“It has been said that it is far better to light a candle than curse the darkness. The testimonies videotaped and maintained by the Shoah Foundation have brightened our often dark and troubled civilization with the living presence of survivors whose permanent record of perseverance in the face of evil offers us, and our progeny, inspiration to work toward the highest human good – Tikkun Olam, the repair of our broken but perfectible world.”

THE HONORABLE BRUCE J. EINHORN, U.S. IMMIGRATION JUDGE, LOS ANGELES, CALIFORNIA
Shoah Foundation Embarks on New Mission

To overcome prejudice, intolerance, bigotry – and the suffering they cause – through the educational use of the Foundation’s visual history testimonies.

"Why did you choose to give testimony?"
"Do you have a message for future generations?"

At the end of every Shoah Foundation interview, the interviewee is asked to respond to one or both of these questions. Most survivors or witnesses express the hope that, by speaking out, they will be remembered and will help prevent future tragedies by educating others about the consequences of hatred. This year, the Shoah Foundation embarks on a new mission—one that enables all interviewees to play a role in changing the world through their videotaped testimonies.

Since the first interview in April 1994, the Shoah Foundation’s archive has grown to include testimonies from 51,710 Holocaust survivors and witnesses. Each interviewee shared his or her own experiences, losses, blessings, and hopes. Recording the testimonies of thousands of eyewitnesses was, for Founder and Chairman Steven Spielberg, “a dream that became a remarkable reality.” Now that the Shoah Foundation has completed its original mission of building a vast and inclusive archive, the time has come to utilize this archive more actively for global education.

“Our new mission, with its emphasis on worldwide education to prevent catastrophes such as the Shoah, is as compelling as the original mission to collect 50,000 testimonies, and it must also be pursued relentlessly before it’s too late,” commented Douglas Greenberg, Foundation President and CEO. He notes that the Foundation aims to “change not only how people think, but how they behave.”

In order to concentrate resources on the educational mission, the Shoah Foundation has concluded its interviewing activities. The core programmatic activity for the Foundation is now concentrated in the Education Department, which will expand in 2002 in order to share the testimonies with students, educators, and researchers.

To maximize the impact of its new mission, the Foundation will focus primarily on “underserved” students around the world—those who have not been exposed to this material or whose exposure is very limited. To reach these young people most effectively, the Foundation will form partnerships with other organizations to support three main strategies.

Products:
We will continue to create educational products, such as CD-ROMs and documentary films, for students and for broader audiences. These materials will all be developed using the eyewitness testimonies in the archive. Among the first new projects will be a CD-ROM for middle school students, based on testimonies from child survivors.

Programs:
With the help of educational partners, the Shoah Foundation will build and support new educational programs that advance its mission, as well as continue existing programs such as the Pilot Education Initiative (see page 5).

Preservation and Access:
The Foundation continues its commitment to preserve the archive, in both digital and videotape form, and to provide access to it by individuals and institutions.

The Technology Department will aid in the dissemination of the archive by streamlining systems and supporting the larger educational effort. The Foundation will also develop new technological tools, such as a user interface, which will guide end users through the archive at public access sites. A new website at www.vhf.org is up and running,
Dear Friends:

As I write, the news of the catastrophes at the World Trade Center and Pentagon is only beginning to sink in. Those of us who work at the Shoah Foundation, like our many friends in this country and throughout the world, have been shaken deeply by these terrible events. All of us here are safe, but many of us have been touched directly by the atrocities of September 11 and all of us have been indirectly affected in ways we can only begin to calculate now.

We join our fellow citizens of the United States and friends in other parts of the world in extending our condolences to the families of all those who lost their lives in these senseless acts of terror. As people who live every day with the faces and voices of witnesses to horrors of another kind, we feel a special responsibility to marshal our best efforts to combat the hatred that seems to have motivated the attacks in New York and Washington.

Last summer, the Board of the Shoah Foundation adopted a new mission statement which compels us “to overcome prejudice, intolerance, and bigotry–and the suffering they cause–through the educational use of the Foundation’s visual history testimonies.” The moral responsibility such a mission imposes at this frightening moment in the history of civilization is daunting. But all of us here at the Foundation feel ready, even eager, to shoulder that responsibility and to pursue it with renewed commitment and dedication. We look forward to your support as we undertake this profoundly important effort, and we promise that you may rely upon us to expend all our energies in the pursuit of these high aspirations.

I look forward to telling you more in the future about the new range of educational programs and products we will be creating. In the meantime, the Board and staff of Survivors of the Shoah Visual History Foundation join me in the hope that you will help us in working to ensure that violence–and the hatred that spawns it–has no place in the future of humankind.

Sincerely,

Douglas Greenberg
President and Chief Executive Officer

providing the first opportunity to view clips of testimony on the Internet. Greenberg notes that, due to security concerns, “We won’t put the entire archive on the Internet, but we’ll find a sensible and secure way to share portions of it.”

Cataloguing is still a crucial component of the Foundation’s work. A newly developed and innovative system will allow an average-length testimony (about 2½ hours) to be catalogued in half a day instead of a week. The Cataloguing team made tremendous strides during a six-week testing period of the new system this fall. Still using the evolving thesaurus of more than 23,000 “keywords,” cataloguers now typically watch and index one or two testimonies a day. (At this pace, cataloguing work will be completed in about four years.) Cataloguing will enable the Education Department, and end users, to find specific information within the nearly 117,000 hours of videotaped testimony.

Global education work also depends on the strong support of the Foundation’s Development Department. “This new mission will require a comparable expansion of our fund-raising efforts among institutions, corporations, individuals, governments, and other granting organizations,” says Greenberg. Among the first steps in this expansion was the hiring of Vice President for Development Steven Klapholz, who has worked with other nonprofit groups, including the San Diego Jewish Federation, Cedars-Sinai Medical Center, and the Academy of Television Arts & Sciences Foundation.

All Shoah Foundation staff members and volunteers are working to share the archive with a world that, now more than ever, needs to see, hear, and experience these testimonies. The survivors and witnesses who contributed testimonies to the archive found the strength to survive the Holocaust and, later, the strength to share their experiences. Their strength and survival offer rare and important lessons in hope. If those who view the testimonies take these lessons to heart, then they will fulfill the wish of so many survivors who told their stories so that the world would never know another Holocaust.

Artwork by student in the Portland, Oregon public schools
Third Generation Gains New Insight from German CD-ROM

In 2000, the Shoah GmbH (a nonprofit foundation established in Germany by the Shoah Foundation) released its first foreign language CD-ROM, Erinnern für Gegenwart und Zukunft (Remembering for the Present and the Future). It has received warm reviews in the German press and was awarded the Giga Mouse by the magazine Eltern for Family (Parents for Family) during the 2001 Frankfurt Book Fair. Best of all, the CD-ROM is now available in all 500 Berlin secondary schools, thanks to the organization Computers in Schools that provided 8,000 computer workstations.

In 1999, before beginning work on the CD-ROM, the Shoah GmbH commissioned an extensive focus study to determine the specific challenges of teaching about the Holocaust in German schools. The study found that in general students did not make much of a distinction between World War II, the Nazi perpetrators, and the victims of Nazism. Instead, schools presented this material as a historical unit with little focus on the perspective of persecuted groups. The study also documented students’ desire for integrating film and other media into classes that often relied solely on outmoded textbooks.

Based on the study’s findings, the CD-ROM production team resolved to give students immediate, visual access to survivors' perspectives and personal memories—thereby providing both an intellectual and emotional approach to Holocaust history. As racial, ethnic, and cultural hatred remains an acute threat in Germany today, the Shoah GmbH challenges these dangerous attitudes through a greater awareness of the personal suffering caused by prejudice. The resulting CD-ROM combines Holocaust survivor testimony with original documents, explanatory texts, photos, film clips, and timelines. In addition to Jewish survivors, it also includes Sinti and Roma, homosexuals, Jehovah’s Witnesses, and others.

