

## Bibliography

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### Online Resources on Character Education and Holocaust Education:

**Character Education Partnership:** [www.character.org](http://www.character.org)

**Character Counts National Character Education Site:** [www.charactercounts.org](http://www.charactercounts.org)

**National Character Education Center:** [www.ethicsusa.com](http://www.ethicsusa.com)

**Center for the Advancement of Ethics and Character at Boston University School of Education:** <http://www.bu.edu/education/caec/>

**USC Shoah Foundation Institute for Visual History and Education -**  
[www.usc.edu/vhi](http://www.usc.edu/vhi)

This site provides online educational exhibits, access to Institute products and resources, and general information and news about the USC Shoah Foundation Institute and its activities worldwide.

**Yad Vashem -** [www.yad-vashem.org.il/collections/index/html](http://www.yad-vashem.org.il/collections/index/html)

This site provides archival materials and publications about the Holocaust that can be found in the collection at Yad Vashem and The Holocaust Martyrs' and Heroes' Remembrance Authority.

**The Anti-Defamation League -** [www.adl.org](http://www.adl.org)

This site provides information and educational resources from the ADL, an organization that has been combating antisemitism and bigotry of all kinds, worldwide, for over 88 years.

**The Museum of Tolerance/Simon Wiesenthal Center -**  
[www.museumoftolerance.com/mot/index.cfm](http://www.museumoftolerance.com/mot/index.cfm)

This site includes a Multimedia Learning Center on the Holocaust and World War II, with over 3,000 text files and thousands of photos.

**United States Holocaust Memorial Museum -** [www.ushmm.org](http://www.ushmm.org)

This site provides many online exhibits. The Holocaust Resource Center provides additional resource material on a number of topics related to the Holocaust.

**Holocaust Education Resources for Teachers -** [www.holocaust-trc.org](http://www.holocaust-trc.org)

This site includes resources for educators such as lesson plans, additional resources, video suggestions, and literary materials.

## Literature Connections

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The following list of resources can be used as additional material for students when studying the themes of Courage, Responsibility, Respect, Citizenship, Justice and Fairness, and Perseverance. These resources are most appropriate for high school-aged students.

### Courage

#### Novels

*Cry, the Beloved Country*, by Alan Paton  
New York: Scribner Paperback Fiction, 1995

*To Kill a Mockingbird*, by Harper Lee  
London: Vintage, 2004

*The House of Spirits*, by Isabelle Allende  
London: Black Swan, 1986 (1994)

*The Hiding Place*, by Corrie Ten Bloom  
New York: Walker, 1997

#### Poems

“Road Not Taken,” by Robert Frost. Published in *Elements of Literature, Third Course*. Holt, Rinehart and Winston, 2000

“Courage,” by Anne Sexton. Published in *Elements of Literature, Fourth Course*. Holt, Rinehart and Winston, 2000

#### Essays, Speeches, etc.

“Hunger,” excerpted from *Black Boy*, by Richard Wright. Published in *Elements of Literature, Third Course*. Holt, Rinehart and Winston, 2000

### Responsibility

#### Novels

*Raisin in the Sun*, by Lorraine Hansberry  
London: Methuen, 2001

#### Short Stories

“The Washwoman,” Isaac Bashevis Singer. Published in *Elements of Literature, Third Course*. Holt, Rinehart and Winston, 2000

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### Poems

“Mending Wall,” by Robert Frost. Published in *Elements of Literature, Fourth Course*. Holt, Rinehart and Winston, 2000

### Essays, Speeches, etc.

“Salvador Late or Early,” by Sandra Cisneros. Published in *Elements of Literature, Fourth Course*. Holt, Rinehart and Winston, 2000

Excerpt from “Letter from Birmingham Jail,” by Martin Luther King, Jr. Published in *Elements of Literature, Fourth Course*. Holt, Rinehart and Winston, 2000

