

University of California at San Diego

Jewish Modernity from 1648 to 1948

HITO 105

Section ID 733467

Winter 2012

Professor Deborah Hertz

HSS 6024

534 5501

Class meets Tuesdays and Thursdays from 3:30 to 4:50 in Sequoia Hall 147

Office hours: Tuesdays 1:30 to 3

Please do not send me e-mail messages unless you are facing a true emergency. Instead, catch me before or after class and speak to me in person, or call me in my office during my office hours. I will read the mail folder on our web site quite regularly and you can send me a message there.

Course description. Topics include the political emancipation of the Jews of Europe; the emergence of Reform, Conservative, and modern Orthodox Judaism, Hassidism, modern antisemitism, Jewish socialism, Zionism, the Holocaust, the American Jewish story, and the founding of the State of Israel.

In-class etiquette. Students should do the reading and come to class regularly. It is rude to come late to class and to leave early. Your schedule should be free for the entire class time. Do not miss class unless you are very ill, your absence is noted even if attendance is not taken. Nothing substitutes for the collective learning experience. **Power point presentations are a privilege for those who attend class and will not be available on our web site.**

Please do not open your laptops during class. Too many UCSD students take the opportunity to check their email or shop during class. Experience the old-fashioned joy of notebooks and pens.

Requirements.

-----Write a ten page essay due on **March 8. Late essays will not be accepted without prior arrangements. No electronic submissions please.**

You may write about one of the themes of a lecture or a theme in one of the class texts. You may use a novel, a play, a film, an interview in the *Visual History Archive* or primary sources located on the *JewishGen* web site. Whatever non-traditional sources you use, you **MUST** also use either a traditional historical monograph, four scholarly articles, or a biography.

To use the *Visual History Archive*, visit the web site at libraries.ucsd.edu/hlhw, and consult with the Project Director Dr Susanne Hillman, office in the library, office hours Wednesdays 1-4, call at 534 4661, or shillman@ucsd.edu. If you use one of these testimonies, the topic of your research will fall into the twentieth century section of the course, and probably into the Holocaust topic. The following testimonies are recommended: Werner Caspari; Frank Marshall; Henry Rubenstein; Werner

Salomon; Margret Hirschfeld; Ruth Oppenheim; Edith Schindel. Dr Hillman has many other testimonies to suggest depending on your research interests.

If you would like to focus your research on a particular town, village, region, or family, visit the *Jewishgen.org* web site to view a fascinating trove of primary source material.

You are responsible for the selection of the topic and creating the bibliography for your essay. For many sessions of class there is a short list of personalities and events for you to consider as paper topics. Be sure to check your topic with the professor. There will be one in-class opportunity for students to work with other students on planning their papers, on **January 24**.

Double-space your essay and use footnotes or endnotes for referencing direct quotes or interpretations.

If you use the *Visual History Archive* or a film or a primary source document you find on *Jewishgen.org* for your paper topic, you may make a presentation to the class on either March 1 or March 6. These presentations do not earn you any extra credit but nonetheless they will be fun and add to the knowledge of the other students!!!!

-----In-class essay **midterm examination** on February 14. You will choose two essays out of a possible ten or more choices. Questions will not be distributed in advance. **Make up examinations will not be given unless prior arrangements have been made and you are facing an absolutely dire emergency.**

-----**Final essay examination** during Final's Week on March 20th, Tuesday, from 3-6, in our classroom.

-----We have a web site for the class, which will be used for class announcements, mail to the professor, and discussion between students. You will also have a chance to discuss the various public events in San Diego and on campus which are recommended for students. Although your postings on the web site do not officially earn you extra credit, if your grade is on the border between two grades your postings on the web site will help lift up your final grade. The address is <http://ted.ucsd.edu>. Contact the Academic Computing Office at 4-4061 or 4-2113 if you have any problems using the site.

