, modern and contemporary work are exhibited.

Opportunity@PAM
Dismantle Orientalism
At USC PAM the Art of Asia and the Pacific is a vehicle to promote intercultural understanding and elevate our shared sense of humanity. We believe in the power of art to connect visitors to their deepest humanity and the humanity of others. Yet our collection predates our mission and our current collecting priorities and practices by 50 years. We are looking for two student workers to work with our staff to conduct research on our collection in the service of dismantling orientalism, recommending deaccessions and providing critique to create lasting change. Their paid work will culminate in fall and spring public programs to reveal their findings, and will help shape USC PAM's fall 2021, 50th anniversary exhibition.

Opporunity@PAM
Remade in LA: Asian American Migration Experiences and Transnational Lives
Call for six student artists and one student composer to work alongside USC PAM and the School of Cinematic Arts to bring to life the diverse heritage of Los Angeles' Asian communities. Leveraging the power of digital mapping and public art this project illuminates the role racism, social unrest, war, xenophobia and national laws played in the development of L.A.'s diverse Asian communities over time. Work will culminate in an opening event for USC students and community members.

Opportunity@ArtsinAction

Mobilize! Mini-Grants for Students

America is at a crossroads. A global pandemic, uprisings against systemic racism, and widening inequality throughout society have set the stage for national elections with extraordinarily high stakes. Arts in Action's Mobilize! program offers awards of up to $500 for students looking to channel their creativity into activism, from making protest art to facilitating workshops. How will you use the arts as a force for social change? Mobilize! is open to all USC students and applications will be accepted between July 27th and September 30th, 2020. Grants are awarded on a rolling basis.

Opportunity@ArtsinAction

Arts in Action Annual Grants Program

USC faculty and students working with community partners are invited to submit project proposals to the Arts in Action grants program annually. Through these grants, Arts in Action activates community-based projects that address social issues, bring people together, facilitate dialogue, and create spaces to imagine and design future change. Previous projects have included *Jails and Justice,* a multi-school theatre, dance and architectural collaboration with Black Lives Matter Los Angeles in support of the Reform L.A Jails ballot initiative; and *Performing Policy: The Justice Project*, which saw the School of Dramatic Arts and the Price School of Public Policy join forces with partners Healing Dialogue and Action to create an online Theatre of the Oppressed play exploring the potentials of restorative justice.

Opportunity@USCSF

Diversity and Inclusion Through Testimony Mini Grants Program

Call for Applications, September 1, 2020

This incentive program provides faculty with resources, training and guidance on how to deploy testimony from USC Shoah Foundation's Visual History Archive to integrate narratives in their courses to advance diversity and inclusion outcomes within their teaching.

Get Educated / Educational Workshops, Resources & Tools

Workshop@USCSF

Anti-bias, Equity, Diversity and Inclusion Workshops

Grounded in first-person narrative, these programs for university stakeholders provide participants with an opportunity to develop the skills, knowledge and actionable strategies and resources to be able to advance DEI outcomes in spaces they occupy.

Workshop@USCSF

Stronger than Hate Student Leadership Program

First online session October 16th-17th2020

University student leaders in this program will develop leadership capacity and skills for developing testimony-based resources and strategies. Through exploration of testimonies from USC Shoah Foundation's Visual History Archive, participants will learn to deploy testimonies of survivors from the Holocaust and other genocides as a tool to humanize the manifestations and impact of antisemitism and

other forms of identity-based hate. Participants will create an actionable plan that advances equity, diversity and inclusion efforts in this dynamic, research-based, action-oriented program.

Resource/Tool@USCLibraries
Antiracist Pedagogy Guide
This guide, a joint effort of the USC Libraries and the Antiracist Pedagogy Organizing Committee, provides resources for developing antiracist pedagogical strategies and syllabi.
https://libguides.usc.edu/antiracistpedagogy

Resource/Tool@ThreatAssessment
Warning Signs
USC Threat Assessment & Management provides proactive collaborative oversight and support to the University in the identification, assessment and management of threats and/or threatening behavior that may lead to acts of targeted violence against the USC campus and community. USC Threat Assessment Officer Patrick Prince speaks to the challenges of keeping our campus safe - how to identify vulnerabilities, how to get involved early in the process, and how to mitigate the risk over the long run.
https://www.youtube.com/watch?v=B3jrQ8AGYXc

