

**WELCOME**



# MISSION

WE DEVELOP EMPATHY,  
UNDERSTANDING AND  
RESPECT THROUGH  
TESTIMONY.



# GEORGE PAPANЕК

USC Shoah Foundation



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# VISUAL HISTORY ARCHIVE

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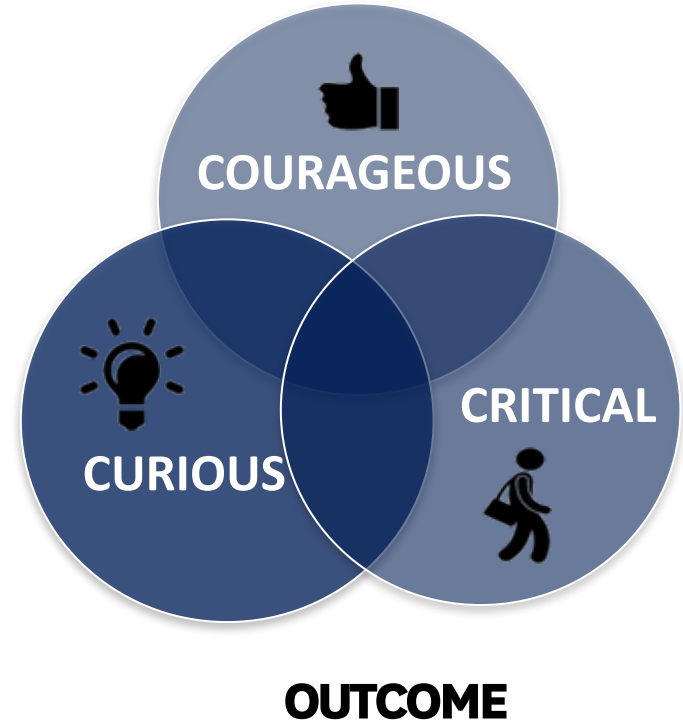
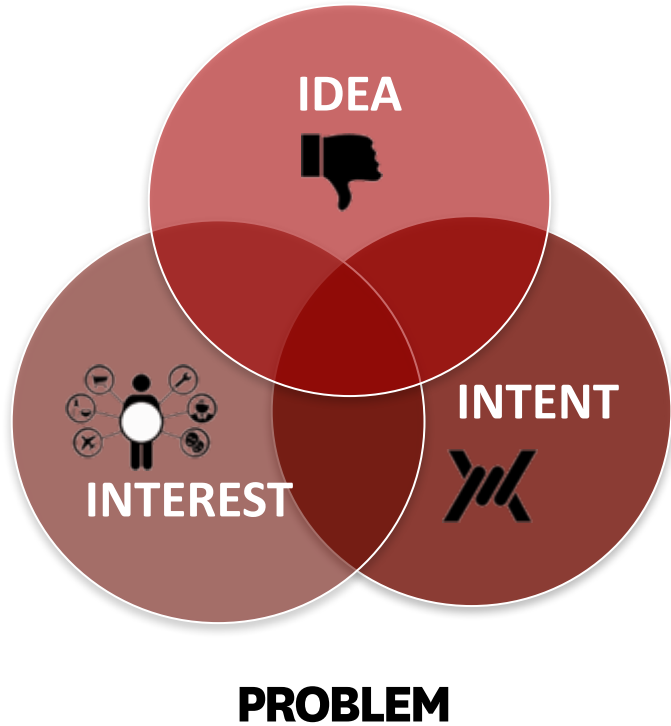


