

University of California at San Diego

Why Hitler? How Auschwitz?

HIEU 158

689788

Fall 2010

Professor Deborah Hertz

HSS 6024

Office Hours: Thursdays 10:30-12:00

Office phone: 858 534 5501

Please do not contact me by email. I read the Mail function in our WebCT on a weekly basis. Best way to talk to me is after class or on the phone during my office hours.

Class meets Tuesdays and Thursdays 2-3:320 in Center Hall 105

Readers who will do the grading: Ms. Amy Edwards, Mr. William Skiles, Ms. Susanne Hillman.

Contact them at amyledwards@yahoo.com; wskiles@ucsd.edu; shillman@ucsd.edu.

Classroom Etiquette. Please turn off all electronic devices when you enter the classroom. Do not use your laptop to take notes, because too many students abuse that privilege and go shopping or use social media during class time. Do not use your cell phone camera to record the Power Point slide presentations.

Power Point presentations will not be posted on the class web site because they are designed as a stimulus to learning for those who attend class. Note summaries will not be available from the *Associated Students* because that is one of the tasks for students. If you do the reading before class, you will be able to sit back and enjoy the lecture. The lectures are derived one hundred percent from the reading. The examinations and the papers cover only what is in the reading. The lectures are for enjoyment, reflection, and collective dialogue. They are not the arena to learn the material. Students can only learn the material from the books. ***Read, read, and then re-read.***

Please do not come late to class, and be so kind as to not leave the class during the lecture unless the sky is truly falling. Do not eat in class, as it is rude. Drinking is less offensive. Perhaps students do not realize how rude and hurtful these behaviors are to the instructor who puts hours of preparation into the class lectures. If you do not feel you can sit still for an hour and twenty minutes during the lectures than it would be better for you not to take the class.

Holocaust Living History Workshop. The *Workshop* is a project of the UCSD Judaic Studies Program and the UCSD Library. The project manager is Ms. Susanne Hillman, and her office is in the library on the ground floor in the Research Services complex. She holds office hours on Wednesday afternoons from 2-5. Her phone number there is 534 7661. Plan to attend the *Workshop* survivor talks on selected Wednesday evenings at 5; two of them will take place during this quarter, on October 6th and November 3rd. Go to the *Workshop* web site at libraries.ucsd.edu/hlhw to visit the Visual History Archive. You must be using an on-campus terminal to make extensive research use of the VHA.

Class texts. The texts have been ordered with the Price Center Bookstore. They have also been placed on reserve. There is a great deal of reading and the books are, alas, expensive. You can of course buy

them used on Amazon, and many of the books have large sections scanned into Google. It is always a good idea to share the expensive books with other students. The books also make a fine re-gift to family and friends.

Richard Evans, *The Coming of the Third Reich*

Richard Evans, *The Third Reich in Power*

Saul Friedlander, *The Years of Extermination*

Peter Fritzsche, *Life and Death in the Third Reich*

Christopher Browning, *The Origins of the Final Solution*

Sara Nomberg-Przytyk, *Auschwitz: True Tales from a Grotesque Land*

WebCT: The address is <http://webct.ucsd.edu>. Contact the Academic Computing Office at 4-4061 or 4-2113 if you have any problems using the site. Please wait a few days after the quarter begins for the site to be up and running. Grades will be posted on the site.

Requirements.

Students are expected to come to class regularly, do the reading before class, and if possible participate in discussions. Each student should take responsibility to speak up in class, so that our dialogues during class time will be more interesting. Expect to argue points, answer fact queries, and ask smart questions.

There will be one **pop quiz** during the quarter, and no make-ups of this quiz will be allowed. The content of the pop quiz will be strictly details from the reading for that day. It is hoped that this little incentive will help students do the reading on a regular basis before class and attend faithfully.

All students will take a **midterm** during class on October 28, and a final on December 9th from 3 to 6 pm. There will be no make ups for either exam organized ahead of time, due to the number of students in the class. If you know you cannot make the assigned time for the exam, it would be better for you not to enroll in the class. Once you are enrolled, the instructor will assume that short of a dire medical or personal emergency you will be at the two exams.

