

DRAFT as of 8/31/2011

Gendered Memories of War and Political Violence

4 credits at CEU, 3 at Sabanci

2011-2012 Winter Term

Department of Gender Studies, CEU

CEU-Sabanci Joint Academic Initiative

Lecturer: Andrea Peto (CEU, Department of Gender Studies) petoa@ceu.hu

Guest Lecturer: Ayse Gul Altinay (Sabanci University) altinay@sabanciuniv.edu

Cross-listed with Department of History, Department of Political Science, Department of Public Policy, Jewish Studies

Office hours:

Class time:

Course Description:

20th century has been “a century of wars, global and local, hot and cold” (Catherine Lutz). The course explores the different ways in which war and political violence are remembered through a gender lens especially focusing on Holocaust and genocide against Armenians. Central questions include: what are the gendered effects of war, political violence, and militarization? How have wars, genocide and other forms of political violence been narrated and represented? How do women remember and narrate gendered violence in war? How are post-conflict processes and transitional justice gendered? What is the relationship between testimony, storytelling, and healing? How is the relationship between the “personal” and the “public/national” reconstructed in popular culture, film, literature, and (auto)biographical texts dealing with war, genocide, and other forms of political violence? How are wars memorialized and gendered through monuments, museums, and other memory sites? Besides others, case studies on Hungary, Turkey, Germany, Rwanda, former Yugoslavia, and Argentina will be used to elaborate the key concepts and debates in the emerging literature on gender, memory, and war. For selected participants the course also consists of a field trip to Istanbul, for all: four mandatory field trips visiting sites, monuments and collections in Budapest related to the Holocaust. The course also offers training how to use the Visual History Archive for researching violence from a gender perspective.

E learning course see <http://e-learning.ceu.hu> if you enrolled you will get a password

Public lecture: Professor Ayse Gul Altinay is giving a public lecture at CEU which is also a part of the course. Time and topic TBA

Course requirements:

Preparation for the class includes the readings (mandatory and suggested) and the viewing the assigned videos on the course website. For the second class write a reaction paper about the films (5%). There will be four field trips (Holocaust Documentation Centre, House of Terror, Open Society Archives, VHA) connected to the class. The three reaction-papers (20% of each) min. 3000 words to be uploaded to the e-learning site before the class. The papers will be evaluated based on engagement with the literature, demonstrated the ability to select, digest and organize material to produce, to a deadline, a coherent and critically informed arguments. An active participation in class, discussion and the participation in the field trips will give 10%. *On-line component:* (25%) blog your e-journal: for each week one entry (min. 200 words) is needed how you read one key concept of the readings for that particular week, how do you connect it to the previous readings and to your own work. It is not a summary but a critical response to the readings.

Description of the tasks:

Reaction papers (3)

Photo exercise (20%) (mandatory)

Bring a one photo print out of to the class with references that you think has got the most meaning for you about Holocaust and connect it with key concept(s) from the readings! Be prepared to share your thoughts with the class! Problematize the concept of historical truth!

Testimony related (20%) (mandatory)

Use one testimony from the VHA to analyse theoretical problems of gendered remembering and violence!

Field trip related (20%)(choose one from the following options)

During the visit of the Holocaust Memorial Centre analyse the representation of different experiences of the Holocaust! and-or Comment on politics of memory at the House of Terror!

What are the sources for researching genocide? How do they influence our way of knowing?

Film review (5%)

Write a min. 2400 words long paper about ONE of the theoretical issues in the film

Learning outcomes

-constructing coherent and independent historical arguments based on critical, comparative evaluation of the sources of different genre

-understanding the power relations how memories were constructed, especially gendering the memories of war and political violence

-understanding of Holocaust and other examples of genocide in a broad historical context and its impact on history writing

-making critical and thoughtful use of a range of sources of information about political violence including ICT

-selecting, organizing and using relevant information in structured explanations

-understanding the importance of the mass media in confronting the historical experience of the Holocaust and other wars, and to place debates around representational conventions and proprieties in historical, cultural and theoretical context

-evaluating validity of an interdisciplinary or multidisciplinary approach to war and political violence

-increasing awareness of local, regional and national heritage and its commemoralisation process; fostering personal responsibility as democratic citizens and promoting respect for human rights, especially for minority groups;

-understanding of some of the major changes in the way Holocaust has been mediated, narrated and studies in the past decades

- developing a critical understanding of how wars and genocides are gendered experiences

- understanding feminist critiques of and contributions to memory studies and war/genocide studies

Reading schedule: suggested and recommended readings

1.

