

USC Dornsife

*Center for Advanced
Genocide Research*

International Conference **Mass Violence and Its Lasting Impact on Indigenous Peoples – The Case of the Americas and Australia/Pacific Region** *Saturday, October 22, through Wednesday, October 26, 2022*

Biographies



Eduardo Erazo Acosta
Sociologist. Professor in Sociology. Researcher. University of Narino. Pasto - Nariño - Colombia
14 years of research on social movements, politics, violence in the Andean region.
Research Line: Decoloniality, alternative economy, Andean ancestral thought, social movements and Sumak Kawsay.
Accompanying social movements in the Andean region
In 2013 he received the Distinction as a young essayist within the framework of the Nobel Peace Prize awarded jointly by the Ministry of Science and Higher Education, the Institute of Applied Social Sciences of the University of Warsaw.



Liza Black is a citizen of Cherokee Nation, meaning Cherokee Nation claims her as a citizen. Recently on fellowship at University of California, Los Angeles, Professor Black is completing her book manuscript: *How to Get Away with Murder: A Transnational History of Missing and Murdered Indigenous Women*. *How to Get Away with Murder* provides six case studies of women and girls. Professor Black received tenure at Indiana University where she is an Associate Professor of History and Native American and Indigenous Studies. In 2020, she published *Picturing Indians: Native Americans in Film*, a deeply archival book making the argument that mid-century Native people navigated the complexities of inhabiting filmic representations of themselves as a means of survivance. She has received several research grants including the Ford pre-, doc and post-doc fellowships; the Institute of American Cultures at UCLA fellowship; and the Cherokee Nation Higher Education Grant.



Associate Professor Fabri Blacklock is a Nucoorilma, Ngarabal and Biripi woman from New South Wales, Australia. She also has English and Scottish ancestry. She is a Scientia Research Fellow at UNSW Art and Design, Sydney. As an artist, historian, curator and educator she is passionate about improving equity in education for Aboriginal people. Her research utilizes Aboriginal Research Methodologies of yarning, art making and deep listening, working in partnership with Aboriginal people to create tangible benefits and outcomes. She is a textile artist who encompasses environmentally friendly arts practices utilizing natural dyes from Australian native plants to hand dye natural materials. Her practice involves the revival and teaching of NSW Aboriginal women's artistic practices like possum skin cloak making, dyeing and weaving. She is particularly interested in the combination of traditional Aboriginal art practices with modern technologies and materials as a continued way of sharing knowledge and culture, as well as the important role art plays in wellbeing in Aboriginal communities. She is a member of the Myall Creek Memorial Committee, which acknowledges and raises awareness of massacres of Aboriginal people across Australia and the continued impact of colonization on Aboriginal people.



Tenzin Butsang is a PhD candidate in Social and Behavioural Health Sciences at the University of Toronto. She is a Tibetan settler born on unceded Coast Salish territory. Her research examines settler colonial violence, surveillance, and the carceral state.



Dr. Joshua Frank Cardenas (Kanien'keha:ka-Onkwéhonwe/White) was born in Hutuukgna/Anaheim and raised in the Yarborough of Lake Elsinore or Paayaxchi Nive'wuna, California. He has an Irish Studies Certificate from the University of College, Cork Ireland (2008), and a B.A. in History and American Indian Studies from UCLA (2009). He earned his M.A. in Language, Literacy & Sociocultural Studies (LLSS) with a concentration in American Indian Education from the University of New Mexico in 2012 and his doctorate in Educational Thought & Sociocultural Studies in 2019 also from UNM. His doctoral research focused on the decolonizing philosophy of education of D-Q University and UC Davis NAS founder Jack D. Forbes. He has worked in education since 2004, with an emphasis on the teaching and learning of American Indian Studies, Education and History at tribal and non-tribal k-12 schools, colleges and universities throughout California and New Mexico. Dr. Cardenas is currently a Visiting Lecturer in the American Indian Education program of the department of Language, Literacy & Sociocultural Studies at the University of New Mexico.



Krista Collier-Jarvis (L'nu/Mi'kmaw) is a SSHRC-funded PhD Candidate in the Department of English at Dalhousie University. Her dissertation focuses on the fragmenting of the zombie narrative in the twenty-first century; she draws on a variety of Indigenous approaches to knowledge to better understand how the cultural work of the zombie helps us better understand living with contagion. Her other research interests include horror and the Gothic, popular culture, museology, and creative approaches to trauma.



George Dalbo is a Ph.D. candidate in Curriculum and Instruction and Social Studies Education, with a graduate minor in Human Rights at the University of Minnesota. His research interests include Holocaust, genocide, and human rights education in middle and secondary classrooms and curricula in settler colonial nation-states, such as the United States and Canada. George is also a high school social studies teacher in rural southern Wisconsin. He has taught every grade from 5th through 12th in public, charter, and private schools in Minnesota and Wisconsin, as well as for two years in Vienna, Austria.



Keshia DeFreece Lawrence is a Ramapough Lenape Indigenous American from Rhode Island, U.S.A. Ms. DeFreece Lawrence holds a Bachelor's degree in International Relations and Global Politics from the American University of Rome, and a Masters degree in International Law and the Settlement of Disputes from the United Nations Mandated University for Peace, Costa Rica, her most recent educational victory. Ms. DeFreece Lawrence's undergraduate academic work has focused on hard-reconciliation and sovereignty methods for indigenous nations, while her graduate academic work is expanding to include climate policy and action in indigenous realities. Among Ms. DeFreece Lawrence's recent achievements is; holding awards for Model United Nations Best Delegate (UPMUNC 2019), in addition to being an invited presenter at the University of California Berkeley 10th Annual International Conference on The Constructed Environment (May, 2020). Currently, Ms. DeFreece Lawrence is a Program Coordinator for an international environmental nonprofit Earthwatch Institute, and is working on publishing her Masters Dissertation, "The Arctic Circle: Climate Change, International Law and Indigenous Heritage."



