

APPENDIX

Lesson 1.: Introduction

The **Academy Awards**, informally known as **The Oscars**, are a set of awards given annually for excellence of cinematic achievements. The Oscar statuette is officially named the Academy Award of Merit and is one of nine types of Academy Awards. Organized and overseen by the [Academy of Motion Picture Arts and Sciences](#) (AMPAS),http://en.wikipedia.org/wiki/Academy_Award_-_cite_note-1 the awards are given each year at a formal ceremony. The AMPAS was originally conceived by [Metro-Goldwyn-Mayer](#) studio executive [Louis B. Mayer](#) as a professional honorary organization to help improve the film industry's image and help mediate labor disputes. The awards themselves were later initiated by the Academy as awards "of merit for distinctive achievement" in the industry.

The awards were first given in 1929 at a ceremony created for the awards, at the [Hotel Roosevelt](#) in [Hollywood](#). Over the years that the award has been given, the categories presented have changed; currently Oscars are given in more than a dozen categories, and include films of various types. As one of the most prominent award ceremonies in the world, the Academy Awards ceremony is televised live in more than 100 countries annually. It is also the oldest award ceremony in the media; its equivalents, the [Grammy Awards](#) (for music), the [Emmy Awards](#) (for television), and the [Tony Awards](#) (for theater), are modeled after the Academy Awards.

The [85th Academy Awards](#) were held on February 24, 2013 at the [Dolby Theatre](#) in Los Angeles, California.

Source: http://en.wikipedia.org/wiki/Academy_Award

Time of downloading: 10th January, 2013.

Lesson 2.: Main point 1.

Write the following expressions to the correct places in the text.

- | | |
|----------------------------|----------|
| 1956 | (a)..... |
| <u>atheist</u> | (b)..... |
| <u>Auschwitz</u> | (c)..... |
| celebrated | (d)..... |
| filmmaker | (e)..... |
| <u>Gladiator</u> | (f)..... |
| <u>Holocaust</u> | (g)..... |
| Jewish | (h)..... |
| Los Angeles Museum | (i)..... |
| Oscar | (j)..... |
| <u>Synagogue</u> | (k)..... |
| <u>War and Remembrance</u> | (l)..... |



Source: <http://poskok.info/wp/?p=19902>

Time of downloading: 10th January, 2013.

Branko Lustig (born June 10, 1932) is a prominent [Croatian film producer](#). He is the only person born in [Croatia](#) (at the time [Kingdom of Yugoslavia](#)) to have won two [Academy Awards](#).

1. Early life:

Lustig was born in [Osijek, Croatia](#), (at that time [Kingdom of Yugoslavia](#)), to a [Croatian](#) (a)..... family. His father, Mirko, was head-waiter at a Osijek Café Central, and his mother, Vilma, was a housewife. Lustig's grandparents, unlike his parents, were religious and he regularly attended town (b)..... with them. During [World War II](#), as a child he was imprisoned for two years in (c)..... and [Bergen-Belsen](#). Most members of his family perished in the death camps throughout Europe, including his grandmother who was killed in the [gas chamber](#), while his father was killed in [Čakovec](#) by Hungarians on March 15, 1945.

Lustig's mother survived the (d)..... and was reunited with him after the war. On the day of the liberation Lustig weighed only 66 pounds. Lustig credited his survival in Auschwitz to a German officer that, coincidentally, was from the same Osijek suburb and knew Lustig's father. He overheard Lustig crying in Croatian and asked him who his father was.

2. Movie career:

Lustig began his film career in 1955 as an assistant director at [Jadran Film](#), a state-owned [Zagreb](#)-based film production company. In (e)..... he worked as a unit production manager on [Branko Bauer's](#) World War II drama [Ne okreći se sine](#), winner of three Golden Arena awards at the 1956 [Pula Film Festival](#). In the 1980s Lustig worked on the [miniseries *The Winds of War*](#) (1983) and its sequel (f)..... (1988). He moved to the United States in 1988.

Lustig received his first (g)..... in 1993 for the production of [Schindler's List](#), a film based on the novel of [Thomas Keneally](#) (which is, in turn, based on the true-life story of a German manufacturer who saved hundreds of Jews during World War II). He received his second Oscar for the epic movie (h)..... about a struggle for power in [Imperial Rome](#), in 2001. Other major Hollywood films that Lustig has worked on as a producer or [executive producer](#) include [The Peacemaker](#) (1997), [Hannibal](#) (2001), and [Black Hawk Down](#) (2001). In 2008, Lustig helped establish an independent production company [Six Point Films](#) to produce "meaningful, thought-provoking independent films".

3. Personal life:

Lustig received the [Order of Duke Trpimir](#) by President [Franjo Tuđman](#) for his work on the film. In 2008 he became the first (i)..... ever and second in the field of arts (only one along with [Vladimir Nazor](#)) to be awarded an [honorary doctorate](#) by the [University of Zagreb](#).

