

OPUS1 MUSIC ONLINE SEARCH MANUAL

OPUS1 is a simple interface that allows the user to search and save library music from the OPUS1 online sound server. You can search a variety of styles, instruments, moods, tempos, genres and cue lengths. You can then save the music files to your local hard drive and import them into Pro Tools.

The USC School of Cinematic Arts has a licensing agreement with OPUS1 to allow students to use these music tracks in their student films. They are not to be used in non-SCA projects. **Please be aware that you must turn in a cue sheet for each piece of music that you use to Richard Hyland, the sound department manager.** Cue sheets should be emailed to rhyland@cinema.usc.edu .

There are a couple of things you need to do **BEFORE** you go to the OPUS1 Music Search Site.

FIRST: Create a new folder on your local hard drive where you want to save your music files.

SECOND: Make sure that you are monitoring the computer's audio out or you will not be able to hear the music.

Launch the OPUS1 web site.

<http://opus1.o1engine.com>

You may browse the library without logging in.

If you wish to download files you must login.

In the top right hand corner click LOGIN.

Enter **opus2** for the **Email**

PW: music

OPUS1 MUSIC ONLINE SEARCH MANUAL

Under the search tab you can now search for the music you want to use. Click on the speaker icon to listen to the file. Click on the shopping cart icon to add the file to your cart.

The screenshot shows the search interface with the following components:

- Navigation:** SEARCH, MY BINS, COMP/PUB INFO, CUE SHEETS (BETA), MY ACCOUNT, LOGOUT, Cart, ?
- Filters:**
 - Genre:** Americana, Archival Recordings, Bluegrass, **Blues**, Broadway, Children, Choral, Classical, Club Techno House, Comedy, Corporate, Country, Dance, Disco, Drama
 - Style:** Adventurous, Aggressive, Ambient, Big, Confident, Dark, Emotional, Energetic, Exciting, Fantasy, Fun, Happy, Heartwarming, Humorous, Light
 - Instrument:** ACCORDION, AGO GO BELLS, AUD, BAGPIPES, BALAPHONE, BANJO, BASS, BASSOON, BELLS, BELL TREE, BERIMBAU, BIG BAND, BRASS, BRASS BAND, BUGLE
 - Tempo:** VERY FAST, FAST, MID, SLOW, VERY SLOW, VARIED, FREE
 - Length:** 0:60, 0:30, 0:10
- Clear All:** CLEAR ALL
- Search Instructions:**
 - In the text box use = to search for a specific catalog/disc/track: (as in =ahcd or =ahcd1001 or =ahcd1001_01)
 - In the text box use "quotes" to search for tracks and disc titles.
 - In the results bin click the triangle to display cutdowns/alts
- Results Summary:** Found 565 titles for Genre='Blues' - showing titles 101 to 150 (82 tracks)
- Results Table:**

Cue Code	Cue Title	Cue Description	Length	<0>
▶ OPUS05.005_14	Moonshine Ver. 1	Up Tempo Feelin Good Rollin Along Uplifting	1:11	🔊 🛒 ⚙️
▶ OPUS05.005_10	Porch Boogie Ver. 2	Mid Tempo Straight Ahead Boogie	2:42	🔊 🛒 ⚙️
▶ OPUS05.005_09	Porch Boogie Ver. 1	Mid Tempo Straight Ahead Boogie	2:42	🔊 🛒 ⚙️
▶ OPUS05.005_08	Bayou Baby Ver. 3	Down And Dirty Shifty Guitar	1:16	🔊 🛒 ⚙️
▶ OPUS05.005_07	Bayou Baby Ver. 2	Down And Dirty Shifty Guitar	1:16	🔊 🛒 ⚙️
▶ OPUS05.005_06	Bayou Baby Ver. 1	Down And Dirty Shifty Guitar	1:16	🔊 🛒 ⚙️
▶ OPUS05.005_05	The Butler Shuffle Ver. 2	Bluesy Honky Tonk Fun Melody	2:43	🔊 🛒 ⚙️

There are two main ways to perform your search. **The first way** is to use a combination of the Genre/Style menus and try to narrow down or classify your music. You may search by using the given categories as in the above illustration.