Walter Delrio works as Professor in History at the National University of Río Negro. He is also a Researcher for the National Council of Scientific and Technical Research. He is the author of *Memorias de expropiación. Sometimiento e incorporación indígena en la Patagonia (1872-1943)*. (Bernal: Universidad Nacional de Quilmes, 2005) and co-editor of *En el país de nomeacuerdo. Archivos y memorias del genocidio del Estado argentino sobre los pueblos originarios, 1870-1950* (Viedma: Universidad Nacional de Río Negro, 2018). He is a member of the Red de Investigadorxs en Genocidio y Política Indígena en Argentina.



Janie Dolan-Cake is a researcher, advocate, activist, facilitator, and speaker. She was born and raised in Tiohtiá:Ke/Montreal, recognized as the territory of the Kanien'kehá:ka nation. She completed a Master's degree in Social Work and has been associated for more than 10 years with the fight against violence against women and structural violence. She did street intervention work with Indigenous women in Monterrey, Mexico. Part of her approach included integrating response-based practice, an approach based on social justice and upholding the dignity of the women victims of violence. Ms. Dolan-Cake has worked as Research Assistant to Dr. Catherine Richardson for over six years. She is coordinator of the FRIDAA project in Quebec (Femmes, Recherche, Intervention, Développement, Approche, Autochtone).



Karine Duhamel is Anishinaabe-Métis and a member of Red Rock First Nation. She holds a Bachelor of Arts from Mount Allison University, a Bachelor of Education from Lakehead University and a master's degree and PhD in History from the University of Manitoba. Dr. Duhamel was formerly Adjunct Professor at the University of Winnipeg and Director of Research for Jerch Law Corporation. From 2016 to 2018, she also served as Curator at the Canadian Museum for Human Rights. More recently, Dr. Duhamel served as Director of Research for the historic National Inquiry into Missing and Murdered Indigenous Women and Girls, drafting the Final Report as well as managing its Forensic Document Review Project and Legacy Archive. Dr. Duhamel is now a full-time public servant working to implement the National Inquiry's Calls for Justice, as well as a consultant working with organizations across the country to develop new approaches to research that embrace Indigenous ways of knowing. She is also an active member of several boards and committees including the Canadian Historical Association, the International Council of Museums, and the International Council on Archives. Dr. Duhamel is a frequently requested Speaker for the Treaty Relations Commission of Manitoba.



Joe Eggers is the Interim Director of the Center for Holocaust & Genocide Studies at the University of Minnesota. Joe's work critically examines settler memory of colonial violence, primarily in Minnesota, and the language ascribed to it. In his role with the Center, Joe coordinates public engagement activities, including programming and educator workshops.



Dr. Chris Finley is a member of the Colville Confederated Tribes located in what is now called Eastern Washington state. She received her Ph.D. in American Culture from the University of Michigan and is a co-editor and contributor to *Queer Indigenous Studies: Critical Interventions in Theory, Politics and Literature* (University of Arizona Press, 2011). Currently, she lives on Tongva land and is an Assistant Professor of American Studies and Ethnicity at the University of Southern California.



Lorena Sekwan Fontaine (BA, LL.B., LL.M., Ph.D) is Cree-Anishinabe and a member of the Sagkeeng First Nation in Manitoba, Canada. Professor Fontaine is co-founder and co-director of an Indigenous languages program and an Associate Professor in Human Rights at the University of Winnipeg. In 2022, she served as the Fulbright Canada Research Chair in Indigenous Studies at San Diego State University. Her research includes linguicide, the legacy of residential schools and Indigenous language rights in Canada. Her research was presented in a CBC documentary entitled “Undoing Linguicide.” She has worked with Indigenous organizations as an advisor on Indigenous languages and linguistic rights. Since 2003, Professor Fontaine has been an advocate for Indigenous Residential School Survivors as well as their descendants. Both her parents and maternal and paternal grandparents are residential school survivors. She was a task force member and contributor to the Assembly of First Nation's Report on Canada's Dispute Resolution Plan to compensate for abuses in Indian Residential Schools. Dr. Fontaine also acted as a legal consultant to the Toronto law firm Thomson, Rogers in a National Class Action on Indigenous Residential schools. Recently, Dr. Fontaine was a co-organizer of an educational forum on the legacy of the residential schools and the Holocaust with the US Holocaust Memorial Museum.



Dorota Glowacka is Professor of Humanities at the University of King's College, where she teaches critical theory, Holocaust and genocide studies and theories of gender and race in the Contemporary Studies Program. Among her publications are *Po tamtej stronie: świadectwo, afekt, wyobraźnia* [From the other side: testimony, affect, imagination], 2017, *Disappearing Traces: Holocaust Testimonials, Ethics and Aesthetics* (2012), *Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust* (with Joanna Zylinska, 2007) as well as many articles and book chapters, including "'Never Forget': Indigenous Memory of the Genocide and the Holocaust," published in 2019 in the book *Holocaust Memory and Racism in the Postwar World*.



Dr. Mishuana Goeman, Tonawanda Band of Seneca, is a Professor of Gender Studies, American Indian Studies, and affiliated faculty of Critical Race Studies in the Law School at the University of California, Los Angeles. She is the inaugural Special Advisor to the Chancellor on Native American and Indigenous Affairs at UCLA. She is the author of *Mark My Words: Native Women Mapping Our Nations* (University of Minnesota Press, 2013) and the forthcoming *Settler Aesthetics and the Spectacle of Originary Moments: Terrence Malick's the New World* (University of Nebraska Press). She is a Co-PI on two community based digital projects, Mapping Indigenous L.A (2015), which gathers alternative maps of resiliency from Indigenous LA communities, and Carrying Our Ancestors Home (2019), a site concentrating on better working tribal relationships and communications as it concerns repatriation and NAGPRA. Book chapters are included in *Theorizing Native Studies* (Duke University Press, 2014), *Sources and Methods in Indigenous Studies* (Routledge 2016), *Macmillan Interdisciplinary Handbooks: Gender: Sources, Perspectives, and Methodologies* (2016), *Critically Sovereign: Indigenous Gender, Sexuality, and Feminist Studies* (Duke University Press, 2017) and a forthcoming chapter in *Biopolitics – Geopolitics – Life: Settler States and Indigenous Presence* (Duke University Press). She also publishes widely in peer-reviewed journals, including guest edited volumes on Native Feminisms and Indigenous Performances.