Before using the CD-ROM, German students characterized their more conventional history lessons as “a mere recapitulation of facts and dates,” sometimes rejecting the topic of the Holocaust as “a guilt-trip” or simply “outdated.” After viewing Erinnern, they felt that “you have to read it, hear it, and see it” to even begin to understand this event. Boredom and indifference were replaced by a high degree of involvement. Statements such as “I am very sad and feel like crying” and “I suddenly understood what the Jews had to go through” are testament to their new empathy and awareness.

Students come away from the CD-ROM with fresh insight, seeing history not as outdated, dry material, but as deeply personal and relevant to their own lives.

International Documentaries Break the Silence

In response to its educational mission, the Shoah Foundation is proud to present the five international films of the Broken Silence documentary series - Some Who Lived (Argentina), Hell on Earth (Czech Republic), Eyes of the Holocaust (Hungary), I Remember (Poland), and Children from the Abyss (Russia). Completed in 2001, four of these films have already been broadcast in their home countries. In 2002, additional air-dates will occur in Argentina, Italy, Nicaragua, and the United Kingdom.

National television stations in Russia (ORT Broadcast) and the Ukraine (Studio 1+1) scheduled broadcasts of Children from the Abyss for September 29, 2001 to coincide with the commemoration of the 60th anniversary of the massacre at Babi Yar. These broadcasts also reached audiences in Armenia, Azerbaijan, Belarus, Georgia, Kazakhstan, Kyrgyzstan, Moldova, Uzbekistan, Tajikistan, and Turkmenistan.

Steven Spielberg addressed these viewers in a pre-recorded video introduction to the film: “These testimonies will help people remember this period of history because, unfortunately, we still live in a time when racial hatred continues to thrive.” In conjunction with the Ukrainian broadcast, politicians and human rights activists from that country and Germany, Israel, Russia and the United States, participated in a videocast discussion. Connected via satellite link by Studio 1+1, these individuals shared ideas and thoughts about the common roots of genocide and terrorism. Anya Yudkovskaya, Shoah Foundation regional consultant in the Ukraine, reported that participants also shared “stories about Babi Yar, the Holocaust and other 20th century genocides, as well as the terrorist attacks of September 11.” Discussions continued the next day, followed by a screening of the Foundation’s documentary The Last Days.

In addition to the television broadcasts, a number of educational screenings have been hosted by various institutions in six countries. Among these presentations was a screening of Some Who Lived at the Amnesty International Film Festival in Amsterdam.

The Shoah Foundation looks forward to the eventual video release of the films and the development of supplemental educational materials that may be used in further outreach and programs.

HBO’s Cinemax cable channel will air all five documentaries in the United States in April 2002 in honor of Yom Hashoah.
Tolerance Education Program Starts
Second Year

The Shoah Foundation kicked off the second year of its Pilot Education Initiative (PEI) in August with a two-day conference in Los Angeles. The sessions brought together seven administrators from the five participating U.S. school districts and members of the Education Department to discuss the program’s progress and potential.

Despite the common challenges of budget cuts, staff changes, and the pressure of standardized tests, the districts remain dedicated to the project. “It is invaluable to have this kind of contact with the other project directors and the Shoah Foundation staff,” said Bernadette Glaze, Advanced Academic Programs Specialist for Fairfax County Public Schools in Virginia, who added that she has gained “a fuller appreciation of the challenges that we all face in teaching tolerance education, both from a pedagogical and a content perspective.”

Launched in March 2000, the PEI combines the Shoah Foundation’s educational resources with the abilities of school districts in Chicago, IL, Fairfax, VA, Long Beach, CA, Portland, OR, and Sarasota, FL, to create classroom programs for fostering a more tolerant and humane generation of American students.

By the end of the first year, existing Holocaust and character education programs were reviewed, lesson units were developed and implemented, and Shoah Foundation educational materials—the documentary The Last Days and the CD-ROM Survivors: Testimonies of the Holocaust—were incorporated into curricula.

Building on these accomplishments, administrators, teachers, and curriculum writers are refining lesson units, striving to connect the learning objectives to state and local standards. The revised units will be piloted in classrooms in the 2001-2002 school year. Districts will also conduct evaluations to assess classroom activities and student learning. To further supplement their continued professional development sessions, districts are encouraged to explore partnerships with local institutions and to incorporate additional resources including content-specific websites with topics such as the Holocaust, Character Education, Current Events, and Social Justice.

The Pilot Education Initiative is the Shoah Foundation’s first formal classroom initiative. “Working with the five districts has taught us a lot about the unique and varying needs of public schools and the evolving disciplines of tolerance and diversity education,” said Manager of Programs Bonnie Samotin. “We hope to build upon these experiences so that we can serve more students and schools in the future.”

Foundation’s Work Highlighted at Oral History Conference

The 35th annual meeting of the Oral History Association (OHA) was held in St. Louis this October on a theme related to the Shoah Foundation’s work: “Bearing Public Witness: Documenting Memories of Struggle and Resistance.” Jessica Wiederhorn, Manager of Academic Affairs, co-chaired the conference as a representative of the Foundation. Mary Marshall Clark, OHA Vice President, invited the Shoah Foundation’s active involvement because she was “interested in the memory the interviews in the archive represent and in the technical and human skills that were brought to the documentation of these experiences.”

The four-day meeting focused on the challenges of collecting and documenting memories and histories that reflect social and political disorder, trauma, violence, and genocide. The conference drew oral history students and teachers, researchers, and theorists from the U.S. and abroad. Workshops were offered on topics such as the uses of oral history in the classroom and the ethical issues regarding the collection and dissemination of narratives of trauma and oppression in digital and artistic media. A special session focused the events of September 11.

A number of Foundation staff and interviewers participated in the conference. Plenary speaker Sam Gustman, Executive Director of Technology, spoke of how digitizing oral histories impacts every facet of a project, from interviewing to cataloguing to distribution. Director of Cataloguing Karen Jungblut gave an in-depth demonstration of our cataloguing methodology. Three Foundation interviewers participated as well: Zepporah Glass presented a paper on interviewing Holocaust survivors as a child of survivors; Albert Lichtblau spoke about documenting the memories of Austrian-Jewish refugees; and Elisabeth Pozzi-Thanner chaired a panel on Latvian narratives of migration, dislocation, and war. In addition, two Foundation documentaries, The Last Days and Some Who Lived, were screened.

Upon returning from the meeting, Jessica Wiederhorn remarked, “The Foundation’s work was given great exposure at this conference. It was a remarkable opportunity to share our work with others who are committed to preserving memory, and, in so doing, to gain recognition for our innovation and leadership in the future of oral history.”
RECENT VISITORS

Ari Zev with Bess Myerson, former Miss America 1945

Doug Greenberg (L) and Daisy Miller (R) chat with CA State Senator Sheila Kuehl

From left: Daniel, Prince of Saxony, with fiancée Christine Schnauber; the Governor of Saxony, Professor Kurt Biedenkopf; Doug Greenberg

Ari Zev with Israeli Ambassador to the U.S., The Honorable David Ivri

Doug Greenberg with Professor Deborah Dwork, from the Center for Holocaust Studies at Clark University, MA

Shoah Foundation Founder and Chairman Steven Spielberg, with Doug Greenberg and Development Board member David Kassie

President of Sydney Jewish Museum John Roth (L) with Steven Klapgholz, Shoah Foundation VP for Development

The Broken Silence team
Standing L to R: James Moll, Producer; Pavel Chukhraj, Russia; Luis Puenzo, Argentina; Steven Spielberg, Executive Producer; Seated L to R: Vojtech Jasny, Czech Republic; Janos Szasz, Hungary; Andrzej Wajda, Poland
**Foundation Names Eric Greenberg as 2001 Ambassador for Humanity**

This December, Steven Spielberg presents the Shoah Foundation’s second annual Ambassadors for Humanity Award to Development Board member Eric Greenberg. The award honors individuals who embody the Foundation’s goals of overcoming intolerance through education. This honor is sponsored by Bvlgari, who also created the beautiful sculpted-crystal award.