The (j)..... [of the Holocaust](#) honored Branko Lustig at his 2nd Annual Dinner on November 8, 2009 at the [Beverly Hills Hotel](#) for his long-time commitment to Holocaust education and commemoration.

Lustig is honorary president and one of the founding members of the Jewish Movie Festival in Zagreb. On September 16, 2010 Lustig was awarded with honorary citizenship of Osijek.

Lustig (k)..... his [bar mitzvah](#) on May 2, 2011 at Auschwitz, in front of barrack No. 24 a. He missed his rite of passage as a 13-year-old because at the time he was a prisoner in the very same barrack, having been deported from his Croatian hometown Osijek to the death camp when he was 10. In spite of that he himself consider as (l)....., Lustig always stayed deeply connected with Jewish tradition and culture.

Lustig resides between Los Angeles and Zagreb, and calls both of the cities his home, although in the [Jutarnji list](#) interview from September, 2012 he stated: *But more and more, slowly, I am returning to Zagreb. I'm coming back.*

1. Early life:

Lustig was born in [Osijek, Croatia](#), (at that time [Kingdom of Yugoslavia](#)), to a [Croatian \(a\) Jewish](#) family. His father, Mirko, was head-waiter at an Osijek Café Central, and his mother, Vilma, was a housewife. Lustig's grandparents, unlike his parents, were religious and he regularly attended town (b) [Synagogue](#) with them. During [World War II](#), as a child he was imprisoned for two years in (c) [Auschwitz](#) and [Bergen-Belsen](#). Most members of his family perished in the death camps throughout Europe, including his grandmother who was killed in the [gas chamber](#), while his father was killed in [Čakovec](#) by Hungarians on March 15, 1945.

Lustig's mother survived the (d) [Holocaust](#) and was reunited with him after the war. On the day of the liberation Lustig weighed only 66 pounds. Lustig credited his survival in Auschwitz to a German officer that, coincidentally, was from the same Osijek suburb and knew Lustig's father. He overheard Lustig crying in Croatian and asked him who his father was.

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Lustig (k) [celebrated](#) his [bar mitzvah](#) on May 2, 2011 at Auschwitz, in front of barrack No. 24 a. He missed his rite of passage as a 13-year-old because at the time he was a prisoner in the very same barrack, having been deported from his Croatian hometown Osijek to the death camp when he was 10. In spite of that he himself consider as (l) [atheist](#), Lustig always stayed deeply connected with Jewish tradition and culture.

Lustig resides between Los Angeles and Zagreb, and calls both of the cities his home, although in the [Jutarnji list](#) interview from September, 2012 he stated: *But more and more, slowly, I am returning to Zagreb. I'm coming back.*

According to the text, answer to the next questions.

1. Where was he born?

.....

2. How many brothers or sisters does he have?

.....

3. Where was he deported?

.....

4. Why was he deported?

.....

5. How did he manage to escape from the concentration camp?

.....

6. Where does he live?

.....

7. What is his job?

.....

8. What are his best-known creations?

.....

9. What did he get for the *Schindler's List* film?

.....

10. Who is the original writer of *Schindler's List*?

.....

11. How many Oscars did he get?

.....

12. When did he get the Academy Awards?

.....

1. Where was he born?

He was born in Osijek, in former Yugoslavia.

2. How many brothers or sisters does he have?

We do not know.

3. Where was he deported?

He was deported to Auschwitz and Bergen-Belsen.

4. Why was he deported?

He was deported because of his religion.

5. How did he manage to escape from the concentration camp?

Lustig credited his survival in Auschwitz to a German officer that, coincidentally, was from the same Osijek suburb and knew Lustig's father.

6. Where does he live?

He lives in Los Angeles and Zagreb.

7. What is his job?

He is a film producer.

8. What are his best-known creations?

Schindler's List, *Gladiator*, *War and Remembrance*.

9. What did he get for the *Schindler's List* film?

He got an Academy Award for the *Schindler's List* film.

10. Who is the original writer of *Schindler's List*?

Thomas Keneally.

11. How many Oscars did he get?

He got two Oscars.

12. When did he get the Academy Awards?

He got the Academy Awards in 1994 and 2001.

Source: http://en.wikipedia.org/wiki/Branko_Lustig

Time of downloading: 10th January, 2013.

Interview with Branko Lustig 1.

Time of the interview: 31st January, 1999.