Sedonna Goeman-Shulsky (Tonawanda Band of Seneca) is a Ph.D. student at UCLA in the Institute of Environment and Sustainability and a Tribal Outreach contractor for the Native American Land Conservancy. She also received the Eugene V. Cota-Robles fellowship, the Graduate Research Mentorship program award at UCLA (2022-2023), and the Barbara Yablon Maida award in Geography and Environment and Sustainability (2022). Her current research interests include the meaning of access to land/water for Indigenous people. Native American studies, digital archiving, environmental justice, and environmental change are broad areas of intrigue. Her proposed dissertation research is to create a collaborative map and digital archive about the processes that lead to increased access to land for Indigenous people across the U.S. Sedonna is active in the Environmental Justice Working Group at UCLA. She plans to pursue a career in academia to support Indigenous students, tribes, and communities in their research goals.



Theresa Gregor (Iipay/Yoème) is an Assistant Professor in American Indian Studies at California State University, Long Beach. She earned a Ph.D. and M.A. in English at the University of Southern California and a B.A. in Literature and Writing Studies with a Minor in Spanish at California State University, San Marcos. Her doctoral research focused on the American Indian Captivity Narrative. Her current research focuses on California/American Indian women, gender, identity, cultural revitalization, language repatriation, and decolonization.



Kat Griefen is Faculty Member and Program Coordinator for the Gallery and Museum Studies program at Queensborough Community College, CUNY. She is also on the Faculty for the MA in Museum Studies with the CUNY School of Professional Studies. From 2018 to 2020 Griefen held the rotating position of Curator-in-Residence at the Kupferberg Holocaust Center where she continues to serve as a curatorial and program consultant. In 2017 she received the President's Award for Art and Activism from the Women's Caucus for the Arts, College Art Association. Ms. Griefen is a Board Member of Arttable; a member of the Council for Feminist Art at the Brooklyn Museum and a National Committee Member of the Feminist Art Project.



Wolf Gruner holds the Shapell-Guerin Chair in Jewish Studies and is Professor of History at the University of Southern California since 2008. He is the Founding Director of the USC Dornsife Center for Advanced Genocide Research, which was founded in 2014. He is a specialist in the history of the Holocaust, German-Jewish history, and comparative genocide studies. He has authored 11 books, coedited four volumes, and published almost 80 articles and book chapters by now. He just finished a decade-long exciting research on forgotten acts of individual defiance and protest of German and Austrian Jews in Nazi Germany. Written for a wide audience, the book (forthcoming with Yale University Press 2023) will fundamentally revise our understanding of Jewish resistance during the Holocaust. In addition to his work on the Holocaust, Professor Gruner has conducted research on the comparative history of mass violence and resistance to mass violence on a global scale, as well as racial and state discrimination against Indigenous populations, especially in Latin America. He authored a book entitled *Parias de la Patria* challenging the myth of the liberation of the Indigenous people in the postcolonial 19th-century Republic of Bolivia. Professor Gruner is an appointed member of the Academic Committee of the US Holocaust Memorial Museum (since 2017) and co-founder of the Consortium of Higher Education Centers for Holocaust, Genocide and Human Rights Studies.



Dr. Beverly Jacobs, CM, LLB, LLM, PhD, Mohawk Nation of the Haundenosaunee Confederacy, Bear Clan, was recently appointed as Senior Advisor to the President on Indigenous Relations and Outreach at the University of Windsor and she practices law part-time at her home community of Six Nations of the Grand River Territory. Her research focuses on Indigenous Legal Orders, Indigenous Wholistic Health, Indigenous Research Methodologies, and Decolonization of Eurocentric Law. Beverly obtained a Bachelor of Law Degree from the University of Windsor in 1994, a Master of Law Degree from the University of Saskatchewan in 2000 and a PhD from the University of Calgary in 2018. Dr. Jacobs is a former President of the Native Women's Association of Canada (2004 to 2009). Beverly has been appointed as Indigenous Human Rights Monitor with the Mohawk Institute Residential School Survivors' Secretariat, established in 2021 to organize and support efforts to uncover, document, and share the truth about what happened at the Mohawk Institute during its 136 years of operation. Beverly is a consultant, researcher, writer, and public speaker. Her work centers around ending gendered colonial violence against Indigenous people and restoring Indigenous laws, beliefs and traditions. A prolific scholar, her published work has earned her numerous awards; her research combined with her advocacy has translated into national and international recognition.



Dr. Ñusta Carranza Ko is an Assistant Professor in the School of Public and International Affairs at the University of Baltimore. She is of Indigenous Peruvian (Quechua-speaking peoples from the Northern Andes of Peru) and Korean descent. Her research sits at the intersection of her ethnic identities, with a focus on cross-regional transitional justice practices in Latin America and Asia, historic women's rights violations in South Korea, and Indigenous women's rights matters in Peru. She is the author of *Truth, Justice, Reparations in Peru, Uruguay, and South Korea: The Clash of Advocacy and Politics* (New York: Palgrave Macmillan, 2021), co-author of *Theories of International Relations and the Game of Thrones* (Lanham: Lexington Books, 2019), and has also published several articles and chapters in memory and genocide studies. Her work centering Indigenous peoples in Peru focuses on the coercive sterilization of Indigenous women and the legal frame of genocide. She is currently working on a second book on coercive sterilizations that documents the stories and experiences of Indigenous victims, Indigenous activists, and allies of the Indigenous women's rights movements.