Due to recent events, the Foundation has transformed the Ambassadors for Humanity event from a benefit dinner to a national mail campaign. Bvlgari has graciously recommitted its support to broaden awareness of the Foundation’s mission—now more important than ever in light of world events. Through this grassroots campaign, the Shoah Foundation hopes to raise funds to support its educational work.

Eric Greenberg is a leader in both the philanthropic world and the high-tech industry. He started two profitable Internet businesses in the last four years and recently received the Albert Einstein Award for Technological Innovation from the Jerusalem Fund. Eric founded Scient, an e-business systems innovator in 1997. Eric currently serves as Chairman and CEO of Innovation Investments, Inc., which holds interests in various technology companies. He is also Senior Advisor to Red Herring Communications and serves on the board of several private companies.

“The work of the Shoah Foundation is vitally important to educate people against racism and to ensure that crimes of genocide against humanity cease,” remarked Eric Greenberg in a recent interview. “I am proud to have been chosen as this year’s Ambassador for Humanity and to have the opportunity to help the Foundation achieve its fundraising goals and educational objectives.”

**Committed Co-Chair Susan Crown leads Development Board**

Susan Crown believes that “When the work is important, you make the time; and the Shoah Foundation is important.”

It’s not easy to find a spare moment in Susan’s schedule: she’s a mother of two; president of the Arie and Ida Crown Memorial, a grantmaking foundation in Chicago; a partner and vice president of Henry Crown and Company, a family owned and operated investment firm whose holdings range from the Chicago Bulls to General Dynamics; a corporate board member for three Fortune 100 companies; a trustee of Yale University, Rush-Presbyterian St. Lukes Medical Center, the Aspen Foundation, and other philanthropic organizations; and she actively leads the Shoah Foundation’s Development Board in its efforts to broaden support for the Foundation.

Susan first heard of the Shoah Foundation when Steven Spielberg called her several years ago. He spoke about the evolution of the Foundation and about his hopes for its future. Susan recalls she was “so intrigued by the promise of this project that I wanted to be involved.” Since 1998, she and William Lauder have served as co-chairs, leading the 18-member Development Board. Susan describes the board as a “generous, intelligent, and committed group.” Involved has been a family affair: her mother, Renee, serves as one of the Development Board’s honorary co-chairs (along with Lew Wasserman and Edgar M. Bronfman); and the Crown family generously supports the Foundation.

Susan received a B.A. from Yale and M.A. from New York University and pursued her M.B.A. at Northwestern’s Kellogg Graduate School of Management. She has worked as a drug treatment counselor in New York and helped initiate a fund at Chicago Community Trust to assist the homeless. From these hands-on experiences, Susan learned that “change is hard, but it is possible.”

Her hope for the Foundation’s future is grounded in two strong beliefs: “that there are gifted storytellers whose experiences have the power to transform others” and that “people can learn and can change.” Eventually, she would like to see the testimonies in the Foundation’s archive “be filed away in the memories of school-aged children around the world.”

“The Foundation touches me on both an emotional level and a conceptual level—using video archives as a teaching tool to broaden thinking is a groundbreaking idea,” says Susan. “I can’t think of a more interesting, challenging, or rewarding task.”
recognizes with gratitude the support of our Major Donors.

G I F T S  &  P L E D G E S
through November 2001
from M A J O R  D O N O R S

F O U N D I N G  P A R T N E R S
$1 Million & above
Gifts of $1 Million+ Steven Spielberg
Gifts of $5 Million+ Wasserman Foundation
Severin Wunderman
Gifts of $3 Million+
The Samuel Bronfman Foundation: Edgar M. Bronfman & Charles R. Bronfman
National Broadcasting Company, Inc.
Universal Studios Foundation
Gifts of $1 Million+
ABC, Inc.
The Paul G. Allen Charitable Foundation
The Annenberg Foundation
The Ron Burkle Family
The Crown Family
The David Geffen Foundation
The Lillian Goldman Charitable Trust
The Hassenfeld Foundation
Sidney Kimmel & Renata Rowan
The Fred Koret Family Foundation
Marie Josée & Henry R. Kravis
Kenneth and Evelyn Lipper Foundation
Ovitz Family Foundation
Ronald O. Perelman
Bren & Melvin Simon and Herbert Simon
Sony Corporation of America
Time Warner Inc / Warner Bros
The Families of Laurence & Preston Robert Tisch
United States of America
The Ziff Family

L E A D E R S H I P  P A R T N E R S
$100,000 to $999,999
Gifts of $50,000+
Burdig Media
EMC Corporation
Leo & Julia Forchheimer Foundation
Emmanuel Gerard
GTE California
Karen and William Lauder
Anonymous Donor
Gifts of $25,000+
The Abramson Family Foundation
The Barrington Foundation, Inc.
Creative Artists Agency
Davis Oil Company
Eric Greenberg
Vera & Imre Hecht
Richard Kandel / Theodore & Renee Weiler Foundation

Lyn & Norman Lear
Library Services and Technology Act, U.S.
Institute of Museum and Library Services
via the CA State Library, through a partnership with USC
The Maurice Marciano Family Foundation
Max Palevsky
Turner Broadcasting
Robert & Mary Ellen Zemek
Anonymous Donor

Gifts of $100,000+
Merv & Thea Adelson
Howard & Roberta Almanson
The Jacob and Hilda Blaustein Foundation
Blum-Kovler Foundation
Bulgari
Conum Time Pieces, Inc.
Sandie & Sandy Cozen
Rena Rowan-Damone and Vic Damone
DDB Needham Worldwide
Communication Group Inc.
Douglas Foundation (including proceeds from the book, The Broken Mirror)
The Eastman Kodak Company
Roland Emmerich and Dean Devlin
The Feintech Family Foundation
Bill and Melinda Gates Foundation
Susan Harris & Paul Junger Witt
Robert J. & Jane L. Katz Foundation
The Marilyn and Jeffrey Katzenberg Foundation
The Kemp Family Foundation
Kathleen Kennedy & Frank Marshall
Sol Kerzner
KingWorld Productions
Barbara Levy Kipper & David Kipper
William B. & Sheila Konar Foundation
John & Janet Kornreich
The Levy-Markus Foundation
Peter B. Lewis
Ted Mann Foundation
Susan & Morris Mark
Maxwell Corporation of America
Ron Meyer & Kelly Chapman
Samuel I. Newhouse Foundation
Pacific Theatres Foundation
Mr. & Mrs. Murray Pantrirer,
Mr. & Mrs. Abraham Zuckerman
and Dr. & Mrs. Charles Feldman
Norman and Mary Pattiz Foundation
Skip Paul
PepsiCo Foundation
The Pratt Foundation
Bruce M. Ramer & Madeline Peerce and
Harold & Eileen Brown
Michael Recanati / Ira Staffeld
William F. Reilly / K-III Communications
Fredric D. & Ricki Rosen Family Foundation
The Leo Rosner Foundation
Courtney Salas Ross
Robert Russell Memorial Foundation
Saban Entertainment, Inc.
Sara Lee Foundation
Southern Wine and Spirits of America, Inc.
Alex G. Spanos
Jerry L. Speyer & Katherine Farley
Judy & Michael Steinhardt
Cynthia Stroum
Andrew Tobias
Unisys
Gary & Karen Winnick
Mortimer B. Zuckerman & Marla Prather
Anonymous Donor