-----Notice on the syllabus the various **public events** on and off campus. You are expected to attend some of these events, but they are not required. The professor will know from your web site postings that you have attended and it will be helpful for you to share on the web site and in class what you have learned from the public event.

Point distribution toward final grade: Midterm 30; final 30; essay 40.

Books. The books have been ordered with the Price Center Bookstore and are also on Reserve. All of the books have been scanned by Google, but be aware that pages are often missing from these scans. The only book available for purchase as an i-book is the Paul Johnson book.

Rebecca Goldstein, *Betraying Spinoza* [Schocken Books] 978 0805211597

Shmuel Feiner, *Moses Mendelssohn, Sage of Modernity* [Yale University Press], 978 0300161755

Paul Johnson *History of the Jews* [Harper Collins] 0060915331

S. Ansky, author; adapted by Tony Kushner, *A Dybbuk and Other Tales of the Supernatural*, [Theatre Communications Group, distributed by the Consortium Book Sales and Distribution], 978-1-55936-137-8. The edition scanned by Google is edited by David Roskies and is a different translation, but it is fine to use this edition.

Amos Elon, *The Pity of It All* [Picador Books], 978 0312422813

Tom Segev, *The Seventh Million* [Holt Paperbacks] 9780805066609

Helmut Walser Smith, *The Butcher's Tale* [WW Norton], 978 0393325058

Class Schedule.

January 10 *Introduction to the Course.*

January 12 *The Jewish Body Politic in 1648*

Read PJ, 217-232

Personalities: Gluckel of Hameln, Marcus Meisel, Jacob von Treuenberg, Daniel Rodriguez, Joel of Rosheim; Joseph Oppenheimer, Samuel Oppenheimer, Esther Leibmann, Jost Leibmann; Abraham Colorni; Rabbi Abraham Farissol; Ivan the Terrible of Russia; Daniel Rodriguez; Habsburg Emperor Maximilian II; Manassah ben Israel

Events: The Chmielnicki pogroms of 1648; forced conversions in Spain and Portugal; expulsion from Spain; Luther and the Jews; expulsion from German towns; Fettmilch uprising in Frankfurt, Germany

Culture: Shakespeare's Jews in *The Merchant of Venice*; Max Weber's view of Jews and capitalism; Nazi film called *Jud Süß*.

January 17 *Spinoza and the Jews of Spain*

Read: Goldstein, Chapters One, Three and Four

Personalities: Bogdan Chmielnicki, Isaac ben Solomon Luria, Solomon Molcho, Shabbatei Zevi, Nathan of Gaza, Jacob Frank, Gershom Scholem [historian of messianism]; Abraham Pereira; Nehemia Ha-Cohen; Samuel Jacob Falk

Events: The Chmielnicki pogroms of 1648; re-admission of Jews to England

Culture: cabalistic text *The Zohar*

January 18 *Book Talk in the Library, 2-3 pm, Seuss Room, Byrna Kanzler's The Accidental Anarchist* [based on the diary of her ancestor in early twentieth-century Russia]

January 19 *How Spinoza Was Treated by the Jewish Elders of Amsterdam*

Read: Goldstein, Chapters Five and Six

January 24 *Enlightenment and Emancipation in France and Prussia*

Read: PJ 233—288

Essay Topic Workshop in Class. Come prepared with your top choices of topics. The class will divide into three smaller groups for the last half hour of class. We will need a leader for each of the three groups, divided by last names A-H; I-P, and Q-Z.

Personalities: Jacob Emden, Baruch Spinoza, Uriel de Costa, Solomon Maimon, Moses Mendelssohn; Rahel Levin Varnhagen, Christian Wilhelm von Dohm, Count Mirabeau; King Frederick the Great of Prussia; Napoleon Bonaparte; David Friedlaender; the Rothschild Family

Events: Prussian Edict of Emancipation 1812; French Emancipation law 1791; Damascus Affair of 1840

Culture: Werner Sombart on Jews and capitalism; Hebrew publishing in the eighteenth century; Azariah dei Rossi, *Me'Or Eynayim*

January 25 *Holocaust Living History Workshop* 5 pm, Seuss Room, Library.

