HUMANITY MEETS TECHNOLOGY

USC Shoah Foundation’s Dimensions in Testimony enables people to ask questions that prompt real-time responses from pre-recorded video interviews with Holocaust survivors and other witnesses to genocide.

The pioneering project integrates advanced filming techniques, specialized display technologies and next-generation natural language processing to create an interactive biography.

Now and far into the future, museum-goers, students and others can have conversational interactions with these eyewitnesses to history to learn from those who were there.

A PERSONAL CONNECTION BETWEEN AUDIENCE AND SURVIVOR

Holocaust survivor Eva Schloss (above) was one of 19 people so far to give a Dimensions in Testimony interview. Usability studies in museum settings have yielded convincing evidence that Dimensions in Testimony is a powerful and intimate way to engage audiences in testimony.

ENGAGING 98% of museum visitors and staff agree that the installation kept their attention.

EMOTIONAL 97% of museum visitors and staff agree that the technology helped them to connect to the witness’s story.

INSPIRING 96% of museum visitors and staff agree Dimensions in Testimony will have a positive impact on them.

IN THE PRESS

Steven Spielberg on Storytelling’s Power to Fight Hate
New York Times ¹

Shoah Foundation is using technology to preserve Holocaust survivor stories
CNN ²

Are Holograms the Future of How We Capture Memories?
The Verge ³

A Nanjing Massacre survivor’s story lives on digitally
Engadget ⁴

The Remembering Machine
New York Times ⁵


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