Gifts of $75,000+
Breslauer & Rutman LLC
Gary Goldberg & Diana Meehan
Tom Hanks & Rita Wilson
Interscope Records / Jimmy Jovine
Russ Solomon / Tower Records
Universal Studios, Inc.
Anonymous Donor

Gifts of $50,000+
Herb & Lani Alpert
The David & Andrea Baum Foundation
Harvey Belson / Ben Arnold- Sunbelt Beverage Co. of S.C.
Frank Biondi & Ron Meyer
Linda Boorides
Castle Rock Entertainment
Charmier Industries, Inc.
Joan & Joe Cullman
The Joseph Donaldson Foundation
Fisher Brothers Foundation
Bruce & Gretchen Jacobsen
Rikki and Barry Kaplan
Gershon Kekst / Kekst and Company
Paul & Susanne Kester
Nicole Kidman & Tom Cruise
Leonard & Evelyn Lauder
Mr. & Mrs. Ralph Lauren
Blanche and Irving Laurence Foundation
Mr. & Mrs. Richard Lenthall
George Lucas
Nancy & Howard Marks
Mattel, Inc.
Carol & Bill Mechanic
Peter Morton
Walter F. Parkes & Laurie MacDonald
Sommer Redstone, Jonathan Dolgen and Sherry Lansing
Republic Bank California N.A. / Republic National Bank of New York
The Marilyn & Barry Rubenstein Family Foundation
Kenneth & Wendy Ruby
Eva & Mickey Rutman and Joyce Klein & Jerry Breslauer
Richard & Esther Shapiro
The Skirball Foundation
Ted & Carole Slavin
Jay Sunday Sontag
The Sam Spiegel Foundation
Barbra Streisand
Howard Stringer, John Calley and Lucy Fisher
William & Jerry Ungar
Harvey Weinstein / Co-Chair, Miramax
Robin & Marsha Williams
Cynthia & Bud Yorkin
2 Anonymous Donors

Gifts of $25,000+
James Alevizos and Capitol-Husting Co., Inc.
Roger & Julie Baskes
Jack and Becky Benaroya
Russel & Terry Bernard
Joan & Allen and Robert & Elsa Spungen Bildner
Arthur M. Blank Family Foundation
Block Distributing Company, Inc.
Neil Bluhm
Dr. Leon Bromberg Charitable Trust Fund
Alexandra Brookshire & Brett Green
David Brown & Richard Zanuck
The Dalkowitz Charitable Trust
J. Morton Davis
Discovery Communications, Inc.
Hilda & Harry Eisen
Epstein / Rubenstein Foundation
Federal Express Corporation
Richard A. & Susan P. Friedman Family Foundation
Furman Selz L.L.C
Saul and Karen Gamoran
Rob and Sarah Glaser
Brad & Anne Globe
James & Andrea Gordon
GQ Magazine on behalf of David & Sybil Yurman
Jill & Brad Grey
Guardsmark, Inc.
Bill & Carole Haber
The Hite Foundation
Hoffberger Family Fund, Inc.
Bruce & Martha Karsh
Jonathan & Debbie Klein
Patry & Jonathan Lazarus
Dan and Stacey Levitan
Major Brands, Inc.: Robert Epstein, David Vittor, Todd Epstein & Bradford Epstein
Ms. & Mrs. Karl Malden
Morgan Stanley, Dean Witter, Discover & Co.
Morton Capital Management
Ann & Jerry Moss
Paul Newman & Joanne Woodward
Scott and Laurie Oki
Ted & Hedy Orden / Thrifty Oil Co.
Jack & Connie Ostrovsky
Rhea Perlman & Danny DeVito
Lionel J. Pincus
Pritzker Family Foundation
Burton & Judith Resnick
Tony Ressler & Jami Gertz
Greg & Jeri Rice
Donna & Joe Roth / California Community Fund
Tom Rubin / Focus Media
Martin Selig
Melvin & Betty Sembler Philanthropic Fund
Charles & M.R. Shapiro Foundation, Inc.
Lorraine & Sid Sheinberg
Linda Grobman Silverberg & Dr. Alan Silverberg
Sam & Althea Stroum
Simpson Thacher & Bartlett
Virginia & Alan B. Slika
The Slovin Foundation
James & Joanne Smith
The Grant A. Tinker Foundation
Union Corporation
Union Beverage Company
Weeden & Co., L.P.
Frieda & Judd Weinberg
Isak & Rose Weinman Foundation
Robert Weinstein
Richard Witten
Wolfensohn Family Foundation
Gloria & David L. Wolpert
Marie and Gary Zwerling
3 Anonymous Donors
### Founding Partners

- Gifts of $20,000:
  - Alan & Arlene Alda
  - Andersen Consulting, LLP
  - Anheuser-Busch Companies, Inc.
  - Aon Corporation
  - Arthur Andersen
  - Patrice Auld
  - Barbara & Jon Avent
  - Adrienne Baranowitz
  - Baxter International, Inc.
  - Jerry Baron, Max Behm & Associates
  - Rebecka & Arie Belldegrun
  - Michael, Melissa, Ilana, Lev & Joshua Berenbaum
  - Edward and Janine Biskind
  - Leon & Debra Black
  - Bloomberg News
  - BMG Entertainment
  - Britannica.com
  - Nadine & Bill Bron
  - David Brown / Helen Gurley Brown
  - BSG Worldwide
  - Burger King Corporation
  - Calcenoid Coke Corp.
  - Maria Cantwell
  - Channel One Network
  - Josephine Chaus
  - Michael Cooper
  - The Cypress Fund LLC
  - The Davidson Foundation
  - Clive J. Davis Foundation
  - Max Definer Memorial Foundation
  - Deutsche Asset Management
  - Neil Diamond
  - Marcia Diamond
  - Gandolfo DiBlasi
  - Dreamworks SKG
  - The Durst Foundation
  - Alvin & Joan Einbender
  - The Einhorn Family Foundation