The midterm examination will consist of one essay, chosen from a list of questions which is not distributed ahead of time, as well as some short identifications. The **final exam** will have the same format, but students will write on at least two questions. The final exam will mainly cover material from the second half of the course, with some questions which require a mastery of the entire narrative of the period.

Three choices for your independent project due on November 23. Late work will not be accepted. No electronic submissions please.

Choice A will be an ***academic paper***. Students should begin narrowing their topic using the list of topics included on the syllabus. The paper should be ten pages long, double spaced. Students must use at least one historical monograph for the paper. ***You may use the internet to research your topic and access published academic articles. Otherwise, internet sources are not allowed as references. Learn the system of historical footnoting early in the quarter. Essays whose references are not written in the History format will be returned for revision.***

All cases of plagiarism will be referred to the Academic Integrity Office and no mercy will be shown. The grade will be an automatic F. Turnitin.com is not used because your instructor wants to believe in your integrity. Research on the topic of the Holocaust is a sacred labor and self-interested plagiarism is an insult to the dead.

Choice B is the ***creative primary source*** project. You may choose a feature film, a documentary film, a novel, a memoir, a piece of music, a memorial sculpture, a play or a painting relevant to the

course topics. Once you choose your “creative” primary source, you will be responsible to choose an academic monograph covering the same topic. In your 8 page essay, students will be responsible for pointing out the historical errors in your primary source. You may also make a presentation of the entire class of a clip from the film or a reading from the memoir or novel. Those presentations will take place on December 2nd.

Choice C will involve using the *Visual History Archive* of the Shoah Foundation, a video primary source of 52,000 Holocaust survivor testimonies, which UCSD leases. You will begin with one of the topics on the list, and then work with Ms Susanne Hillman, Project Manager of the **Holocaust Living History Workshop**, to choose a particular individual who experienced some aspect of that topic. In your 8 page essay you will use a historical monograph to provide a context and critique of the interview you watch. You may make a presentation to the class of a short clip from the interview.

By October 23, students must choose what kind of independent project they wish to pursue. By November 2, the specific project must be identified. Be sure to notify the instructor of your plans on the WebCT. Final projects will be due on November 23. Late work will not be accepted. No electronic submissions please.

Points toward the final grade: Pop Quiz, 10 points; Independent project, 35 points; final examination 35 points, midterm examination 20 points.

Class Schedule.

September 23: Introduction to the course.

Read after class: Browning, 1-11

September 28 *World War One and Its Consequences*

Read: Evans, *Coming of the Third Reich*, Part One 1-76

September 30 *Who Was Adolf Hitler?*

Read: Evans, *Coming of Third Reich*, Part Two, 77-154

October 5 *The Seizure of Power in January 1933*

Read: Evans, *Coming of the Third Reich*, Part Three, 155-230; Fritzsche, Chapter One 19-75; Evans, *Third Reich in Power*, Chapters One and Two.

Deadline to choose option A, B or C for your Independent Project.

October 6 ***Holocaust Living History Workshop*** 5-7 pm, presentation by Ms. Gussie Zacks, in the library ground floor electronic classroom. Attendance is strongly encouraged but not required.

October 7 *Party and State in the Nazi System*

Read Evans, *Coming of the Third Reich*, Part Five, 309-391; Evans, *Third Reich in Power*, Chapters Two and Four

October 12 *Jews Become Social Pariahs inside Germany*

Read Fritzsche, Chapter Two, 76-142; Browning Chapter Five; Evans, *Coming of the Third Reich*, Chapter Five

October 14 *The Failure of Appeasement September 1939*

Read Evans, *Third Reich in Power*, Chapter Seven

October 19 *Chaotic Jewish Policy 1939-41: The Twisted or the Straight Road to Auschwitz*

Read Fritzsche, Chapter Three, 143-224; Friedlander, 3-64; Browning Chapters Two and Three; Evans, *Third Reich in Power*, Chapter Six

October 21 *Ghettos and Jewish Labor*

Read Friedlander, 65-196; Browning Chapter Four

October 26 *Murder by Rifle*

Read Friedlander, 197-260; Browning Chapter Five

October 28 *Midterm Examination*

Please bring a blue book to class.