OPUS1 MUSIC ONLINE SEARCH MANUAL

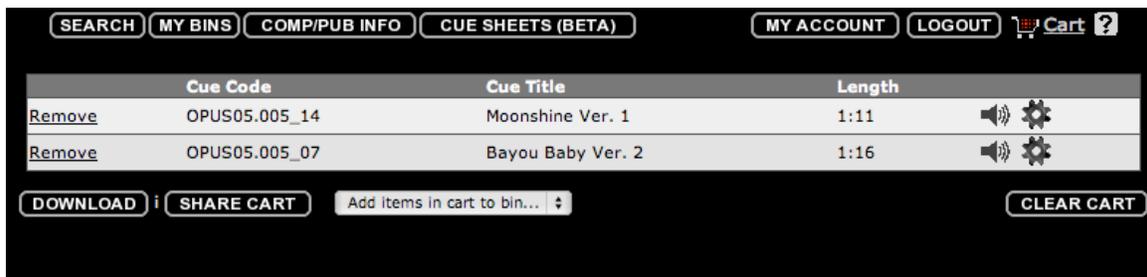
The **Second way** is to just type out what you are looking for in the Keyword the search field as illustrated below.

The screenshot shows the Opus1 Music Online Search Manual interface. At the top, there are navigation tabs: SEARCH, MY BINS, COMP/PUB INFO, CUE SHEETS (BETA), MY ACCOUNT, LOGOUT, and a Cart icon. Below these are several filter categories: Genre, Style, Instrument, Tempo, and Coming Soon!. The search bar contains the text 'disco brass' and a 'CLEAR ALL' button. Below the search bar, there are instructions on how to use the search field. The search results section shows a CD cover for 'disco FUNK Soul' and a list of tracks. A table below the search results shows the following data:

Cue Code	Cue Title	Cue Description	Length	<0>
AHCD1132_01	The Shag Ship 1	Relaxed, Punchy, Happy, Feel Good, Positive	1:23	[Speaker] [Cart] [Gear]
ZIK144_12	HAPPY FAMILY	Optimistic Soul Ballad Easy Morning In The Style Of Bill Withers	1:40	[Speaker] [Cart] [Gear]
TMCD1063_05	No Cover	Medium Soul/disco in a 1970's style - steady rhythm with strings, bold electric guitar melody	3:00	[Speaker] [Cart] [Gear]
TMCD1063_01	Cool Party	Fast Disco track with horn section accents Spanish acoustic guitar solo	3:15	[Speaker] [Cart] [Gear]

To play a file, just click on the speaker icon to the right side of the file. Click on the shopping cart icon to add the file to your cart if you intend to save and use the file.

OPUS1 MUSIC ONLINE SEARCH MANUAL



You may also create or use an existing bin by clicking the gear wheel to the right of the cart icon and choosing the appropriate bin choice.



Click DOWNLOAD on the lower left.

OPUS1 MUSIC ONLINE SEARCH MANUAL

You will then see the image below.

The screenshot shows the 'Order Summary' page of the Opus 1 Music Library. At the top, there are navigation buttons: SEARCH, MY BINS, COMP/PUB INFO, CUE SHEETS (BETA), MY ACCOUNT, LOGOUT, and a Cart icon. The main content area is titled 'Order Summary' and lists the following information:

- Cue(s) to Download:** OPUS05.005_14, OPUS05.005_07
- Clearances:** These cues have been cleared for usage per your Agreement with Opus 1 Music Library.
- Additional Info:**
- DOWNLOADED BY:**
 - Company Name: USC School of Cinematic Arts, Sound Department
 - Address: 900 West 34th Street SCA B101, Los Angeles, CA 90089-2211(US)
 - ATTN: Student Cinema
 - Phone: 213-740-3978
 - Fax:
 - Email: opus1@cinema.usc.edu

At the bottom of the form, there are three buttons: 'I AGREE - DOWNLOAD MP3', 'I AGREE - DOWNLOAD AIF', and 'DISAGREE'. Below the buttons, there is a warning: 'Do not close your browser or leave the o1engine until the download link appears.' and a note: '(AIF versions take longer to process and download, AIF versions currently do not contain any metadata)'

Choose I AGREE - DOWNLOAD AIF. Do not click MP3.

You then get a similar page, and at the bottom click download order.

[Click here to download your order
\(filename "o1_14304.zip", size is 51.7 MB\)](#)

Your music downloads as a zip file. Double click the file to unzip it. Your files should unzip in the downloads folder you made on your desktop as well as an .xls file that can serve as the basis for a cue sheet.

OPUS1 MUSIC ONLINE SEARCH MANUAL

CUE SHEETS:

The Cue Sheet allows you to keep track of your music cues and enables you to enter time code numbers, keep track of titles composers and publishers and allows you to export Excel spreadsheets.