January 26 *The Education of Moses of Dessau*

Read Feiner, Chapters One through Four

January 31 *Mendelssohn's Berlin*

Read Feiner, Chapters Five through Eight; Elon, Chapters One and Two

February 2 *Hassidism, A Judaism of the Heart*

Read: PJ 294-298

Personalities: Baal Shem Tov [Israel ben Eliezer], Leib Melamed, Dov Baer, Maggid of Mezeritch, the Maid of Ludomir, Moses Nachmanides; Elijah ben Solomon Zalman, *gaon* of Vilna

Culture: Martin Buber's publication of Hassidic tales; Lurianic cabbalah

February 7 *The Land of Milk and Honey: Jews in America*

Read: PJ, 278-280; 365-373; 459-470 and 566-569.

Personalities: Pieter Stuyvesant, Isaac Moses, Aaron Lopez, Friedrich Salomon, Levi Strauss, Isaac Mayer Wise; Abraham Cahan, Anzia Yezierska, Rose Schneiderman, Felix Frankfurter, Louis Brandeis;

Samuel Gompers; Henry Ford; Samuel Bronfman; Oscar Hammerstein; Kaufman Kohler; Charles Netter; Jacob Schiff; Moritz de Hirsch; Isaac Zucker; Edward Osterman, Judah Magnes; Mordechai Noah
Events: Jews and the slave trade; Jews and the Civil War; Russian pogroms of 1881 and 1903
Culture: Jewish newspaper *The Occident*; *Jewish Publication Society of America*; Emma Lazarus, poet; *The Forward* [newspaper]; Reform Judaism; Conservative Judaism

February 9 *Karl Marx and Other Non-Jewish Jews*

Read: PJ 341-357; 448-458; Elon Chapters Three and Four.

Personalities: Heinrich Heine, Ludwig Boerne, Karl Marx, Friedrich Engels, Eleanor Marx, Moses Hess; Pavel Axelrod; Chaim Zhitlowsky; Abraham Liessin; Vladimir Medem; Simon Dubnow; Rosa Luxemburg; Emma Goldman; Leon Trotsky; Isaac Deutscher; Ber Borochov,
Events: Jews in the 1848 Revolution; founding of the Socialist Bund in 1897 in Vilna; Jews in terrorist movement in Russia; Jews in Russian Revolution

Jewish Film Festival in San Diego, February 9-19. The following films are suggested for students in this class: *Eichmann's End*; *Free Men*; *Joanna*; *My Best Enemy*; *Otto Frank*; *Torn*; *Within the Whirlwind*; *Wunderkinder*. Check out the entire schedule online at www.sdjff.org. Call 858 362 1348. Films are shown at Town Square on Clairemont Drive, Carlsbad Village Theatre, San Marcos Stadium, Mission Valley Hazard Center or at the JCC in La Jolla. Reduced price tickets may be available. If you attend a film, please post your reactions to the film on our class web site.

February 14 Midterm examination in class. Please bring a blue book.

February 15 *Holocaust Living History Workshop, 5 pm* Seuss Room, Library

February 16 *Jewish Life Under the Czars in Russia*

Read: PJ 336-340 and 358-366.

Recommended: Elon Chapters Five and Six

Personalities: Catherine the Great; Czar Alexander I; Czar Nicholas; Alexander Herzen; Sergei Uvarov; Max Lilienthal; Czar Alexander II; Alexander Tserba; Baron de Gunzburg; Solomon Rapoport; Joseph Perl; Nathan Krochmal; Micah Levinsohn; Abraham Mapu; Konstantin Pobedonostsev; Judah Leib Gordon; Peretz Smolenskin; Leo Pinsker; Max Lilienthal.