- Gifts of $1 Million & above:
  - Lois and Richard England Family Foundation
  - J. Epstein Foundation
  - Ernst & Young LLP
  - Essential Dental Systems
  - European Union
  - Elias & Monica Faaja
  - Felisa Universal Corp. of America
  - Mrs. Avery Fisher
  - Ms. Nancy Fisher
  - Alphonse Fletcher, Jr.
  - Michael J. Fox & Tracy Pollan
  - Philip Friedman
  - Peter & Adrienne Fritz
  - Daniel & Elie Gazzar
  - Lawrence M. Gelb Foundation
  - Goldring Family Foundation
  - Keith Grinstein
  - Mr. & Mrs. Charles Gwathmey
  - Hachette Filipacchi Magazines
  - Helene Hahn
  - The Halpern Family
  - Stephen & Eleanor Hammerman Foundation
  - William & Jane-Howard Hammerstein
  - Richard Harrington/Bear Stearns Securities Corp.
  - HBK Investments
  - Albert & Ethel Herzstein Charitable Foundation
  - Steven Holzman
  - IATSE - Local 44
  - IBM Corporation
  - Michael Jackson
  - Jenne & Block
  - Quincy Jones
  - Mayer & Morris Kaplan Family Foundation
  - Sandi & Alan Kavan
  - Louis Kentenbaum
  - Linda Klone
  - Lester Knight
  - Michael Krasny
  - Fred Krebbel
  - Mathilde & Arthur Krim
  - Oliver Larmine
  - U.S. Senator Frank R. Lautenberg
  - Dr. Gail Lebovic
  - Charles Lee
  - Francine LeFrak & Rick Friedberg
  - Elaine & Kenneth Leventhal
  - Mitchell S. Levey Foundation
  - Stuart & Sheri Levine Family Foundation
  - Lawrence Levy
  - Mark Levy
  - Sydney & Frances Lewis Foundation
  - Adam Lilling – Pentagon Inc.
  - Lawrence & Dana Linden Family Foundation
  - Theresa & Warren Littlefield
  - L'Oreal USA, Inc.
  - Doreen & Meyer Luskin
  - Maestro Lorin Maazel
  - Joseph and Florence Manaster Foundation
  - James Marcus
  - Bruce R. McCaw
  - Ron & Diane Miller
  - Ira and Diane Millstein
  - Minnow Family Foundation
  - Jack & Nancy Mishkin
  - The Steven T. M nothing Foundation
  - NBC Entertainment
  - Richard Portogallo
  - The Louis and Harold Price Foundation, Inc.
  - PricewaterhouseCoopers LLP
  - Prudential Securities
  - Radio City Productions, Inc.
  - Albert & Audrey Ratner
  - Denise Rich
  - Arthur & Toni Rock
  - Gary Rose
  - Marshall Rose
  - Rose K. Rose, Ph.D.
  - Mr. Leslie Rudd
  - Allan & Paula Rudnick
  - Jeffrey Salaway & Toni Ross
  - Scott & Lori Sale
  - Jack & Anita Salz Foundation, Inc.
  - Florence & Irving Sandor
  - Scott M. & Ellen G. Sassa
  - Mr. & Mrs. Paul Schoen and Family
  - Paola & Mickey Schulhoft
  - Jerry Baron, Max Behm & Associates
  - Baxter International, Inc.
  - Burger King Corporation
  - Calcenoid Coke Corp.
  - Maria Cantwell
  - Channel One Network
  - Josephine Chaus
  - Michael Cooper
  - The Cypress Fund LLC
  - The Davidson Foundation
  - Clive J. Davis Foundation
  - Max Definer Memorial Foundation
  - Deutsche Asset Management
  - Neil Diamond
  - Marcia Diamond
  - Gandolfo DiBlasi
  - Dreamworks SKG
  - The Durst Foundation
  - Alvin & Joan Einbender
  - The Einhorn Family Foundation

### In-Kind Donations

Survivors of the Shoah Visual History Foundation recognizes with gratitude the support of our Major In-Kind Donors.

- **$1 Million & above:**
  - Gifts of $5 Million:
    - EMC Corporation
    - Sybase
  - Gifts of $3 Million:
    - Andersen Consulting, LLP
    - Silicon Graphics Computer Systems
  - Gifts of $1 Million:
    - ADIC/Sony
    - Maxell Corporation of America
    - QWest
    - Sony Electronics, Inc.
    - Unisys
    - United Parcel Service

- **$10,000 to $99,999:**
  - Gifts of $75,000:
    - RogueWave Software, Inc.
    - Tycoon Enterprises
  - Gifts of $73,000:
    - Microsoft Corporation
    - Gateway 2000
    - Gibson, Dunn & Crutcher
    - Intergraph Corporation
    - Relational Data Systems
  - Gifts of $25,000:
    - Apple Computer
    - Arthur Goldberg & Associates
    - Arie Becker, Banca Mifel
  - Gifts of $500,000:
    - The Eastman Kodak Company
    - Gang, Tyre, Ramer & Brown, Inc.
    - McKinsey & Company

- **$1 Million & above:**
  - Gifts of $20,000:
    - Ernst & Young LLP
    - Essential Dental Systems
    - European Union
    - Elias & Monica Faaja
    - Felisa Universal Corp. of America
    - Mrs. Avery Fisher
    - Ms. Nancy Fisher
    - Alphonse Fletcher, Jr.
    - Michael J. Fox & Tracy Pollan
    - Philip Friedman
    - Peter & Adrienne Fritz
    - Daniel & Elie Gazzar
    - Lawrence M. Gelb Foundation
    - Goldring Family Foundation
    - Keith Grinstein
    - Mr. & Mrs. Charles Gwathmey
    - Hachette Filipacchi Magazines
    - Helene Hahn
    - The Halpern Family
    - Stephen & Eleanor Hammerman Foundation
    - William & Jane-Howard Hammerstein
    - Richard Harrington/Bear Stearns Securities Corp.
    - HBK Investments
    - Albert & Ethel Herzstein Charitable Foundation
    - Steven Holzman
    - IATSE - Local 44
    - IBM Corporation
    - Michael Jackson
    - Jenne & Block
    - Quincy Jones
    - Mayer & Morris Kaplan Family Foundation
    - Sandi & Alan Kavan
    - Louis Kentenbaum
    - Linda Klone
    - Lester Knight
    - Michael Krasny
    - Fred Krebbel
    - Mathilde & Arthur Krim
    - Oliver Larmine
    - U.S. Senator Frank R. Lautenberg
    - Dr. Gail Lebovic
    - Charles Lee
    - Francine LeFrak & Rick Friedberg
    - Elaine & Kenneth Leventhal
    - Mitchell S. Levey Foundation
    - Stuart & Sheri Levine Family Foundation
    - Lawrence Levy
    - Mark Levy
    - Sydney & Frances Lewis Foundation
    - Adam Lilling – Pentagon Inc.
    - Lawrence & Dana Linden Family Foundation
    - Theresa & Warren Littlefield
    - L’Oreal USA, Inc.
    - Doreen & Meyer Luskin
    - Maestro Lorin Maazel
    - Joseph and Florence Manaster Foundation
    - James Marcus
    - Bruce R. McCaw
    - Ron & Diane Miller
    - Ira and Diane Millstein
    - Minnow Family Foundation
    - Jack & Nancy Mishkin
    - The Steven T. M nothing Foundation
    - NBC Entertainment
    - Richard Portogallo
    - The Louis and Harold Price Foundation, Inc.
    - PricewaterhouseCoopers LLP
    - Prudential Securities
    - Radio City Productions, Inc.
    - Albert & Audrey Ratner
    - Denise Rich
  - Gifts of $1 Million & above:
    - EMC Corporation
    - Sybase
    - Andersen Consulting, LLP
    - Silicon Graphics Computer Systems
    - ADIC/Sony
    - Maxell Corporation of America
    - QWest
    - Sony Electronics, Inc.
    - Unisys
    - United Parcel Service

- **Gifts of $5 Million:**
  - Gifts of $250,000:
    - Equant
    - Fore Systems
    - GTE California
    - Anonymous Donor
  - Gifts of $100,000:
    - Breslaur & Rutman LLC
    - Impossible, Inc.
    - Nexel
  - **Gifts of $57,000:**
    - RogueWave Software, Inc.
    - Tycoon Enterprises
  - **Gifts of $3 Million:**
    - American Power Conversion
    - Gateway 2000
    - Gibson, Dunn & Crutcher
    - Intergraph Corporation
    - Relational Data Systems
  - **Gifts of $25,000:**
    - Apple Computer
    - Arthur Goldberg & Associates
    - Arie Becker, Banca Mifel

### Leadership Partners

- Gifts of $500,000:
  - Arie Becker, Banca Mifel
- Gifts of $500,000:
  - The Eastman Kodak Company
  - Gang, Tyre, Ramer & Brown, Inc.
  - McKinsey & Company
- Gifts of $75,000:
  - Alias

If you wish to change the way your name is listed, please contact the Development Department: 818 866 2004

winter 2001 Past Forward
Survivors Imre and Vera Hecht Make Generous Planned Gift

“Because my wife was in Bergen-Belsen and I was in a forced labor battalion, we have unfortunate memories [of the Holocaust] and we appreciate what Steven Spielberg is doing with the Shoah Foundation. It was important to us to do something for the future; anything to do with children.” Imre Hecht, originally from Budapest, explains their motivation for supporting the Shoah Foundation with a generous charitable remainder trust.