Introduction; Gender, War and Memory

Film:

Full Metal Jacket by Stanley Kubrick and Regret to Inform by Barbara Sonneborn

or

Full Metal Jacket & G.I. Jane

2.

Gendering Political Violence

Film reflection paper is due

Cynthia Cockburn, "The Continuum of Violence: A Gender Perspective on War and Peace" in *Sites of Violence: Gender and Conflict Zones*, ed. Wenona Giles and Jennifer Hyndman. Berkeley and Los Angeles: University of California Press, 2004, 24-44.

Martha Minow, *Between Vengeance and Forgiveness: Facing History after Genocide and Mass Violence*. 1998, Chapter 1, 1-24.

Theidon, K "Gender in Transition: Common Sense, Women and War" in *Journal of Human Rights*, 6, 4, 2007: 453-478.

Harff, Barbara. „No Lessons Learned from the Holocaust? Assessing Risks of Genocide and Political Mass Murder since 1955”, in *The American Political Science Review*, 97, 1, 2003: 57-73.

Wood, Elisabeth J. „Variation in Sexual Violence during War” In *Politics and Society*, 34, 3, 2006: 307-341.

Enloe, Cynthia, "Filling the Ranks: Militarizing Women as Mothers, Soldiers, Feminists, and Fashion Designers" and "Conclusion: Decisions, Decisions, Decisions" in *Maneuvers: The International Politics of Militarizing Women's Lives*, Berkeley, California: University of California Press, 2000, 235-300.

3.

Sexual violence, rape

Enloe, Cynthia, "When Soldiers Rape" in *Maneuvers: The International Politics of Militarizing Women's Lives*, Berkeley, California: University of California Press, 2000, 108-152.

Copelon, "Surfacing Gender: Reconceptualizing Crimes Against Women in Time of War" in *The Women and War Reader*, eds. Lois Ann Lorentzen and Jennifer Turpin, New York: New York University Press, 1998, 63-79.

Read About the UN Security Council Resolution 1325

<http://daccess-ods.un.org/TMP/3616742.html>

MacKinnon, "Turning Rape into Pornography: Postmodern Genocide" in *Mass Rape: The War against Women in Bosnia-Herzegovina*, Lincoln and London: University of Nebraska Press, 1994, 73-81.

MacKinnon, "Rape, Genocide and Women's Human Rights" in *Mass Rape: The War against Women in Bosnia-Herzegovina*, Lincoln and London: University of Nebraska Press, 1994, 183-196.

Pető, Andrea, „Memory and the Narrative of Rape in Budapest and Vienna” in *Life after Death. Approaches to a Cultural and Social History of Europe*. ed. Dirk Schumann, Richard Bessel, Cambridge University Press, 2003, 129-149.

Wells, S. L. "Gender, Sexual Violence and Prospects for Justice at the Gacaca Courts in Rwanda." *Southern California Review of Law and Women's Studies* 14, 2005: 167-196.

Burnet, J. E. "Whose Genocide? Whose Truth? Representations of Victim and Perpetrator in Rwanda". In *Genocide: Truth, Memory and Representation*. A. Hinton and K. O'Neill, Duke University Press: 2009: 80-112.

Buss, Doris E. "Rethinking Rape as a Weapon of War" in *Feminist Legal Studies* 17, 2009, 145-163.

Film:

Intended consequences (2008) Dir. Torgovnik

<http://www.youtube.com/watch?v=NqaOYV3ykPQ>

The Whistleblower (2010) Dir. Larysa Kondracki

<http://www.youtube.com/watch?v=al3anBiHwml>

4.

Dead and missing bodies

Agamben, Giorgio, *Language and death: the place of negativity*, translated by Karen E. Pinkus with Michael Hardt, Minneapolis, University of Minnesota Press, 1991, XX

Baudrillard, Jean, *Symbolic exchange and death*, translated by Iain Hamilton Grant; with an introduction by Mike Gane, London, Sage Publications, 1993, XX

Antonius C. G. M. Robben, "The Assault on Basic Trust: Disappearance, Protest and Reburial in Argentina" in *Cultures under Siege: Collective Violence and Trauma*. Eds. Antonius C.G. M. Robben, Marcelo M. Suarez-Orozco, Cambridge, New York, Cambridge UP 2000, 70-101.

