Moving beyond ethically loaded debates surrounding definitions of Holocaust and Genocide and the limits of comparison, the symposium will explore the way Holocaust-based discourse, tropes and commemorative practice inform and/or are incongruent with diverse experiences of global mass violence in everyday life. Highlighting a hermeneutic and ethnographic approach, transcultural psychological, historically and politically contextualized studies will examine the dialectic between universal and particular lived experiences of genocide and mass violence and its aftermath.

Thursday June 14, 2012
Ofer Observatory, Eshkol Tower (30th floor)

9:00-9:30 Refreshments
PANEL 3
9:30-12:00 PART II
CIRCULATING TRAUMA: FUTURE LEGACIES OF SUFFERING AND GLOBALIZED ILLNESSES OF MEMORY
Chair: Hadas Wiseman, University of Haifa
The Heterogeneity Thesis: A Novel Perspective on PTSD and Holocaust Trauma
Allan Young, McGill University
Does Trauma Transfer? The Case of Three Generations of The Holocaust
Avi Sag-Schwartz, University of Haifa
Misprisioning Structural Violence: Historical Trauma in the Identity and Politics of Aboriginal Peoples in Canada
Laurence Kirmayer, McGill University
Khmer ‘Thinking too much’: Tracing the Limits of The Holocaust Model of Transmitted Trauma
Carol A. Kidron, University of Haifa
11:30-12:30 Lunch Break

12:30-14:30 PANEL 4
CREATING GLOBAL MORAL ECONOMIES: HUMANITARIAN INTERVENTION, TRANSITIONAL JUSTICE AND RECONCILIATION
Chair: Amalia Sa’ar, University of Haifa
The Transitional Justice Imaginary: Uncle San, Aunty Yan, and Civil Party Participation at the Khmer Rouge Tribunal
Alexander Hinton, Rutgers University
Transitional Justice in the Former Yugoslavia: A Critical Assessment of the ICTY
Janine N. Clark, University of Sheffield
The Right to Closure: A New Human Right for the Twenty-first century?
Jose Brunner, Tel-Aviv University
Genocidal Anxieties among Afrikaner Communities in Democratizing South-Africa
Yehonatan Alsheh, The University of the Free State, South-Africa
15:30-16:00 Break

16:00-17:00
CONCLUDING REMARKS: TOWARD A CONTINUING DIALOG
Round Table Discussion

For information contact:
Carol A. Kidron
Sociology and Anthropology Department
ckidron@soc.haifa.ac.il
Yael Granot-Bein, Strochlitz Institute
ygranot@univ.haifa.ac.il

Bridging the Divide in Holocaust and Genocide Studies: Towards a Cross-Cultural Interdisciplinary Dialog

June 12-14, 2012
University of Haifa

For information contact:
Carol A. Kidron
Sociology and Anthropology Department
ckidron@soc.haifa.ac.il
Yael Granot-Bein, Strochlitz Institute
ygranot@univ.haifa.ac.il

International Symposium
Bridging the Divide in Holocaust and Genocide Studies: Towards a Cross-Cultural Interdisciplinary Dialog
Tuesday June 12, 2012
Ofer Observatory, Eshkol Tower (30th floor)

9:30-10:00 Refreshments

10:00-10:40 Greetings
   David Faraggi, Rector, University of Haifa
   Meir Yaish, Sociology and Anthropology
   University of Haifa
   Stephen D. Smith, University of Southern California;
   Exec. Dir. Shoah Foundation
   Yael Granot-Bein, Strochlitz Institute
   University of Haifa

10:40-11:15 Opening Remarks
   Culture as Conceptual Bridge: Tracing the Dialectic between Particular and
   Universal Phenomenologies of Holocaust and Genocide
   Carol A. Kidron, University of Haifa

