



USC Shoah
Foundation

DIMENSIONS IN TESTIMONY

HUMANITY MEETS TECHNOLOGY

USC Shoah Foundation's Dimensions in Testimony enables people to ask questions that prompt real-time responses from pre-recorded video interviews with Holocaust survivors and other witnesses to genocide.

The pioneering project integrates advanced filming techniques, specialized display technologies and next-generation natural language processing to create an interactive biography.

Now and far into the future, museum-goers, students and others can have conversational interactions with these eyewitnesses to history to learn from those who were there.

A PERSONAL CONNECTION BETWEEN AUDIENCE AND SURVIVOR

Holocaust survivor Eva Schloss (above) was one of 19 people so far to give a Dimensions in Testimony interview. Usability studies in museum settings have yielded convincing evidence that Dimensions in Testimony is a powerful and intimate way to engage audiences in testimony.

ENGAGING 98% of museum visitors and staff agree that the installation kept their attention.

EMOTIONAL 97% of museum visitors and staff agree that the technology helped them to connect to the witness's story.

INSPIRING 96% of museum visitors and staff agree Dimensions in Testimony will have a positive impact on them.

IN THE PRESS

Steven Spielberg on Storytelling's Power to Fight Hate

[New York Times](https://nyti.ms/2WvNevR) ¹

Shoah Foundation is using technology to preserve Holocaust survivor stories

[CNN](https://cnn.com/2017/05/12/tech/shoah-foundation/index.html) ²

Are Holograms the Future of How We Capture Memories?

[The Verge](http://bit.ly/2HDSqKz) ³

A Nanjing Massacre survivor's story lives on digitally

[Engadget](http://www.engadget.com/2017/05/12/usc-shoah-foundation-dimensions-in-testimony/) ⁴

The Remembering Machine

[New York Times](https://www.nytimes.com/2017/05/12/technology/the-remembering-machine.html) ⁵

Collaborating within the project are Illinois Holocaust Museum and Education Center, with technology by USC Institute for Creative Technologies, and concept by Conscience Display. Funding for Dimensions in Testimony was provided in part by Pears Foundation, Louis. F. Smith, Melinda Goldrich and Andrea Cayton/Goldrich Family Foundation in honor of Jona Goldrich, Illinois Holocaust Museum and Education Center, and Genesis Philanthropy Group (R.A.). Other partners include CANDLES Holocaust Museum and Education Center.

1) <https://nyti.ms/2WvNevR>; 2) <https://cnnmon.ie/2RoVkkCC>; 3) <http://bit.ly/2HDSqKz>;
4) <https://engt.co/2GeeOro>; 5) <https://nyti.ms/2Ur6MPP>