Interviewer: Jerry Molen

Tape 1.: 2:00 – 6:00

- Can we have your name, please?
- Branko Lustig. L-U-S-T-I-G.
- And you were born in – what year?
- I'm born in 1932.
- That makes how old are you now?
- I'm sixty, almost sixty-seven, almost sixty-seven.
- And where were you born?
- I was born in a town near the Hungarian border in former Yugoslavia called Osijek.
- Spell it, please.
- O-S-I-J-E-K.
- OK. Was it a large town?
- It's, it's a town about 30-40 thousand, 50 thousand people. It was a Jewish community of 3 thousand.
- Do you remember the town well?
- I remember the town quite well. That, you see, I left the town when I was, when I was 9 years old. And so what I remember the town and I remember my father. He was working in a big hotel, in a café in the big hotel. He was the head-waiter. And we had a quite good life. My mother, Vilma, and my father – his name was Mirko: M-I-R-K-O. And we was living three of us and a big apartment.
- Any brothers or sisters?
- No, I haven't. I didn't have any brother, only myself. But my mother had a big family. And she had my grandfather – his name was Emmanuel Gutter, and my grandmother was named Sidonia Gutter. And my mother had three sisters. And incredible but whole family today is dead. They just vanished. In the Holocaust three of them, and two other sisters just died during that time. And my father's family was also not in Zagre, not in Osijek. They were living in a little town, not far from Osijek, near the river called Mura. And they were living also. Grandfather name was Coloman, Lustig. And he was from, somewhere from Galicia. They came from Galicia.

- And that's exactly where?
- That's somewhere on the Polish, Polish-Ukrainian border. And my grandfather from mother side, he came somewhere from Moravska-Ostrava. That's somewhere on the lower side of Slovakia, Czechoslovakia, former Czechoslovakia.
- Do you remember your grandparents well?
- I remember my grandpa, my grandparents in Osijek very well.
- They were your mother's parents.
- Mother's, yes. Cause I was a lot of time there. They were very religious and I went to the, to the temple, to the synagogue only with them. And I never – I mean: every Friday evening we had, we had dinner in their house. Almost every Friday evening. So my religious, my religious life when I was a little boy was all connected with my grandparents, not with my father. My father was very liberal in religion, and my mother, too. So, ...

Lesson 2.: Main point 2.

According to what you hear, fill in the gaps with the missing words.

- So Branko, your career has been film with many many (a)..... here. Can you explain them, please?

- Yeah. This for *Schindler's List*. This is a BAFTA Award, (b)..... Globe, that's The Oscar. This is an Emmy for *War and Remembrance*. And this here, it's an Emmy for producing the movie *Drug Wars*. This is my (c)..... picture: my friend, Jerry and (d)..... – at the Academy Award, evening. And this, this is a (e)..... connected with Shoah. There are (f)..... the founders of the Shoah: Steven, Kerrian, Jerry and (g)..... This is actually the (h)..... of the Shoah. (i)..... of us (j).....

(a).....

(b).....

(c).....

(d).....

(e).....

(f).....

(g).....

(h).....

(i).....

(j).....

Interview with Branko Lustig 2.

Time of the interview: 31st January, 1999.