November 2 *Hunting Jews in France, Denmark, Belgium, Holland, and Italy*

Read Friedlander 261-398; Browning Chapter Nine

*Deadline to declare your specific topic for the **Independent Project**. Sign in on the WebCT.*

November 3 **Holocaust Living History Workshop** survivor presentation, 5-7 pm, in the Electronic Classroom on the ground floor of the library. Attendance is strongly encouraged but not required.

November 4 *The Paradoxes of the Jewish Councils*

Read Friedlander, 399-468

November 9 *Gallery of Nazi Personalities*

Read Evans, *Coming of the Third Reich*, Part Six 392-461; Browning Chapter Ten

November 11 *Jewish Resistance*

Read Friedlander 469-600

November 16 *Immediate Death Camps*

Read Browning Chapters Seven and Eight

November 18 *Planet Auschwitz*

Each student should choose three short selections from *Auschwitz: Tales from a Grotesque Land*. Please register your choices on the WebCT a week before class. We will hold a roundtable of presentations about the raw life experience described in the memoir. Try to incorporate one of the mini-essays into your independent project for the course.

November 23 *Aid and Rescue*

Read Fritzsche, Chapter Four, 225-308; Friedlander 601-664

Independent Projects due.

November 25: *Thanksgiving No class*

November 30 *Capturing Nazis, Trials and Justice*

No reading.

December 2 *Student Presentations: From Cinema to Oral History*

December 9 *Final Examination from 3 to 6*

Topics for Independent Projects

Sign up early on the WebCT to reserve your topic. Only one topic per student, although if each student uses a different project option then the same overall topic is acceptable.

German History Biographies: Paul von Hindenburg; Franz von Papen; Kurt von Schleicher; Heinrich Bruening; Erich Ludendorff; Konrad Heiden; Johann Georg Hiedler; Geli Raubal; Rudolf Hess; Felix Kersten ; Martin Bohrmann; Joseph Goebbels; Heinrich Himmler; Hermann Goering; Ernst Hanfstaengel; Alfred Rosenberg; Hermann Goering; Albert Speer; Franz von Papen; Rudolf Hess; Joseph Goebbels; Matta Goebbels; Eva Braun; Bernard Loesener; Ernst vom Rath; Ernst Roehm; Hjalmar Schacht; Otto Strasser; Odilo Globocnik; Wilhelm Kube; Heinrich Lohse; Reinhard Heydrich; The Scholl sisters; Klaus von Stauffenberg; Rudolf Hoess; Hans Frank

Jewish History Biographies: Martin Buber; Rabbi Leo Baeck; Hannah Arendt; Walter Benjamin; Victor Klemperer; Cordelia Edvardson; Bertha Pappenheim; Kurt Blumenfeld; Herbert Baum; Zivia Lubetkin Zuckerman; Itzhak Zuckerman; Shmuel Zygielboim; Peter Bergson [Hillel Kook]; Jan Karski; Gerhard Riegner; Henry Morgenthau; Rabbi Stephen Wise; Ben Hecht; Primo Levi; Ruth Kluger; Charlotte Delbo; Bruno Bettelheim; Victor Frankel; Anne Frank; Otto Frank; Felice Schragenheim; Stella Goldschlag; Michael Ankielewicz; Chaim Rumkowski; Rudolf Kastner; Bunday Grosz; Emmanuel Ringelblum; Janus Korzak; Jacob Gens; Abba Kovner; Isaiah Trunk; Isaac Wittenberg; Herschel Grynspan; Joel Brand; Nahum Goldmann

Miscellaneous History Biographies: Telford Taylor; Robert Jackson; Jan Karski; Eleanore Roosevelt; Janus Korzak; Valerian Fry; Philippe Petain; Pius XI; Pius XII; Chiune Sugihara; Benito Mussolini; King Christian X of Denmark; Edoard Daladier; Vidkun Quisling; Neville Chamberlain; Winston Churchill; Joseph Stalin; Franklin Delano Roosevelt; Edvard Benes

Event topics: Choose any topic listed in the schedule of lectures or other event you discover in your reading.