His wife Vera Hecht, born Vera Leb in Osorhel, Romania, recorded her testimony for the Shoah Foundation in 1995. She went to school in Budapest where, in the spring of 1944, she boarded a train hoping to flee to Palestine. Instead, this train of Hungarian Jews was diverted to Bergen-Belsen. In December 1944, Vera was among the 1,684 Jews from the original train who were sent to Switzerland, thanks to the intervention of Zionist leader Reszo Kasztner.

In 1950, Vera and Imre met in New York and married just two weeks later. Together, they built a business that exported textiles to Europe, and later began investing in real estate. Today the Hechts divide their time between Florida and New York, where Imre serves on the Board of Trustees for the Museum of Jewish Heritage – A Living Memorial to the Holocaust. Imre is also an accomplished sculptor and painter, and together the couple established a children’s music school in Florida.

Imre credits his continuing hope for humanity to “the fact that I was always optimistic... that was what enabled me to escape from the forced labor battalion [and make it to] Romania, where the Joint [American Jewish Joint Distribution Committee] gave me soup and a suit, and then to this country where everything is possible.”

The Hecht’s charitable remainder trust gives the Shoah Foundation new possibilities by providing funds for the Foundation’s future. A charitable remainder trust (CRT) provides income to the donors for life, or a term of years, after which the remainder of the trust is distributed to a charity. With a CRT, you can provide for family, gain an immediate income tax deduction, reduce estate taxes, increase income from assets, and possibly eliminate capital gains taxes.

The Shoah Foundation offers a variety of planned giving opportunities that can be tailored to your personal needs and budget. For more information about planned giving, please contact the Foundation’s Director of Planned Giving, Eric Grodan, at 818-866-9110.

The Shoah Foundation thanks recent major donors:

- Clintons Solicitors In-kind gift of pro bono legal services
- Creative Artist Agency $100,000 unrestricted gift
- Nathalie and Gladys Dalkowitz Charitable Trust $25,000
  To catalogue testimonies from San Antonio, TX
- Neil Diamond $10,000 unrestricted gift
- Joseph Drown Foundation $50,000
  To support the Education Department
- Filemaker Inc. In-kind gift of computer software
- Saul & Karen Gamoran $25,000 unrestricted gift
- Albert & Ethel Herzstein Charitable Foundation $10,000
  Grant to catalogue testimonies from Houston, TX
- Impossible Inc. In-kind gift of professional services associated with launching the new Foundation website
- The Mayer & Morris Kaplan Family Foundation $15,000
  To underwrite Pilot Education Initiative costs in Chicago
- Library Services and Technology Act, U.S. Institute of Museum and Library Services via the CA State Library, through a partnership with USC $180,000
  To catalogue testimonies recorded in California
- Kenneth Lipper $10,000 unrestricted gift
- Morton Capital Management $25,000 unrestricted gift
- Rose K. Rose $10,000
  Unrestricted gift from a survivor who provided testimony
- The Leo Rosner Foundation $25,000
  To underwrite Pilot Education Initiative costs in Florida
- Skip Paul $100,000 unrestricted gift
- David Strassler $50,000 unrestricted gift
- Werner Family Foundation $10,000 unrestricted gift
YOUR YEAR-END GIFT MAKES A DIFFERENCE

Your year-end donation will help support the important work of the Shoah Foundation—developing educational programs and materials based on the Holocaust testimonies in our archive. There are a number of ways you can contribute.

Cash Donations
All donations from U.S. residents are tax-deductible to the full extent allowed by law. Gifts may be made by cash, checks (payable to the Shoah Foundation), or credit card. A phone representative can accept your donation by credit card (Visa, MasterCard, and American Express).

Pledges
You may wish to make a gift to the Foundation that is paid over several years, following a payment schedule that is most convenient for you. These payments may be made via check, credit card, or appreciated securities.

Appreciated Securities
By contributing stocks or other assets that have appreciated in value, you could save significantly at tax time.

Matching Gifts
Your gift to the Shoah Foundation could double in value if your employer has a matching gift program. Please ask your human resources or community affairs office for details.

Planned Gifts
You may make a planned gift through such vehicles as life insurance, bequests, testamentary gifts, or charitable trusts. Planned giving can help you reduce or avoid state and inheritance taxes. We encourage you to speak with your financial planner about planned giving.

Memorial or Tribute Gifts
If you wish to honor or memorialize a friend or family member with your gift, the Foundation will be pleased to mail a Tribute Card.

In-Kind Gifts
The Shoah Foundation accepts gifts of goods or services that fulfill programmatic needs. Please contact the Development department before sending an in-kind donation.

For more information, please contact:

Steven Klappholz
Vice President for Development
Shoah Foundation
Post Office Box 3168
Los Angeles, CA 90078–3168
Phone 818 866 2004

NSF Awards Foundation $7.5M for Technology Research

The National Science Foundation, an independent U.S. government agency that promotes science and engineering, awarded the Shoah Foundation a $7.5 million grant to develop speech-recognition software for cataloguing Holocaust survivor testimonies whose multilingual aspects pose special research challenges. The NSF grant, distributed over five years, will support the development of a computer system that could review the tapes and recognize important words and phrases. Of the grant, $1.5 million goes to the Shoah Foundation, while the remainder will fund the research efforts of Johns Hopkins University, IBM, and the University of Maryland in the automatic processing of video for search and retrieval in online systems.

IBM will focus on preparing speech data and researching Automatic Speech Recognition (ASR) systems for English, while Johns Hopkins University will focus on researching Eastern European transcription efforts, the development of Czech ASR systems, and initial feasibility studies for developing a Czech language thesaurus. The University of Maryland will focus on design activities in the first year of the project, and move personnel costs to later years in order to provide sufficient funds for the training data annotation effort at other sites.

“As the Shoah Foundation’s diverse archive is digitized, we now have a unique opportunity to partner with experts from IBM, Johns Hopkins, and University of Maryland, with the support of the NSF, to further knowledge of automatic cataloguing of digital libraries for the Holocaust survivor and witness testimonies, as well as any other collections that we wish to learn from, process, and make available through video and audio information,” remarked Sam Gustman, the Foundation’s Executive Director of Technology.

The National Science Foundation organizes programs that invest over $3.3 billion per year in almost 20,000 research and education projects in science and engineering. The Shoah Foundation is one of 309 organizations to receive grants for computer science and applications.
On October 17, 2001, the Sydney Jewish Museum opened the exhibition *Crossroads: Shanghai and the Jews of China*, which chronicles Shanghai’s Jewish communities before, during, and after World War II. The exhibit features original documents, artifacts, photographs, and a video that includes segments from five Shoah Foundation interviews. These interviews were conducted with survivors who fled to China from Nazi-occupied Europe and eventually immigrated to Australia.

Through the personal stories of Jews who lived in Shanghai, the exhibition examines the different Jewish communities in that city, their lifestyles, their relationships with both the Chinese community and the occupying Japanese forces, and their postwar experiences (with a special focus on those who immigrated to Australia). *Crossroads* is open to the public at the Sydney Jewish Museum until March, perhaps longer, with a possibility of traveling to other locations around the world.