Events: beginning and end of the *Pale of Settlement*; the Cantonist regulations; publication of *The Protocols of the Elders of Zion*; Theodor Herzl visits Russia in 1903; Kishinev pogrom

Culture: Haim Nachman Bialik; Tolstoy and the Jews; Dostoevsky and the Jews; Y.L. Peretz; emergence of Yiddish as a literary language.

February 21 *The Glory Decades of German Jewry*

Read: Elon, Chapters Seven and Eight

February 23: *The Dybbuk*

Read the entire play, 1-107.

We will do a reading of the play in class. Choose your favorite character as you read. Costumes are recommended.

February 28 Theodor Herzl, Alfred Dreyfus and Benjamin Disraeli

Read: PJ 379-396

Personalities: Karl Lueger, Alfred Dreyfus, Emile Zola, Karl von Eotvos; Tomas Masaryk; August Rohling; Edouard Drumont; Hubert Henry; Georges Picquart; Friedrich Nietzsche; Adolf Stoecker; Benjamin Disraeli; Theodor Herzl; Julie Naschauer Herzl; Max Nordau.

Events: the Dreyfus Trial; the First Zionist Congress.

Culture: Ephraim Lilienthal; George Eliot's novel *Daniel Deronda*; *Neue Freie Press* in Vienna; Heinrich Graetz's *History of the Jews*; Marcel Proust; salon of Genevieve Strauss

March 1 *Antisemitism Before the Nazis*

Read: Helmut Walser Smith, *The Butcher's Tale*, entire book

Visual History Archive presentations

Personalities: Otto von Bismarck; Friedrich Nietzsche; Kaiser Wilhelm I; Kaiser Wilhelm II; Heinrich von Treitschke; Bernard Lazare; Wilhelm Riehl; Adolf Stoecker; Karl Lueger

Culture: Richard Wagner's operas

March 6 *Jewish Suffering During and After World War One*

Read: PJ, 399-423; Elon Chapter Nine

Film presentations by students

March 8 *The British Mandate in Palestine*

Read: PJ 423-447 and 519-524

Essays due

Personalities: Hermann Cohen; Walter Rathenau; Simon Petliura; Czar Nicholas II; Alexander Kerenksy; Vladimir Lenin; Nicholas Bukharin; Djemal Pasha; Henry Morgenthau; Emir Feisal; T.E. Lawrence; Edmund Allenby; Herbert Samuel; Lloyd George; Mark Sykes; Vladmir Jabotinsky; Chaim Weizmann; Ada Maimon; Rachel Katznelson Shazar; Henriette Szold; Vera Weizmann

Culture: Dvora Baron; Haim Brenner; T.E. Lawrence as a writer

March 13 The Holocaust in Europe; Survivors in Israel

Read: PJ 475-518 and Segev, Chapters One through Nine; Elon Chapter Ten.

Personalities: Adolf Hitler, Joseph Goebbels, Rabbi Leo Baeck; Gottfried Feder; Franz von Papen; Julius Streicher; Adolf Eichmann; Herschel Grynszpan; Heinrich Himmler; Bella Fromm, Bertha Pappenheim, Hannah Arendt, Else Lasker-Schueler, Regina Jonas, Ann Frank

March 15 The New State in 1948

Read: PJ 431-442; Segev Chapters Ten through Twenty

Personalities: Israel Shochat; Rahel Yanait Ben Zvi; Alexander and Aaron Aaronson; David Ben-Gurion; Yitzhak Ben Zvi; Yehoshua Hankin; Berl Katznelson; Golda Meir; Arthur Ruppin; Moshe Lilienblum, Ahad Ha Am [Asher Ginsberg]; Micha Berdichevski; Ber Borochov, Aaron David Gordon; Baron Maurice de Hirsch; the Herzl children; Martin Buber

Final on Tuesday March 20th, from 3-6