Please be aware that you must email a cue sheet for each piece of music that you use to rhyland@cinema.usc.edu. This means that you must email a final cue list of all music cues used in your project.

To create your cue sheets, click on CUE SHEETS (BETA) on the top of the opus page. Then click START A BLANK CUE SHEET.

The screenshot shows the top navigation bar with buttons for SEARCH, MY BINS, COMP/PUB INFO, CUE SHEETS (BETA), MY ACCOUNT, LOGOUT, and a Cart icon. Below the navigation is the title "Cue Sheets Beta" and a prominent "START A BLANK CUE SHEET" button. Underneath, there is a form to "Start a Cue Sheet from an EDL file or saved Cue Sheet XML session file:" with a "Choose File" button (showing "no file selected") and an "UPLOAD" button. The main content area contains a welcome message and two bulleted lists of features and future updates.

Welcome to the o1engine Cue Sheets Beta site, while this is a work in progress we thought you might like to try out the current version and let us know your thoughts. Currently you can:

- Upload a CMX3600 EDL (should be confined to just music tracks), the o1engine will search for matching Tracks in our database and populate the Cue Sheets table.
- Edit the FileName filed from your EDL.
- Edit In and Out TimeCode to fix "gaps" where Cues should be continuous.
- Merge continuous Cues.
- See Cues that may conflict with your Opus1 licensing agreement (highlighted with red text)
- Output an Excel file with all the Cue Sheet data.

In future updates to the o1engine Cue Sheets you will be able to:

- Start a Cue Sheet table from scratch.
- Add Production, Show and Episode info
- Insert new Cues via manual entry or search for o1engine tracks via CueCode or Track Titles (including partial titles)
- Edit "non o1engine" Cue data to enter your own Titles, Composers, and Publishers.
- Set "Usage" for each Cue
- Save your Cue Sheet table as an XML file so you can open it again in the o1engine without having to re-import an EDL.

If you have any questions or feedback drop us an email: o1engine@o1engine.com

On the cue sheet screen, enter your film's name in Production Title. Under Episode Title / Number, enter your production number. Under Client Name,

OPUS1 MUSIC ONLINE SEARCH MANUAL

enter your name. Under Production Co, type USC SCA. Under Program Type, select Feature Film.

Cue Sheets Beta

START A BLANK CUE SHEET

Start a Cue Sheet from an EDL file or saved Cue Sheet XML session file: no file selected

GENERATE REPORT w/ NAME

SAVE AS XML w/ NAME

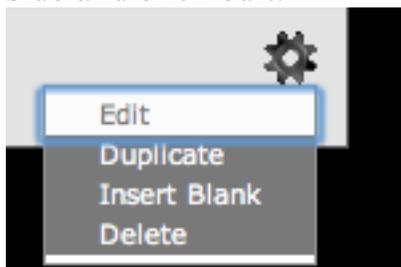
Cue search:

Project Title: Client Name: Program Type:

Episode Title / Number: Production Co: Air Date:

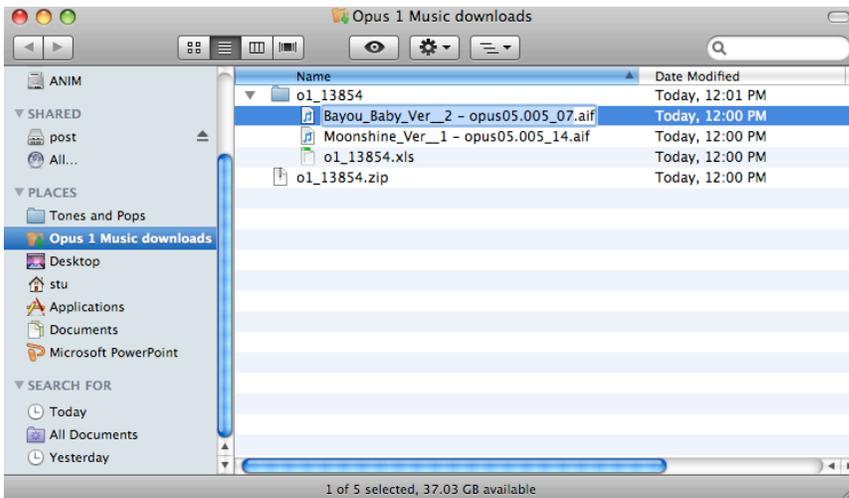
#	File name oiengine Match Usage	Track Title Composer Publisher	TC in TC out Duration (hr:min:sec)
1	f - o - u - BI	t - c - p -	i - o - d - 00:00:00

To fill out information about the music files click the gear icon on the right side and click edit.