Originally from Igloolik, now residing in Iqaluit with her family, Nunavut Tunngavik President Aluki Kotierk leads by example. Throughout her career and to this day, Aluki is driven by her passion to empower and improve the lives of Inuit. After earning her master's degree in Native and Canadian Studies at Trent University, Aluki worked for various Inuit organizations including Pauktuutit Inuit Women of Canada, Inuit Tapirisat of Canada (now known as Inuit Tapiriit Kanatami), and Nunavut Sivuniksavut. She has also held management and Deputy Minister roles within the Government of Nunavut, Office of the Languages Commissioner and NTI. In her current role as President, Aluki is keen in how Inuit Language and Culture can be better incorporated into the way in which programs and services are designed and delivered in Nunavut. She is a strong advocate for Inuktitut language and a key driver in the move to see Inuktitut recognized by the federal government as an official founding language of Canada in Nunavut. President Kotierk is a co-chair on the Global Task Force for the International Decade of Indigenous Languages (IDIL) 2022-32, and, beginning in 2023 will be a permanent member for the United Nations Permanent Forum on Indigenous Issues.



Diana Lenton is a Doctor in Anthropological Sciences from the University of Buenos Aires, where she currently teaches. She is a Professor in the Specialization in Cultural Studies of the National University of Santiago del Estero, and taught at the National University of Brasilia. She is an Independent Career Researcher at CONICET. She leads research teams. She has been a commentator / rapporteur / organizer in dozens of specialized congresses, and directed numerous undergraduate and graduate thesis. She founded with other colleagues the Network of Researchers in Genocide and Indigenous Peoples. She collaborated with the defense of originary communities and leaders in several judicial cases derived from the criminalization of the defense of their territories. At the end of 2016 she received the prestigious Peace and Solidarity among Peoples Memorial Prize, awarded by the Peace and Justice Service (SERPAJ), from the Nobel Prize Adolfo Pérez Esquivel.



Benjamin Madley is Associate Professor of History at University of California, Los Angeles. He is an historian of Native America, the United States, and colonialism in world history. Born in Redding, California, he spent much of his childhood in Karuk Country near the Oregon border where he became interested in relations between colonizers and Indigenous people. Educated at Yale and Oxford, he writes about Native Americans as well as colonialism in Africa, Australia, and Europe, often applying a transnational and comparative approach. Professor Madley is the author of nineteen journal articles and book chapters. His first book *An American Genocide: The United States and the California Indian Catastrophe, 1846-1873*, published by Yale University Press, was awarded an array of prizes and honors, including the Los Angeles Times Book Prize for History, the Raphael Lemkin Book Award from the Institute for the Study of Genocide, and the Charles Redd Center/Phi Alpha Theta Award for the Best Book on the American West. Professor Madley recently co-edited *The Cambridge World History of Genocide, Volume 2: Genocide in the Indigenous, Early Modern, and Imperial Worlds, 1535-1914* (forthcoming, 2023), with historians Ned Blackhawk, Ben Kiernan, and Rebe Taylor. His current research explores Native American migration and labor in the making of the United States.



Kerri J. Malloy is an Assistant Professor of Global Humanities in the Department of Humanities at San José State University. His research focuses on Indigenous genocide, healing, and reconciliation in North America and the necessity of systemic change within social structures to advance transitional justice. He received his doctorate in Holocaust and Genocide Studies from Gratz College. He is the author of several book chapters, including “Renewing the World: Disrupting Settler-Colonial Destruction” in *The Routledge Handbook of Religion, Mass Atrocity, and Genocide* (2022) and “Remembrance and Renewal at Tuluwat: Restoring the Center of the World” in *Remembrance and Forgiveness: Global and Interdisciplinary Perspectives on Genocide and Mass Violence* (2020). He currently serves on the Advisory Board of the International Association of Genocide Scholars.



Candy Martínez has a Ph.D. in Latin American and Latina/o Studies from the University of California, Santa Cruz and is a first-generation college student who grew up in Tongva and Chumash lands (the West San Fernando Valley). Though she did not live in a Zapotec community in Oaxaca, Mexico she identifies with her Zapotec roots and relations to Zapotec communities in Los Angeles. She is currently a UC President's Postdoc at UCLA in the Department of World Arts and Cultures/Dance. Her research interests include cultural memory, Indigenous epistemologies, emotional healing, cine comunitario, and decoloniality. Her research stems from a commitment to expanding the language of emotional wellness beyond pathologies and incorporating the value of Indigenous knowledge to rethink healing and emotional distress.



Dawn Martin-Hill (Mohawk, Wolf Clan) holds a PhD in Cultural Anthropology and is one of the original founders of the Indigenous Studies Program at McMaster University. She resides at Six Nations with her family. She has been publishing Indigenous knowledge research since 1992. Her book *Indigenous Knowledge & Power: the Lubicon Lake Nation* (1997) documents the human impact of oil and forestry extraction in northern Alberta. She has numerous peer-reviewed publications in *Journal of Aboriginal Health*, *NAHO* and chapters in books including *In the Way of Development*, *Strong Women Stories* and *Women's Spiritual Traditions*. She founded the Haudenosaunee Environmental Health Task Force to build community infrastructure of environmental health research located on Six Nations, and to explore how Indigenous families' wellness is impacted by lack of access to clean water. All research is dedicated to upholding environmental rights of Haudenosaunee women to their lands and bodies. Recently, Dawn partnered with Six Nations Polytechnic and McMaster University in developing the Ogwehoweh Language Diploma and is the Co-Chair of Indigenous Knowledge Centre Steering Committee. She currently holds a SSHRC grant for "Preserving Haudenosaunee language and ceremonies through the digitization and translation of the Hewitt Collection" with community partner Six Nations Polytechnic.