ARMENIA  
CAMBODIA  
CENTRAL AFRICAN REPUBLIC  
CONTEMPORARY ANTISEMITISM  
GUATEMALA  
HOLOCAUST  
NANJING  
RWANDA



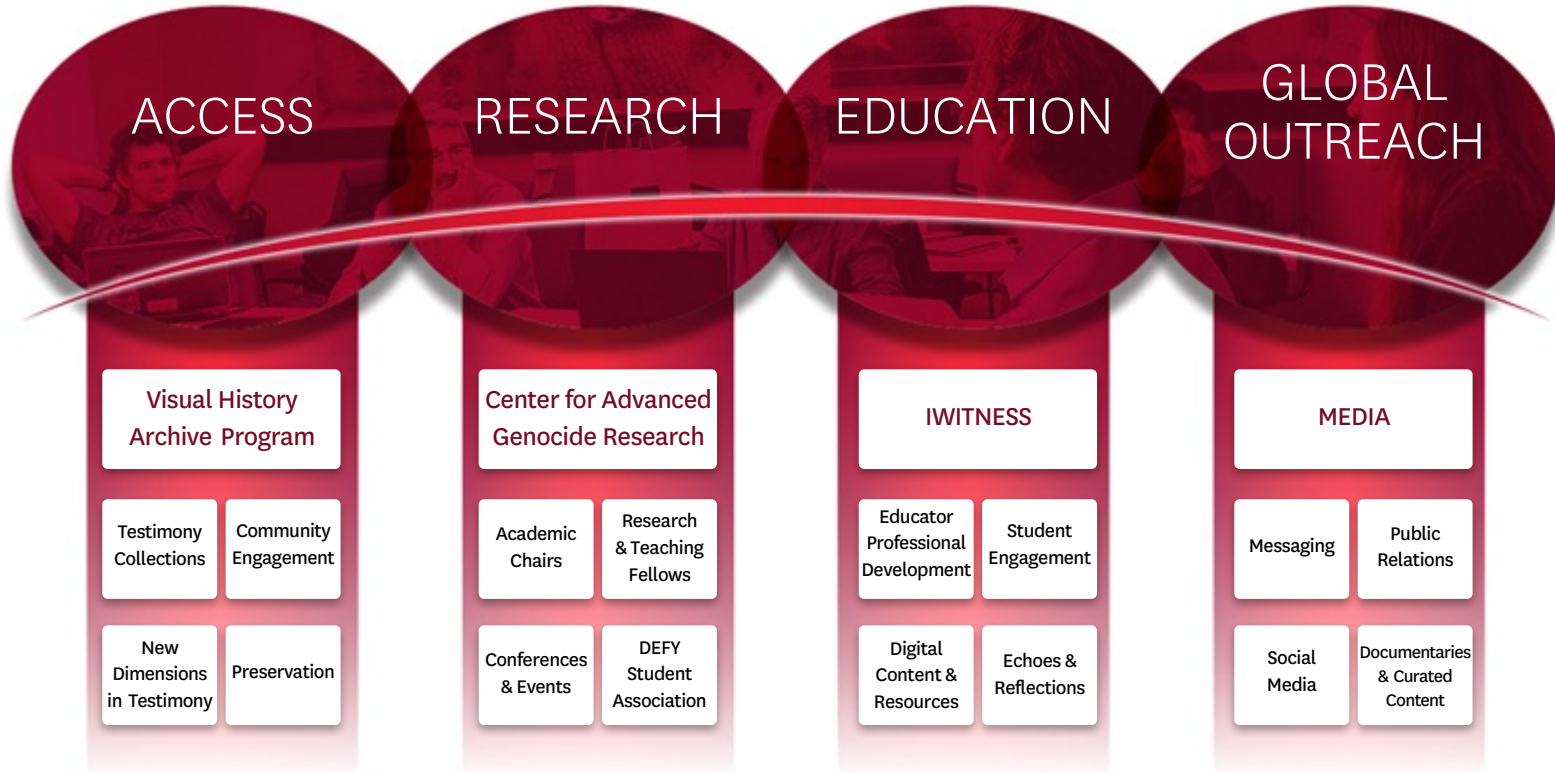
# THEORY OF CHANGE

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# PROGRAM SCHEMATIC

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# STRATEGIC OBJECTIVES

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## Global Impact

Trusted resource and has lasting partnerships



## Proven Change

Measure, evaluate, and communicate impact



## The Academy

For teaching, learning, and research with testimony



## Best-in-class

VHA/Collection/Preservation/Indexing/Accessibility/Innovation



# ACCESS

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## TIME



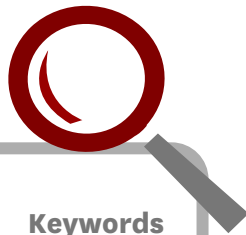
**115,589**

Total Hours

Average Length

**2 Hrs, 8 Mins**

## SEARCH



**64,826** Keywords

**718,940** Images

**1.8M** Names

## REACH



**85** VHA Sites

**226** Collection sites

**36** Countries

[VHA.USC.EDU](http://VHA.USC.EDU)


[VHAONLINE.USC.EDU](http://VHAONLINE.USC.EDU)





# EDUCATION

[IWITNESS.USC.EDU](http://IWITNESS.USC.EDU)

A man with glasses, wearing a dark suit jacket over a light pink shirt, stands at a wooden podium in a lecture hall. He is clapping his hands and looking towards the audience. The room features large, multi-paned windows in the background, and the audience members' heads are visible in the foreground, mostly out of focus.

**CENTER FOR  
ADVANCED  
GENOCIDE  
RESEARCH**

# NEW MEDIA

A person with short blonde hair, wearing a grey top, is seen from behind, sitting in a red chair. They are looking up at a vast, dark space filled with a dense array of small, bright white lights. The lights are arranged in a grid-like pattern, creating a starry or digital effect. Some lights are slightly blurred, suggesting a shallow depth of field. The overall atmosphere is futuristic and immersive. The text 'NEW MEDIA' is overlaid in large, white, bold letters on the left side of the image.

# TECHNOLOGY MEETS HUMANITY

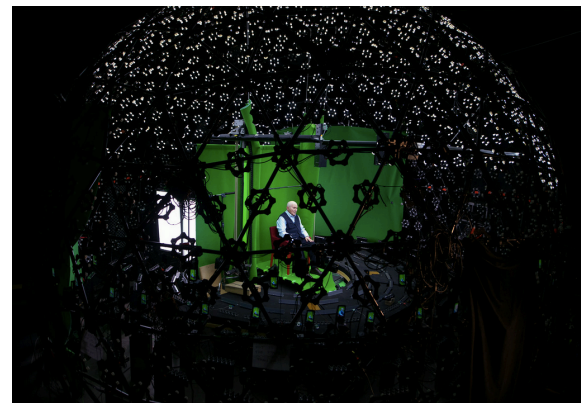
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**ROOM-SCALE VR**



**ANIMATED VR**



**INTERACTIVE  
BIOGRAPHY**



**THANK YOU**