

Researching Genocides and Memorial Creations: An Extension of Learning

SAMPLE GRADING RUBRIC: MEMORIAL ART

Directions: Circle the word you believe best describes your work on the genocide memorial project.

Yes Somewhat No Have used class time well.

Yes Somewhat No Project includes your name.

-----/5 **Finished effort**

Yes Somewhat No Art represents the genocide in an appropriate manner.

Yes Somewhat No Art symbolically represents the themes and other aspects of the genocide.

-----/5 **Directions followed**

Yes Somewhat No Art was neatly and carefully created.

-----/5 **Craftsmanship**

Yes Somewhat No Design shows a concerned effort, showing fore thought and careful appreciation of the assigned project.

-----/5 **Creativity**

Reflective Paragraph—5 pts.

On the back of this paper, write a page about your project. Include thoughts about parts you did well and parts that could've been done better. Describe your process of choosing the theme and materials to represent the genocide. Also, write about parts of the project that you found to be fun or challenging. Think and be descriptive in your writing.

Memorial Art/Poster Overall Presentation—10 pts.

-----/35 **Total Project Score**



Image from Dachau
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