Dr. Angela Mashford-Pringle is an Algonquin woman from Timiskaming First Nation. She is an Assistant Professor, Indigenous Health Lead and Associate Director at the Waakebiness-Bryce Institute for Indigenous Health, Dalla Lana School of Public Health at the University of Toronto. Dr. Mashford-Pringle is the Program Director the Master of Public Health in Indigenous Health (MPH-IH). Angela has moved toward Indigenous pedagogies and ontologies by using Land as Teacher in her graduate teaching. She works with Indigenous communities in urban and rural settings with issues related to Indigenous health including culture, language, land-based learning, climate action, and policy analysis and development. Angela holds Tri-Council funding for storywork with previously incarcerated Indigenous peoples and is examining barriers to family reunification after incarceration.



Dr. Preston McBride lives and works on the homelands of the Tongva peoples as an Assistant Professor in the Department of History at Pomona College. Prior to being at Pomona, Dr. McBride earned his Ph.D. in History from the University of California, Los Angeles and received postdoctoral fellowships in the University of Southern California-Mellon Humanities and the University of the Future Program and at Dartmouth College, where he also earned his B.A. and M.A. His research focuses on health, education, and colonialism. His first book project evaluates student health, conditions, and policies at Native American boarding schools. It uncovers thousands of deaths from hundreds of Native American communities, ranging from Aleuts in Alaska to Abenakis in Maine and from Kumeyaays in San Diego to Seminoles in Florida. Preston has been awarded fellowships and grants from UCLA, the School for Advanced Research, the UC Humanities Research Institute, and Dartmouth College. He has taught classes on U.S. History, American Indian History, History of Medicine, and Mass Incarceration, consulted for PBS documentaries and a play at the Oregon Shakespeare Festival, co-curated an exhibit on photography, and submitted a joint petition to the United Nations Working Group on Enforced or Involuntary Disappearances.



Barbara McInerney has worked in the anti-violence movement since 1990. For over 22 years she has been the Executive Director of Yukon Women's Transition Home Society who proudly operates Kaushee's Place Housing Society and Betty's Haven in Whitehorse, Yukon. In 2010, Barb began work with a coalition of women, Indigenous and non-Indigenous during the Review of Yukon's Police Force. She remains active in the implementation and evaluation of a protocol called Together for Safety, between women's groups and the local RCMP, focusing on increased safety for women and girls, relationship building, policy development and training. Our work in Yukon feels the effect of the opioid crisis and its direct link to violence against Indigenous women and girls. Barb is an activist, advocate, feminist, mother, and grandmother who is dedicated to the safety and equality of women.



Danyelle Means currently serves as the first Indigenous Executive Director of the Center for Contemporary Arts (CCA) in Santa Fe, New Mexico, a position she has held since 2021. She has previously held leadership roles at the Institute of American Indian Arts and the Smithsonian Institution's National Museum of the American Indian. Means was raised on the Rosebud Reservation and is a proud member of the Oglala Lakota tribe in South Dakota. Throughout her career, she has centered advancement and support for BIPOC professionals and artists.



Nancy Marie Mithlo (Fort Sill Chiricahua Apache) is a Professor of Gender Studies and American Indian Studies at the University of California, Los Angeles. Professor Mithlo's curatorial work has resulted in nine exhibits at the Venice Biennale. A life-long educator, she has taught at the University of New Mexico, the Institute of American Indian Arts, the Santa Fe Community College, Smith College, California Institute of the Arts, Occidental College and the University of Wisconsin-Madison. Her co-edited 2022 book *Visualizing Genocide: Indigenous Interventions in Art, Archives and Museums* was published by the University of Arizona Press.



Rachel Nolan is an Assistant Professor at Boston University. Over the last eight years, she has had the opportunity to first live in Guatemala and then visit often, while researching the history of adoption there. Before becoming a historian, she was a journalist and still writes for magazines including *The New Yorker* and *Harper's Magazine*. For the latter, she wrote an article in 2019 called "Destined for Export" that followed the story of one adoptee searching for his birth parents and connecting forcible adoptions in Guatemala to the history of genocide of Maya peoples.



Brittani R. Orona, Ph.D. (Hupa) is an Assistant Professor of American Indian Studies at San Diego State University and Board Secretary for Save California Salmon, a grassroots organization dedicated to protecting and restoring watersheds and fisheries across California. She received her Ph.D. in Native American studies with a designated emphasis in Human Rights at University of California, Davis in Spring 2022. She has more than 15 years of experience working with state, local, and federal government on Tribal affairs issues, including repatriation, collections care, land management, traditional ecological knowledge, and Indigenous history. Brittani earned her M.A. in Native American Studies from UC Davis, an M.A. in Public History from California State University-Sacramento, and a B.A. in History from Cal Poly Humboldt.



Dr. Raymond Orr (Citizen Potawatomi) is Associate Professor in the Department of Native American and Indigenous Studies at Dartmouth College. Prior to joining Dartmouth, he was Chair of the Department of Native American Studies at the University of Oklahoma and taught politics and Indigenous studies at the University of Melbourne. He is the author of *Reservation Politics: Historical Trauma, Economic Development and Intratribal Politics*. His work takes a comparative approach to Indigenous politics.



Jeffrey Ostler is Professor of History Emeritus at the University of Oregon, where he continues to teach part time. His most recent publications include *Surviving Genocide: Native Nations and the United States from the American Revolution to Bleeding Kansas* (Yale University Press, 2019); "After 1776: Native Nations, Settler Colonialism, and the Meaning of America," *Journal of Genocide Research* (2022, with co-author Karl Jacoby); and "The Denial of Genocide in California: The Case of Gary Clayton Anderson," *American Indian Culture and Research Journal* (2022).



Dr. Daniel N. Paul is a Mi'kmaq Elder, author, editor, and human rights activist of the Indian Brook Mi'kmaq First Nations Community near Shubenacadie, Nova Scotia. Dr. Paul was born in 1938, in a small log cabin on Indian Brook Reserve, Hants County, Nova Scotia, the 11th of 14 children. He is the author of *We Were Not the Savages*, which has just been published in a newly updated fourth edition. The book catalogues not only the historical tragedy of the violence perpetrated against the Mi'kmaq (including British scalp proclamations, starvation, malnutrition, and Canada's Indian residential and day schools), but also chronicles the ongoing attempts to silence the Mi'kmaq and other Indigenous peoples. His work continues to give the Mi'kmaq a voice that must be heard. An ardent researcher, spokesperson, and activist for human rights, Dr. Paul has received many awards, honorary degrees, and prizes. He is a member of the Order of Canada and a member of the Order of Nova Scotia.