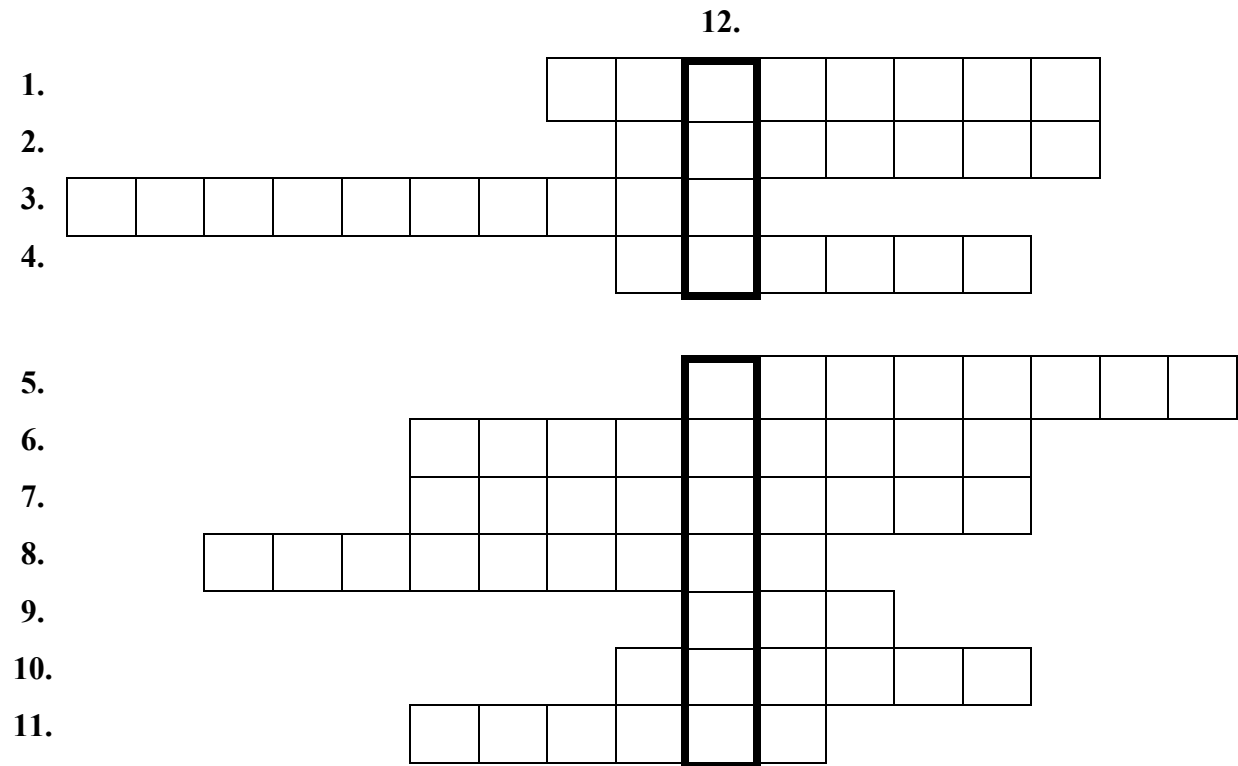
Interviewer: Jerry Molen

Tape 5.: 26:16 – 27:20

- So Branko, your career has been film with many many (a) awards here. Can you explain them, please?
- Yeah. This for *Schindler's List*. This is a BAFTA Award, (b) Golden Globe, that's The Oscar. This is an Emmy for *War and Remembrance*. And this here, it's an Emmy for producing the movie *Drug Wars*. This is my (c) favourite picture: my friend, Jerry and (d) Steven – at the Academy Award, evening. And this, this is a (e) picture connected with Shoah. There are (f) actually the founders of the Shoah: Steven, Kerrian, Jerry and (g) myself. This is actually the (h) history of the Shoah. (i) Four of us (j) together.

Lesson 3.: Warm-up

Fill in the following crossword.



1. In which month was the Academy Award gala held in 2013?
2. What country started World War II?
3. *List*: the movie.
4. Spielberg: the film director.
5. Branko Lustig is a film
6. This movie won the Oscar of the Best Picture in 2001.
7. Shoah =
8. A concentration camp was here.
9. In which country is the home of film making business?
10. Lustig: the film producer.
11. Where was Branko Lustig born?
12. Academy Award of the

12.

1.

F	E	B	R	U	A	R	Y
---	---	---	---	---	---	---	---

2.

G	E	R	M	A	N	Y
---	---	---	---	---	---	---

3.

S	C	H	I	N	D	L	E	R'	S
---	---	---	---	---	---	---	---	----	---

4.

S	T	E	V	E	N
---	---	---	---	---	---

5.

P	R	O	D	U	C	E	R
---	---	---	---	---	---	---	---

6.

G	L	A	D	I	A	T	O	R
---	---	---	---	---	---	---	---	---

7.

H	O	L	O	C	A	U	S	T
---	---	---	---	---	---	---	---	---

8.

A	U	S	C	H	W	I	T	Z
---	---	---	---	---	---	---	---	---

9.

U	S	A
---	---	---

10.

B	R	A	N	K	O
---	---	---	---	---	---

11.

O	S	I	J	E	K
---	---	---	---	---	---

Lesson 3.: Main point 3.

Find the endings of the sentences to the beginnings.

- | | |
|--------------------------|---|
| (1) Be a witness | (a) in front of me in the camps. |
| (2) I'm a | (b) 83317. |
| (3) In the name of | (c) from Auschwitz to this stage. |
| (4) It's a long way | (d) of my murder. |
| (5) I want to thank | (e) Holocaust survivor. |
| (6) My number was | (f) by helping Steven to do this movie, |
| (7) People died | (g) 6 million Jews. |
| (8) Together with Jerry, | (h) everyone who acknowledged this movie. |

Schindler's List winning Best Picture

Branko Lustig: 3:16 – 4:10

(6-b) My number was 83317. (2-e) I'm a Holocaust survivor. (4-c) It's a long way from Auschwitz to this stage. I want to thank everyone who helped me to come so far. (7-a) People died in front of me in the camps. Their last words were: (1-d) "Be a witness of my murder". Tell to the world how I died. Remember. (8-f) Together with Jerry, by helping Steven to do this movie, I hope I fulfilled the obligation to the innocent victims of the Holocaust. (3-g) In the name of the 6 million Jews – killed in the Shoah – and other Nazis' victims. (5-h) I want to thank everyone who acknowledged this movie. Thank you.

Source: <http://www.youtube.com/watch?v=1HKTYXX50hQ>

Time of downloading: 10th January, 2013.