Switch to the Finder. Copy the file name of the music file minus the .aif extension. In this example, it is Bayou_Baby_Ver__2 - opus05.005_07.

OPUS1 MUSIC ONLINE SEARCH MANUAL



On the Opus1 page paste the file name under File name, which is represented by a lowercase f next to the text box. Also select the usage next to the lowercase u. In this case it is Background Instrumental. And finally enter the time code in and out point for your music next to the lowercase i and o. In this case we used 01:00:00:00 and 01:01:30:00.

SEARCH
MY BINS
COMP/PUB INFO
CUE SHEETS (BETA)
MY ACCOUNT
LOGOUT
Cart ?

Cue Sheets Beta

START A BLANK CUE SHEET

Start a Cue Sheet from an EDL file or saved Cue Sheet XML session file: no file selected UPLOAD

GENERATE REPORT w/ NAME

SAVE AS XML w/ NAME

Cue search:

Project Title:

Client Name:

Program Type:

Episode Title / Number:

Production Co:

Air Date:

NEW TRACK

#	File name o1engine Match Usage	Track Title Composer Publisher	TC in TC out Duration (hr:min:sec)
1	f - <input type="text" value="Bayou_Baby_Ver__2 - pp"/> o - <input type="text"/> u - <input type="text" value="BI - Background Instrumental"/>	t - <input type="text"/> c - <input type="text"/> p - <input type="text"/>	i - <input type="text" value="01:00:00:00"/> o - <input type="text" value="01:01:30:00"/>

SAVE
CANCEL

OPUS1 MUSIC ONLINE SEARCH MANUAL

Click SAVE. And then click NEW TRACK and repeat the process for all your music files.

Note: Another way to create a cue sheet is to open the .xls file that Opus1 generates and copy paste the cue code into the file name. Then click save. Opus1 automatically updates the writer/publisher file information.

	A	B	C	D
1	Opus 1 Music Library Download Summary			
2				
3	Download #	o1_14305		
4				
5	Client:	USC School of Cinematic Arts, Sound Department		
6		ATTN: Student Cinema		
7		900 West 34th Street SCA B101, Los Angeles, CA 90089-2211		
8				
9	Downloaded:	Sep 7, 2010		
10				
11	Audio Mode:	AIF 44.1k Stereo Interleaved (.aif)		
12				
13	Usage:	Music usage subject to licensing from Opus 1 Music Library		
14				
15	Cue Code	Track Title	Length	Composer(s)
16	OPUS05.005_07	Bayou Baby Ver. 2	1:16	Scott Liggett (BMI) Nicky Blair (BMI)
17	OPUS05.005_14	Moonshine Ver. 1	1:11	Scott Liggett (BMI) Nicky Blair (BMI)
18				

OPUS1 MUSIC ONLINE SEARCH MANUAL

SEARCH
MY BINS
COMP/PUB INFO
CUE SHEETS (BETA)
MY ACCOUNT
LOGOUT
Cart
?

Cue Sheets Beta

START A BLANK CUE SHEET

Start a Cue Sheet from an EDL file or saved Cue Sheet XML session file: **UPLOAD**

GENERATE REPORT w/ NAME

SAVE AS XML w/ NAME

Cue search:

Project Title:

Episode Title / Number:

Client Name:

Production Co:

Program Type:

Air Date:

NEW TRACK UNDO MERGE

#	File name o1engine Match Usage	Track Title Composer Publisher	TC in TC out Duration (hr:min:sec)	
1	f - Bayou_Baby_Ver__2 - opus05.005_07	t - Bayou Baby Ver. 2	i - 01:00:00:00	🔊 ⚙️
	o - OPUS05.005_07	c - Scott Liggett (BMI) Nicky Blair (BMI)	o - 01:01:30:00	
	u - BI	p - Willowview Publishing (BMI 100%)	d - 00:01:30	
2	f - Moonshine_Ver__1 - opus05.005_14	t - Moonshine Ver. 1	i - 01:05:45:00	🔊 ⚙️
	o - OPUS05.005_14	c - Scott Liggett (BMI) Nicky Blair (BMI)	o - 01:06:45:00	
	u - BI	p - Willowview Publishing (BMI 100%)	d - 00:01:00	

Now enter a name for your cue sheet under Generate Report w/name. In this case we used Down on the River Cue Sheet. Click Generate Report w/ Name. The file should now appear in your browser's download window. Email this file to rhyland@cinema.usc.edu

Finally

After you have saved your song files, you will be able to import them into your editing program.