The Shoah Foundation would like to thank the volunteers and staff of the Sydney Jewish Museum, including museum President John Roth, CEO Toby Hammerman, Project Manager Alan Jacobs, Curator Jane Wesley, and Project Coordinator Robyn Gerber. Also, the Shoah Foundation’s Regional Consultant in Sydney, Eva Scheinberg, was instrumental in facilitating our participation in this exhibit. Both Eva and the Foundation’s Melbourne Regional Consultant, Pauline Rockman, attended the exhibition opening.

Paul Engel, one of the survivors whose testimony was featured, passed away in July 2001. His wife Eva and son Roger were moved by this exhibition that Paul had long championed. After viewing the video, Roger felt it demonstrated that “the best way to learn history is not from books but from the people who lived through it.”

Survivors whose testimonies are included in the *Crossroads* exhibit:
- Dita Beran
- Paul Engel
- Gertrud Jellinek
- Hans Mueller
- Marcel Weyland

Interviewers who conducted these interviews:
- Suzy Coleman-Hilton
- Dasha Gilden
- Dawn Grayce
- Patricia Wollford
- Mary Ziegler

Videographers who filmed these interviews:
- Joanne Parker
- David Perry
- Scott Williams

In Australia, the Shoah Foundation gathered 2,478 interviews, conducted by 157 interviewers and videotaped by 28 videographers. In addition, the Foundation archive includes 308 interviews with survivors who lived in Shanghai during the war. We thank all who contributed to this tremendous achievement.

A 1942 Chinese identification document for Piotr (Peter) Sapir, then seven years old. Polish-born Peter fled with his family to Shanghai and later immigrated to Australia, where he recorded his testimony with the Shoah Foundation in 1995.

Shoah Foundation Australian Regional Consultants Pauline Rockman (L) and Eva Scheinberg (R), with survivor Gerta Jellinek at the opening of the *Crossroads: Shanghai and the Jews of China* exhibit at the Sydney Jewish Museum.
From the Archive:

A Brief History of Jews in Shanghai

Today, it is hard to spot signs of a once-flourishing Jewish community in Shanghai—yet, for a decade this Chinese port city was home to Yiddish theatres and Viennese coffee shops, German-language newspapers, and even the prestigious Mir Yeshiva.

The first physical evidence of Jews in China are Hebrew documents from 718. However it wasn’t until the 1840s, when China opened to foreign trade and ceded Hong Kong to the British, that the area’s Jewish communities really flourished. Shanghai especially had a bustling international community; the city was composed of three areas: the Chinese metropolis, the French Settlement, and the International Settlement, which was governed by foreign consuls, including Britain, Japan, and the U.S.

By the mid 1930s, Shanghai had two main Jewish populations: a small Sephardic community from Baghdad and several thousand Russian Jews who had fled the 1917 Revolution. When the Nazis gained power, Jewish refugees, mostly Austrian and German and later Polish, flooded Shanghai, swelling the city’s Jewish populace to nearly 30,000 (25% of the non-Chinese population). Refugees flocked to Shanghai because it was one of the few destinations that did not require a visa. Helped by established wealthy Jewish families like the Kadoories and the Sassoons, these refugees lived fairly peacefully until Pearl Harbor, and the subsequent Japanese occupation of all sections of Shanghai.

After the war in the Pacific began, the Nazis put pressure on their Japanese allies to deal with the Jewish “problem” in China. In 1943, the Japanese established a ghetto for “stateless refugees” in Hongkew, in the Chinese section of Shanghai. In Hongkew, conditions were crowded and harsh. Disease and hunger were rampant, but many refugees continued working outside the ghetto, or ran their own businesses, cafes, or theatres within the ghetto walls.

Once liberated in 1945, most Jewish refugees left China for Israel, the United States, or Australia—as Paul Engel and Hans Mueller did. Friends in Shanghai, they remained close in their adopted homeland, where, decades later, their Shoah Foundation testimonies are featured in an exhibit at the Sydney Jewish Museum.

Paul Engel Found Sanctuary in Shanghai during the Shoah

Paul Engel is probably the only Austrian Jew who survived the war by selling yahrzeit candles to the Chinese. Usually lit by Jewish families on the anniversaries of a loved one’s death, long-burning yahrzeit candles were introduced to Shanghai by the Engel family, who fled there from Nazi-occupied Vienna in 1939. As he spoke English (the common language between Chinese locals and European refugees), it was teenaged Paul’s job to convince shopkeepers to carry his family’s homemade perfumes and candles. At first the Shanghai storekeepers did not believe that a candle could burn for 24 hours, but after Paul gave them a sample candle, they were sold.

Just a year earlier, the Engels’ comfortable middle-class life was changed forever by the Nazi annexation of Austria. For sixteen-year-old Paul, it meant his Christian friends crossed the street to avoid him; he had to transfer to a Jewish high school; and, most agonizing at the time, he could not play in the championship soccer game. During Kristallnacht, the November 1938 pogrom against Jews in Germany and Austria, the Engels’ apartment was ransacked and armed men took Paul’s father away. Fortunately, he was released by the local police after signing a document promising to leave the country within three months.

The Engels wanted to go to Palestine, but could secure only one visa, which went to Paul’s brother, Robert (Yehuda). (They thought they would reunite within a few months, but it was ten years before they saw each other again.) In January 1939, the rest of the family traveled to the port of Trieste “with our hearts in our throats, because you weren’t safe until you crossed the border.” After the long sea journey to Shanghai, trucks took them to the Embankment, a building where the Committee for the Assistance of European Jewish Refugees provided aid to newly-arrived refugees. Soon the Engels moved into a tiny flat in a devastated area of the city. From their kitchen, they produced candles and colognes based on the recipes they had used in their...
Vienna parfumerie. Eventually, they opened “Houbet Parfumerie” in the International Concession, contributing regularly to a fund that provided food for the refugee camps.

In 1943, the Engels had to close their store and move into the “Designated Area for Stateless European Refugees” in Hongkew, “the slums of Shanghai.” Although the sordid conditions bred widespread dysentery and typhoid, Paul stresses that they were all very fortunate when compared with the situation in Europe. There were no indoor sewers, hot water, or stoves and no time for Paul to continue his schooling. Still, thanks to a Russian friend of his father’s, Paul obtained a permit to work outside the ghetto. Although he had to face Goya (Hongkew’s despotic Japanese ruler) every month to renew it, the permit allowed Paul to continue servicing the candle customers, providing an essential life line for his family.

Isolated from the outside world, the Hongkew community was unaware of the concentration camps and the fate of their loved ones who had remained behind in Europe. Via Russian radio, they found out that Hitler had been defeated in the spring of 1945. Still, there was no change in Shanghai until that summer, when an Allied aerial attack killed 32 refugees and many Chinese. Then, on the morning of September 2, 1945, the Japanese soldiers who had ruled the Hongkew ghetto suddenly disappeared, “as if swallowed up by the earth.” The next day, Paul and 17,000 other Jewish refugees were liberated by an American goodwill mission. Only years later did the world learn that the Germans had stored canisters of lethal gas on Tsungming Island, the proposed site of a Nazi death camp not far from Shanghai.

His parents returned to Vienna in 1947, but Paul felt “I’d rather rot here than go back to Austria.” He worked for the U.S. army and a paper company, but the 1948 communist revolution brought hard times, and Paul became more desperate to leave. Luckily, a German friend from Hongkew, Hans Mueller, was engaged to a girl whose family had secured Australian visas before the war. Immediately after the war, Hans’ fiancée in Sydney sent for Hans, who laughingly remembers, “I was a male war bride!” Not long after, Hans sponsored Paul’s bid to come to Australia.