Jair Peltier is a PhD student in Political Science and International Relations at the University of Southern California. He is a member of the Turtle Mountain Band of Chippewa where he is adjunct faculty at the local tribal community college, TMCC. His research focuses on Indigenous sovereignty with an emphasis on tribal constitutions in the United States. Mr. Peltier currently serves as the Graduate Cultural Ambassador for SEIP's Native American Pasifika Student Lounge on campus.



Pilar Pérez is a Professor and PhD in History, graduated at the National University of Buenos Aires. She works as Professor in History at the National University of Río Negro (Patagonia). She is also a Researcher for the National Council of Scientific and Technical Research at the IIDYPCa, Bariloche. Her main lines of work deal with the past and present of the Mapuche people; the privatization of public land; the history of armed and police forces in Patagonia; and the relation between archive, hegemonic history, and memory. She is a member of the Red de Investigadorxs en Genocidio y Política Indígena en Argentina since 2005. This network brings together research, activism and communication on the Indigenous topic in Argentina and works on the acknowledgement and reparation of the Genocide perpetrated against Indigenous peoples of the country. She has published both collective and individual books, such as *Archivos del Silencio. Estado, indígenas y violencia en Patagonia central, 1878-1941* (Buenos Aires: Prometeo Libros, 2016). She is also a radio host and producer, a screen writer and actress.

For further information:

https://www.conicet.gov.ar/new_scp/detalle.php?keywords=&id=28425&datos_academicos=yes



Wendy Phillips (Elder) is of the Bald Eagle Clan; She is Potawatami and Ojibwa and a proud member of Wasauksing First Nation in the heart of the Muskokas. She is a keeper of the 8th Fire Prophecies, Keeper of the Ancient Thunderbird Calendar, Ceremonial Leader, Spiritual Educator, Cultural Innovator and Traditional Indigenous Healer. Wendy is an advocate for Traditional Indigenous Ways of Knowing, which can provide prosperity and a healthy future for the next seven generations.



James C. Ramos is an Assemblymember in the California State Assembly, representing the 40th Assembly District, which includes the cities of Highland, Loma Linda, Rancho Cucamonga, Redlands, and San Bernardino. He is a lifelong resident of the San Manuel Indian Reservation in San Bernardino County. As a member of the Serrano/Cahuilla tribe, Assemblymember Ramos is the first California Indian to be elected to the California State Assembly. He was elected to the California State Assembly on November 6, 2018. Prior to this, he served as the Third District Supervisor for the County of San Bernardino since 2012, including serving as County Board of Supervisors Chairman from 2015-2017. He is the immediate past Chairman of the San Manuel Band of Mission Indians, with a deep commitment to the preservation of California Indian culture. Additionally, Assemblymember Ramos is co-founder of the San Manuel Band's Cultural Awareness Program and serves as director of the California Indian Cultural Awareness Conference held annually at California State University, San Bernardino. He earned an Associate Degree in Business at Victor Valley College, a Bachelor's Degree in Accounting at California State University, San Bernardino, and a Master of Business Administration Degree at the University of Redlands.



Catherine Richardson/Kinewesquao, Ph.D. is the Director of First Peoples Studies at Concordia University in Tiotá ke, a counsellor, and an advocate for victims of violence. Her research has included Domestic Homicide in Canada, structural violence against youth, systemic mother and victim-blaming, and response-based practice. Catherine is a member of the Metis nation, with Cree and Gwichin ancestry. Her work is aimed at helping people recover from violence in a spirit of dignity and social justice. She is the author of several books and has been working in Indigenous communities for over 25 years.



Dr. Lorinda Riley is an Assistant Professor in the Native Hawaiian and Indigenous Health Specialization at the Office of Public Health Studies and holds a joint appointment with Kamakakūokalani Center for Hawaiian Studies at Hawai'i inuiākea School of Hawaiian Knowledge. Her research focuses on understanding Native Hawaiian historical trauma, identifying Indigenous models of restorative justice, and articulating the relationship between oceans and human health in Hawai'i through systems mapping. Dr. Riley is especially interested in conducting community- engaged research to effectuate policy change.



Dr. Stanley Rodriguez has been President of Kumeyaay Community College since 2018. He serves as a Council Member of the Santa Ysabel Band of the Iipay Nation. Governor Gavin Newsom appointed Dr. Rodriguez to the California Native American Heritage Commission in 2021. Dr. Rodriguez is the developer of the accelerated language immersion program, serving as a Kumeyaay Language Instructor at Kumeyaay Community College since 2005. Dr. Rodriguez served as an E-5 in the U.S. Navy from 1985 to 1991. He earned a Doctor of Education degree in Educational Leadership from the University of California, San Diego and a Master of Arts degree in Human Behavior from National University.



Christina Salazar is a Gabrieliño Elder from San Gabriel, California. She has served as a Docent at the San Gabriel Mission, as well as in other capacities there, and has been deeply involved with the San Gabriel Historical Association. She is a member of the Gabrieliño San Gabriel Band of Mission Indians. Her family has lived in the San Gabriel and San Marino area since the ancient times. She is a descendant of Eulalia Pérez de Guillén.



Vaclav Masek Sánchez is a 3rd-year Ph.D. student in Sociology at the University of Southern California. He was born and raised in Guatemala City. His research encompasses the fields of political sociology, social movements, memory studies, and settler colonialism. Vaclav completed his MA in Latin American and Caribbean Studies at New York University, conducting interdisciplinary research on postwar Central American democracies. His forthcoming article in *Revista Iberoamericana de Estudios del Desarrollo* examines Maya Q'eqchi resistance against multinational extractivism in El Estor, Izabal. As a public sociologist, Vaclav writes a monthly opinion editorial column for the Spanish-language newspaper *elPeriódico* in Guatemala.