11:15-13:45 PART I
   THE CULTURAL CAREERS OF HOLOCAUST TROPEs:
   VICTIMHOOD, TRAUMA, CORPOREAL WITNESSING AND
   BUREAUCRATIC CLASSIFICATION
   Chair: Amos Morris-Reich, University of Haifa
   Death Victims and Memory: Historical Perceptions of and
   Cultural Discourses on the Shoah
   Manuela Consonni, The Hebrew University of Jerusalem
   How Does Bureaucratic Logic in the Holocaust Fare in
   Genocide?
   Don Handelman, The Hebrew University of Jerusalem
   A Postcolonial Critique of Trauma Theory
   Stef Craps, Ghent University
   Bodies of Evidence: Testimony and Corporeality, Again
   Louise Bethlehem, The Hebrew University of Jerusalem

13:45-15:15 Lunch Break

15:15-17:30 PART II
   DECONSTRUCTING THE TROPE: THE LIVED EXPERIENCE
   OF PERSECUTION, SURVIVAL AND TRAUMA REFRAMED
   Chair: Marcos Silber, University of Haifa
   Victims, Bystanders, Perpetrators? A Re-evaluation of
   Responses towards Persecution in Nazi Germany
   Wolf Gruner, University of Southern California
   Trauma, Trust & Hypothesis: Three Perspectives on the
   Experience of Survival
   Dan Leshem, University of Southern California
   Multidirectional History: Redefining Racism through
   the Victims’ Experience
   Amos Goldberg, The Hebrew University of Jerusalem

Wednesday June 13, 2012
Rabin Building Observatory (9th floor)

9:00-9:30 Refreshments

PANEL 2
WHEN THE UNIVERSAL MEETS THE PARTICULAR:
CULTURALLY CONTEXTUALIZING SURVIVING TRACES
OF HOLOCAUST AND GENOCIDE

9:30-12:00 PART I
   THE MYTHIC, COSMOLOGICAL, IDEOLOGICAL
   AND LINGUISTIC MEDIATION OF SUFFERING AS
   MEANINGFUL EXPERIENCE
   Chair: Nurit Bird-David, University of Haifa
   “Organized Innocence”: Gendered Narratives of
   Self-victimization and the Politics of Blaming in
   post-war Croatia
   Michaela Schäuble, Martin-Luther University
   Halle-Wittenberg
   Holocaust Testimony as Cultured Text: A Case Study
   of Lithuanian Jewish Survivors
   Hannah Pollin-Galay, Tel-Aviv University
   Dreams of the Dead among Cambodian Refugees:
   Frequency, Phenomenology, and Relationship to
   Complicated Grief and PTSD
   Devon Hinton, Harvard University
   Comparing the "Nature of Pain": on Representations
   of the Traumatic Effects of the Disengagement within
   the Religious Therapeutic Culture
   Galia Plotkin, Tel-Aviv University
   Conceptualizing Ethnic Experience of the Holocaust/
   Genocide: a case study of Greek Jews at Auschwitz
   Henry Abramovitch, Tel-Aviv University

12:00-13:30 Lunch Break

PANEL 2

13:30-15:30 PART II
   HOLOCAUST AND GENOCIDE ON DISPLAY:
   UNIVERSAL ICONIC IMAGES AND THE
   PARTICULAR CONTEXTS OF REPRESENTATION
   Chair: Shosh Rotem, Tel-Aviv University

   Of Artifacts and Voids: Telling Holocaust Stories in
   Yad Vashem and Jewish Museum Berlin
   Jackie Feldman, Ben Gurion University of the Negev

   Pain & Pleasure in poetic Representations of the
   Holocaust
   Rina Dudai, Kibbutzim College

   The Power of the Testimonial Sound-Image
   Michael Renov, University of Southern California

   Reflections On Using A Common Approach To
   Creating Digital Access To Video Testimonies Of
   Holocaust And Rwandan Tutsi Genocide Survivors
   Karen Junghblut, University of Southern California, Shoah
   Foundation

15:30-16:00 Break