Resource/Tool@USCSF
IWitness Digital Educational Tools and Resources
Using audiovisual testimony from USC Shoah Foundation's Visual History Archive, faculty, students, staff will have access to resources they can use to explore and develop knowledge and skills for addressing hate and antisemitism both in the classroom, co-curricular spaces and in staff training.
https://iwitness.usc.edu/sfi/sites/university/

Resource/Tools@Price
The Virus of Hate
The pandemic afflicting the world is impacting the prevalence and nature of homegrown violent extremism (HVE). Extremism is infectious, a #VirusofHate, and while Americans battle COVID-19, the country's adversaries are engaged in activities motivated by hateful ideologies focused on race, religion and a host of extremist issues. Offered here is a list of news reports, government announcements and other resources covering extremist activities during the pandemic. It is regularly updated to include the most recent instances of HVE. https://sci.usc.edu/virus-of-hate/

Get Involved / Community Outreach

Being stronger than hate does not stop when we leave campus. Impactful work is happening in local, regional, national and international communities.

Community Based Learning Collaborative
For this group, the concept of working in concert to impact social change at USC is not new. Established in and around 1992, the Community Based Learning Collaborative coordinated efforts across multiple USC departments whose work aimed to support and empower the development of the Los Angeles

community. A testament to the impact of their community relations work, the 92' riots left USC unscathed. While the CBLC disbanded in 2010 due to changing priorities of the new administration, their work continued. We want to re-convene the CBLC efforts under the Stronger than Hate Initiative. Those programs included, The Volunteer Center, and university-community activities such as the Glokal. Additional programs include:

Community@TRiOPrograms

The USC TRiO programs are designed to help high school students overcome class, social and cultural barriers to higher education. The program serves 2,500 college-bound, low-income students across 15 low-performing public high schools in South and Central Los Angeles annually, providing students with counseling, academic instruction, tutoring, assistance with the college admissions process and financial aid.

Community@NeighborhoodAcademicInitiative

Neighborhood Academic Initiative (NAI) at USC supports more than 1,000 children in college access programs and early literacy programs each year. The USC McMorrow Neighborhood Academic Initiative (NAI), the university's signature college prep program enrolls close to 1,000 students annually. USC McMorrow NAI is an academically rigorous and comprehensive, seven-year pre-college program designed to prepare students from South and East Los Angeles for admission to a college or university.

Community@JointEducationalProject

The Joint Educational Project (JEP) is one of the oldest and largest service learning programs in the country. JEP enrolls 2,000+ USC students in their service-learning, work-study and volunteer programs providing transformational opportunities for students to connect to and embolden USC's neighboring communities.

Community@KidWatch

Since 1996 the USC Kid Watch program has mobilized volunteers to provide a safe passage for more than 9,000 neighborhood children as they walk to and from school, local parks, museums, libraries and other neighborhood areas.

Community@FamilyofSchools

The USC Family of Schools consists of 15 schools surrounding the University Park and Health Sciences campuses. The program focuses on providing a quality education to the 17,000 children in the local neighborhoods. More than 4,500 USC students, faculty, and staff work with thousands of parents, teachers, school administrators, neighbors, police officers, and other community representatives. They strive to make the community's rich resources — including its institutions of higher learning, museums, libraries, and recreational facilities — accessible to neighborhood children.

Community@Price

The Hero in You Foundation empowers, educates and inspires children and families with the tools they need for any emergency or dangerous situations. Supported in their mission by USC's Safe Communities Institute, they work tirelessly in the communities that surround the campus, making them safer for everyone.

Community@USCSF

USC Shoah Foundation's William P. Lauder Junior Intern Program, provides a dynamic and unique leadership opportunity for youth (students aged 12-18) to virtually engage with testimonies – personal stories – from survivors of and witnesses to genocide to develop a stronger sense of self and voice. Participants from communities across the US will learn what it means to be a responsible participant in civil society, and they will develop the knowledge, skills and confidence to create positive change in their own lives and communities.

Community@PAM

As the USC Pacific Asia Museum provides one of the only points of accessibility to the Art, History and Culture of Asia and the Pacific, community outreach is paramount. To engage its neighboring communities deeply with the museum, PAM offers programs like its "School Tours Program" "Teen Ambassadors Program" "Educator Night" and provides K-12 curriculum for the LA Unified and Pasadena Unified School districts it serves.