Háu Mitákuyepi! Owás'įna iyúškiŋyaŋ napé čhiyúzapi do. Dakhóta iá Šišókaduta emákiyapi do. Wašiču iá Joe Bendickson emákiyapi do. Damákhota. Sisíthuŋwaŋ ga Wahpéthuŋwaŋ ga Bdewákhaŋthuŋwaŋ Oyáte emátaŋhaŋ. Bdé Hdakíŋyaŋ Owákpaŋni emátaŋhaŋ ga omáwapi. Mnísota Wóuŋspe Waŋkántuya ed Dakhóta Iápi uŋspéwičhawakhiye. Hináh Dakhóta Iápi kiŋ dé uŋspémič'ičhiye. Děčhamuŋ čha thokátakiya Dakhóta iápi kiŋ ičháge kta wačhíŋ. Thokátakiya wičhóičhađe šakówiŋ kiŋháŋ iápi kiŋ dé hduhá maúŋnipta wačhíŋ. Waŋná dé wóuŋspekhuwa ówičhawakiya héčhed hená iápi kiŋ dé pahíte ga t'įŋsyá hduzápte.

Hello my relatives! I happily shake all your hands. My Dakota name is Sisokaduta. My English name is Joe Bendickson. I am Dakota. I come from the Sisseton, Wahpeton, and Spirit Lake peoples. I am enrolled at Lake Traverse reservation. I teach Dakota language at the University of Minnesota. I'm still learning myself. I teach so the language will grow. In seven generations I want us have our language. I help students so that they will pick it up and hold on to it tightly.



Kelly Leah Stewart (Gabrieliño-Tongva/Luiseño) is a Doctoral Candidate in the Joint Degree Program in Educational Leadership at the University of California, San Diego, and California State University, San Marcos. She earned a Master of Arts in American Indian Studies from the University of California, Los Angeles, and a Bachelor of Arts in Psychology from California State Polytechnic University, Pomona. Building off her master's thesis, Kelly is currently working on her dissertation – “Unconditional Love: Honoring Our Ancestors' Experiences and Legacy at St. Boniface Indian Industrial School” - which examines the legacy and educational experiences of California Indians who attended St. Boniface and the intergenerational impacts that the institution had on survivors and their descendants. Her research explores California Indian knowledge transmission practices and colonial schooling during the Spanish mission, Mexican rancho, and American boarding school eras. She currently works as a Graduate Research Associate for the Indigenous Futures Institute at UC San Diego on the Unmapping UC: Motkoolahooee project. Upon completing her doctoral degree, Kelly will join the American Indian Studies Department at California State University, Long Beach, as a tenure-track Assistant Professor in the Spring of 2023.



Dr. Susan Shay is an independent researcher and a member of the Heritage Research Group at the University of Cambridge. She investigates and explores how participation in legal processes both impacts Indigenous heritage and is a meaningful tool for Indigenous empowerment. She has had an extensive career as a Registered Architect, specializing in historic preservation and adaptive reuse. Her professional practice ranged from disaster mitigation planning for community recovery and disaster recovery of historic resources to large scale commercial projects and residential renovations. Susan's organizational experience extended from being Chief Architect for a national corporation to running her own private architectural practice. Additionally, she was Historic Preservation and Environmental Team Lead for the US Federal Emergency Management Agency (FEMA), conducting legal reviews for the obligation of federal funds following catastrophic natural disasters. Susan has a PhD in Heritage from the University of Cambridge, a Master's Degree Historic Preservation from Columbia University, and a Bachelor's Degree in Architecture from Penn State. To learn how to effectively use historic preservation as an economic vehicle to enhance community development, she also pursued graduate studies in Real Estate Development at New York University.



Dr. Claradina Soto (Navajo/Jemez Pueblo) is an Associate Professor at the University of Southern California Keck School of Medicine in the Department of Population and Public Health Sciences. She has over 20 years working with American Indian and Alaska Native populations in public health, collaborating with urban and Tribal communities in California to reduce and prevent mental health disparities, cancer prevalence, commercial tobacco use, and substance use and opioid use disorders. Dr. Soto is a longtime advocate for the AI/AN communities and other priority populations to advance health equity and reduce health disparities.



Kim TallBear (Sisseton-Wahpeton Oyate) (she/her) is Professor and Canada Research Chair in Indigenous Peoples, Technoscience and Society, Faculty of Native Studies, University of Alberta. She is the author of *Native American DNA: Tribal Belonging and the False Promise of Genetic Science*. She is also co-founder of the Summer internship for Indigenous peoples in Genomics (SING) Canada. In addition to studying genome science disruptions to Indigenous self-definitions, Dr. TallBear studies the roles of the overlapping ideas of "sexuality" and "nature" in the colonization of Indigenous peoples and lands. She is a frequent commentator in US, Canadian, and other global media outlets on issues related to Indigenous peoples, race, science, technology, and sexualities. She is a regular panelist on the weekly podcast, Media Indigena. You can follow her research group at <https://indigenousts.com/>.

She tweets @KimTallBear. You can also follow her occasional posts to her Substack newsletter, Unsettle: Indigenous affairs, cultural politics & (de)colonization, at <https://kimtallbear.substack.com>.



Dr. Wendy G. Teeter is Cultural Resources Archaeologist for the Santa Ynez Band of Chumash Indians. She is the Curator of Archaeology for the Fowler Museum at the University of California, Los Angeles, UCLA NAGPRA Coordinator, and teaches periodically in UCLA American Indian Studies. She is a member of the UC President's Native American Advisory Council. Dr. Teeter collaborates nationally and internationally with Indigenous communities on issues of repatriation and cultural heritage protection. She is Co-PI for Mapping Indigenous Los Angeles, a community-based website devoted to storytelling through cultural geography and map making and for Carrying our Ancestors Home, which tells the history of repatriation at UCLA and stories of repatriation from Indigenous communities. Since 2007, Dr. Teeter has been co-director of the Pimu Catalina Island Archaeology Project, which seeks to understand the Indigenous history of the island and Tongva homelands through multi-disciplinary and collaborative methodologies. The project provides a field school that has educated over 150 students on the importance of community-based archaeology. She has served on several boards and committees including as Chair of the Society for California Archaeology Curation Committee and Editorial Board Member, *Heritage & Society Journal*.