Once he had his visa, Paul decided to visit his parents in Austria first. Berths were hard to come by, so another friend arranged for Paul to be an “escort officer” on an International Refugee Organization boat. That was how Paul became responsible for 600 Jewish refugees on a coal steamer built to hold 120 people. During the 62-day journey to Naples, Paul steadied the passengers through hunger, lack of medicine, and endless meals of mutton. Finally, he reached Vienna, where despite his reunion with family, he felt very uneasy. He was glad to leave for Australia, where he ran a menswear business with his friend Hans for several years. In 1952, Paul married Eva Stern, who also escaped Vienna before the war, and they raised two children. Paul retired in 1984, but kept busy with part-time work, music, and many philanthropic ventures. Toward the end of his 1995 Shoah Foundation interview, Paul sums up: “For every bad thing in life, there is a good thing. If Kristallnacht and my father’s arrest had never happened, we probably would have stayed in Austria... and probably suffered the same fate as a lot of our relatives.”

On July 18, 2001, Paul passed away at age 79. “He’s left such a void,” says Eva. But Paul Engel left a legacy as well. Not just for his family and many friends, but for everyone who will view his testimony.
Testimonies from the Archive… Seen around the World

The Shoah Foundation works with museums and educational institutions around the world to enrich exhibits and provide public access to our archive of visual testimonies. Here are several places around the world where you can view some of the Foundation’s interviews.

THE AUSCHWITZ JEWISH CENTER (www.ajcf.org)
Oswiecim, Poland
Excerpts of testimonies from Oswiecim-born survivors are featured in Remembering Oswiecim, a permanent exhibit about prewar Jewish life.

CENTER FOR DIVERSITY EDUCATION (www.main.nc.us/diversity/)
Asheville, North Carolina, United States
October 15 to November 15, 2001 (ongoing in area schools)
The Center’s international traveling exhibit, Anne Frank: A History for Today, will be augmented and localized with screenings of testimonies from five North Carolina residents. Later, the testimonies will be incorporated into a Holocaust educational program that will travel to local schools.

JOODS HISTORISCH MUSEUM (www.jhm.nl/)
Amsterdam, Netherlands
In October 2001, the Joods Historisch Museum opened a comprehensive collection of more than 1,000 Shoah Foundation testimonies of Holocaust survivors and witnesses who were born or have resided in the Netherlands. This permanent collection will be available for both viewing and searching via the Biographical Search Tool, which was developed by the Shoah Foundation. (An article about the Shoah Foundation Visual History Collection at the Joods Historisch Museum will appear in the next Past Forward.)

MUSEO STORICO DELLA LIBERAZIONE DI ROMA, VIA TASSO
(spazioweb.inwind.it/nb/viatasso/mostra.htm)
Rome, Italy
Testimonies from five survivors and two rescuers are featured in a permanent exhibit about Jewish life in Rome, the Racial Laws, deportation, and liberation.

MUSEUM OF JEWISH HERITAGE – A LIVING MEMORIAL TO THE HOLOCAUST (www.mjhnyc.org)
New York, New York, United States
Since the museum’s opening in 1997, a permanent exhibit about Jewish life before, during, and after the war has included excerpts from Foundation testimonies.

SIMON WIESENTHAL CENTER’S MUSEUM OF TOLERANCE (www.wiesenthal.org)
Los Angeles, California, United States
Photographs and summaries from testimonies of child survivors are featured in the museum’s “Passport” program.

VERZETSMUSEUM (www.verzetsmuseum.nl)
Amsterdam, Netherlands
A traveling exhibit on the return and reception of Dutch war victims features audio segments and quotes from Dutch survivors’ testimonies.

Diverse Committee Advises Foundation on California Testimonies

In August 2000 and again in October 2001, the Shoah Foundation received funding from the U.S. government through the Library Services and Technology Act (LSTA) to begin cataloging the testimonies of Holocaust survivors and witnesses living in California. The Foundation is partnering with the University of Southern California (USC) on this project to speed public access to the California testimonies in the Foundation’s archive.

The grant recommends that the Foundation work with an outside advisory group to explore appropriate uses for the California Collection. This diverse advisory group meets twice a year to hear reports on our progress and ask questions about the future of this collection. (To date, 160 testimonies are catalogued for the California Collection.)

In addition to Shoah Foundation staff, the committee includes USC representatives Lynn O’Leary-Archer, Executive Director, Archival Research Center (ARC); JoEllen Williamson, ARC’s Associate Executive Director; and librarian Marje Schuetze-Coburn. Rick Moss, formerly of the California African-American Museum, and Paul Apodaca, American Studies Professor at Chapman University, also have served on the advisory board. The other committee members are Leda Ramos, Marilyn Schmitt, and Bruce J. Einhorn.

In a state known as an immigrant haven, the Foundation values the participation of artist and educator Leda Ramos, Art and Culture Director at the Central American Resource Center. There, Ms. Ramos established the Memoria Histórica Community Archive in order to preserve and document the cultural heritage of Central American immigrants. She is “inspired by the work being done at the Shoah Foundation to reclaim histories and narratives...and [to bring out] the voices of immigrant communities.”

After a long teaching and research career in art history, Marilyn Schmitt took up a second career with the J. Paul Getty Trust’s Information Institute in 1983. There, she addressed the automation of research materials in the humanities, a central concern of the Foundation’s archive. For her part, Dr. Schmitt comments that “the Shoah Foundation’s program, and its staff, [show] extraordinary dedication and competence. They are creating an unprecedented resource with great imagination, and I am happy to have had this chance for a close-up view.”

A well-respected U.S. Immigration Judge, the Honorable Bruce J. Einhorn is former Chief of Litigation for the Justice Department’s Nazi War Crimes prosecution unit, and a frequent lecturer on hate crimes legislation. Judge Einhorn, who has advised the Shoah Foundation on several projects (including The Last Days), became involved because he believes that education is vital in overcoming prejudice.

“From my work with the Foundation, I have derived the strength to believe, as Anne Frank wrote, that ‘people are basically good,’ and as William Faulkner wrote, that humanity may sometimes be ‘defeated, but never destroyed.’”

THE HONORABLE BRUCE J. EINHORN, U.S. IMMIGRATION JUDGE
He touched people with his kindness, his music, and his message. He was a soft spoken man who always had time to share a joke, a warm smile, and a friendly greeting of "Hey, guys!" His name was Henry.

Born on October 7, 1925, in Czeladz, Poland, Henry Rosmarin survived several concentration camps during World War II. At one of the camps, Henry was ordered to play a piece by Schubert on his harmonica. He did, and was awarded a piece of bread. Henry attributed his survival to this little harmonica, a precious item he had taken with him when he was deported from his home.

After the war, Henry was reunited with his childhood sweetheart, Janet (Jadzia) Jakubowitz. The two were married while in a displaced persons camp. They came to the United States in 1948, where Henry found work as a salesman. The Rosmarins raised two sons, Marvin and Harry.

Among the first to be interviewed by the Shoah Foundation, Henry remained involved by dedicating his time and efforts to our organization. Over the years, he worked as a reviewer, a volunteer, and a research assistant. A lover of languages, Henry enjoyed using his skills in Polish, German, and Yiddish. Segments of his testimony have been viewed by hundreds of people, who saw the clip as part of a tour of the Foundation. Henry also participated in many Foundation fundraising events, moving audiences with his powerful story of survival and his soulful harmonica playing.

Music was Henry's passion—he loved to sing and his harmonica was always with him. But when Henry spoke of what was most meaningful to him, he talked about people. The Shoah Foundation and its staff meant the world to him. The students he impacted during classroom visits were an inspiration to him. And all of us who interacted with Henry were uplifted and heartened by his company.

Henry passed away on August 28, 2001, in Van Nuys, CA. He lived through the darkest time of modern history, yet amidst the pain and immeasurable loss, he maintained a love of life, and hope for a better world.

We will always remember his music, his miraculous spirit, and his very dear friendship.