### Plays

*Antigone*, by Sophocles. Published in *Elements of Literature, Third Course*. Holt, Rinehart and Winston, 2000

*I Never Sang For My Father*, by Robert Anderson. Published in *Elements of Literature, Third Course*. Holt, Rinehart and Winston, 2000

### Respect

#### Short Stories

“Marigolds,” by Eugenia W. Collier. Published in *Elements of Literature, Fourth Course*. Holt, Rinehart and Winston, 2000

“Two Kinds,” by Amy Tan. Published in *Elements of Literature, Fourth Course*. Holt, Rinehart and Winston, 2000

#### Poems

“Senora X No More,” by Pat Mora. Published in *Elements of Literature, Fourth Course*. Holt, Rinehart and Winston, 2000

#### Essays, Speeches, etc.

Excerpt from “An Indian’s Views of Indian Affairs,” by Chief Joseph. Published in *Elements of Literature, Third Course*. Holt, Rinehart and Winston, 2000

“Ain’t I a Woman?” by Sojourner Truth. Published in *Elements of Literature, Third Course*. Holt, Rinehart and Winston, 2000

“By Any Other Name,” by Santha Rama Rau. Published in *Elements of Literature, Fourth Course*. Holt, Rinehart and Winston, 2000

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### Citizenship

#### Essays, Speeches, etc.

“Those Who Don’t,” by Sandra Cisneros. Published in *Elements of Literature, Fourth Course*. Holt, Rinehart and Winston, 2000

“Americans All,” by Michael Dorris. Published in *Elements of Literature, Third Course*. Holt, Rinehart and Winston, 2000

“It Can’t Be Helped,” excerpted from *Farewell to Manzanar*, by Jeanne Wakatsuki Houston and James Houston. Published in *Elements of Literature, Fourth Course*. Holt, Rinehart and Winston, 2000

Farkas, Duffer and Johanson with Moye and Vine. “Now That I’m Here: What America’s Immigrants Have to Say about Life in the U.S. Today.” *American Educator*, Summer 2003, pages 28-36

### Justice and Fairness

#### Novels/Autobiographies

*I Know Why the Caged Bird Sings*, by Maya Angelou  
Philadelphia: Chelsea House, 2003

*Song of Solomon*, by Toni Morrison, New York: Oxford University Press, 2003

#### Short Stories

“The Sniper,” by Liam O’Flaherty. Published in *Elements of Literature, Third Course*. Holt, Rinehart and Winston, 2000

“Thank You, M’am,” by Langston Hughes. Published in *Elements of Literature, Third Course*. Holt, Rinehart and Winston, 2000

“Harrison Bergeron,” by Kurt Vonnegut. Published in *Elements of Literature, Third Course*. Holt, Rinehart and Winston, 2000

#### Poems

“Ballad of Birmingham,” by Dudley Randall. Published in *Elements of Literature, Third Course*. Holt, Rinehart and Winston, 2000

#### Essays, Speeches, etc.

“The Arrogance and Cruelty of Power,” excerpt from a speech at the Nuremberg Trials, November 21, 1945, Robert Jackson. Published in *Elements of Literature, Fourth Course*. Holt, Rinehart and Winston, 2000

## Literature Connections

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### Perseverance

#### Novels

*The Bean Trees*, by Barbara Kingsolver  
New York: HarperTorch, 2001

*The Odyssey*, by Homer. Translated by Robert Fitzgerald. Published in *Elements of Literature, Third Course*. Holt, Rinehart and Winston, 2000

#### Essays, Speeches, etc.

“The Loophole of Retreat,” an excerpt from *Incidents in the Life of a Slave Girl*.  
Harriet Jacobs. Published in *Elements of Literature, Third Course*. Holt, Rinehart and  
Winston, 2000

#### Plays

*The Miracle Worker*, by William Gibson. Published in *Elements of Literature, Third  
Course*. Holt, Rinehart and Winston, 2000