Eva Trujillo is the NAGPRA Repatriation Coordinator at the University of California, San Diego. She wrote in a recent profile, "My name is Eva Trujillo. I am siny 'Iipay-Kumeyaay (northern woman), and I consider myself to be a student of life and a life student. I wear many different hats including wife, mother, sister, niece, auntie, cousin, and more. I grew up both on, and off my reservation of Mesa Grande, and continue to reside, work, and thrive within my traditional ancestral territory. For over 20 years I have worked for the UC San Diego Medical Center. First, as a Clinical Care Partner and later, a Hospital Unit Service Coordinator. It was only when I decided to act in the service of my Ancestors and in turn, my career path shifted to repatriation efforts, eventually leading me to my role on campus as the new UC San Diego Repatriation Coordinator. I connect with both my heritage and culture by serving my Ancestors, Elders, and Indigenous community. I actively participate in ceremony both individually, and along with my community just as my Ancestor before me, and after me. I'm learning my language so that my Ancestors will one day understand me and it is a conscious effort to decolonize colonial spaces. The realization of active efforts to exterminate Indigenous peoples and their culture became my motivation to resist these colonial ideologies. My mere existence is resistance."



Rebecca Tsosie is a Regents Professor and Morris K. Udall Professor of Law at the James E. Rogers College of Law at the University of Arizona. Professor Tsosie teaches in the areas of Federal Indian law, Property, Constitutional Law, Cultural Resources Law, and Critical Race Theory. Prior to joining the University of Arizona in 2016, Professor Tsosie was a Regents Professor at the Sandra Day O'Connor College of Law at Arizona State University, where she also served as Vice Provost for Inclusion and Community Engagement. Professor Tsosie was the first faculty Executive Director of ASU's Indian Legal Program and served in that position for 15 years. Professor Tsosie, who is of Yaqui descent, is recognized nationally and internationally for her work in the fields of Federal Indian law and Indigenous peoples' human rights. Professor Tsosie is a member of the Arizona Bar Association and the California Bar Association. She serves as an appellate judge for the Supreme Court of the Fort McDowell Yavapai Nation, as well as the San Carlos Tribal Court of Appeals. Professor Tsosie received her Bachelor of Arts and Juris Doctorate degrees from the University of California, Los Angeles, and she was also a President's Postdoctoral Fellow at the University of California.



Aresta Tsosie-Paddock is an Assistant Professor in the Department American Indian Studies and Department of Linguistics at the University of Arizona. Aresta is a citizen of the Navajo Nation from Sand Springs, Arizona. Her Navajo clans are Naakai Dine'é (Journeying People)/Tó 'aheedliniinii (Water Flows Together) born for Biih bitoo'nii (Deer Springs), maternal grandfathers are Tł'ízí láni (Many Goats) and paternal grandfathers are Kinyaa'áanii (Towering House). She is a fluent speaker of her Diné language. Her teaching and scholarly work centers and intersects with displacement and dispossession from land and cultural heritage, urban American Indian studies, Diné history and philosophy, Native women, Navajo language, and American Indian law and policy. She is involved with her Diné community to address the impacts of relocation on second and third generation Navajo relocatees. Additionally, her research includes language revitalization, language technology, and pedagogy



Aunt Zona Wilkinson is a KAMILAROI/GAMILARAAY Elder from Northern NSW Australia, and WONNARUA Singleton NSW. A leader in Aboriginal arts administration she was Curator of Aboriginal Programs at Penrith Regional Gallery and Joan Southerland Performing Arts. Aboriginal artwork is a strategic and rich way for the Gallery's exhibition program to play a significant role in the development of understanding and respect for Aboriginal story telling through art, education teaching culture and community development. She worked with the Australian Museum in Sydney doing regular research days at the Museum in 2012 in preparation for upcoming exhibition projects and to undertake conservation training. Aunt Zona also consulted with staff on the importance of Aboriginal protocols and cultural information required regarding the sensitivities, respect and understanding of 'family' and 'identity'. She is part of the Biyani Cultural Connection group of Aboriginal women that is instrumental of Aboriginal Professor Fabri Blacklock and UNSW this is rewarding because of how it empowers women of all ages they also connect you to their country which is proper way with culture. Through Aunt Zona's leadership at Penrith Regional Gallery and Joan Southerland Performing Arts engagement with Aboriginal people continued to improve via a number of strategic initiatives which include all aspects of Country, Culture, and Spiritual connection. That is blood lineage.



Carol Wise is Professor of Political Science and International Relations at the University of Southern California. She joined the School of International Relations at USC in 2002 after spending eight years on the Faculty at Johns Hopkins University's School of Advanced International Studies in Washington, DC. She specializes in international political economy and development, with an emphasis on Latin America and Pacific Asia. She has written widely on trade integration, exchange rate crises, institutional reform, and the political economy of market restructuring in the region. Professor Wise's most recent book - *Dragonomics: How Latin America is Maximizing (or Missing Out) on China's International Development Strategy* (Yale University Press, 2020) - analyzes the rapid and remarkable ties that have developed between China and Latin America since the 1990s. Professor Wise's other recent publications include *The Political Economy of China-Latin America Relations in the New Millennium* (co-edited with Margaret Myers, Routledge, 2016); "Playing both Side of the Pacific: Latin America's Free Trade Agreements with China," *Pacific Affairs* (2016); and, "Conceptualizing China-Latin America Relations in the 21st Century," *The Pacific Review* (2018). Professor Wise held the Fulbright-Masaryk University Distinguished Chair, Czech Republic, in 2019.