Domanska, E., "Toward the Archontology of the Dead Body" in *Rethinking History* 4, 2005: 389-413.

Luise White. 'Telling More: Lies, Secrets and History', *History and Theory*, 39. 2000: 11-22.

Pető, Andrea. "Death and the Picture. Representation of War Criminals and Construction of Divided Memory about WWII in Hungary" in Eds. Pető, Andrea, Schrijvers, Klaartje *Faces of Death. Visualising History*, Pisa: Edizioni Plus, Pisa University Press, 2009, 39-57.

Huysen, Andreas in *Present Pasts*, Stanford, California University Press, 2003, The Memory Park in Buenos Aires, 94-109.

Read about the Mothers and Grandmothers of Plaza de Mayo in Argentina:

<http://www.wamani.apc.org/abuelas/ingles.html> and <http://www.madres.org/>

Film:

The Official Story (1985) Dir. Puenzo

<http://www.youtube.com/watch?v=g7LF5II0wIY>

5.

Politics of Motherhood

Dietz, Mary G. "Citizenship with a Feminist Face: The Problem with Maternal Thinking" in Landes. Joan B. ed. *Feminism the Public and the Private*. Oxford University Press, 1998, 45-65.

Elshtain, Jean Bethke "Antigone's Daughters" in Phillips, Ann ed. *Feminism and Politics*. Oxford University Press, 1998, 363-377.

Ruddick, Sara. "Maternal Thinking" and "Woman of Peace": A Feminist Construction" in *The Women and War Reader*, eds. Lois Ann Lorentzen and Jennifer Turpin, New York: New York University Press, 1998, 213-226.

Scheper-Hughes, Nancy. "Maternal Thinking and the Politics of War" in *The Women and War Reader*, eds. Lois Ann Lorentzen and Jennifer Turpin, New York: New York University Press, 1998, 227-233.

di Leonardo, Micaela. "Morals, Mothers, and Militarism: Antimilitarism and Feminist Theory" *Feminist Studies*, 11, 3, 1985: 599-617.

Theweleit, "The Bomb's Womb and the Genders of War (War Goes on Preventing Women From Becoming The Mothers of Invention)" in *Gendering War Talk*, eds. Miriam Cooke and Angela Woollacott, Princeton: Princeton University Press, 1993, 283-315.

Gendering memories of political violence

Humphries, Isabelle and Laleh Khalili, "Gender of Nakba Memory" in *Nakba: Palestine, 1948, and the Claims of Memory*, eds. Ahmad H. Sa'di and Lila Abu-Lughod, New York: Columbia University Press: 2007, 207-227.

Sayigh, Rosemary, "Women's Nakba Stories: Between Being and Knowing" in *Nakba: Palestine, 1948, and the Claims of Memory*, eds. Ahmad H. Sa'di and Lila Abu-Lughod, New York: Columbia University Press: 2007, 135-158.

Zur, Judith, "Remembering and Forgetting: Guatemalan War Widows' Forbidden Memories" in *Trauma and Life Stories: International Perspectives*, eds. Kim Lacy Rogers and Selma Leydersdorff with Graham Dawson, London: Routledge, 1999, 45-59.

6.

Gendering Holocaust? The Memory Problem

Assman, Jan, *Religion and Cultural Memory*, Stanford, California University Press, 2006, introduction, 2-30.

Hartman, Geoffrey, *The Longest Shadow*. Bloomington, Indiana University Press, 1996, 99-115.

Mushaben, Joyce Marie, „Memory and Holocaust: Processing the Past through a Gendered Lens” in *History of Human Sciences*. 2-3, 17, 2004: 147-185.

Stier, Oren Baruch, *Committed to Memory: Cultural Mediations of the Holocaust*, University of Massachusetts Press, 2003, 1-24.

Reading, Anna, *The Social Inheritance of the Holocaust: Gender, Culture and Memory*. Palgrave, 2002, 29-50.

Andrews, Sue. "Remembering the Holocaust--Gender Matters." *Social Alternatives* 22, 2, 2003: 16-21.

Horowitz, Sara R.. "Gender, Genocide, and Jewish Memory." *Prooftexts* 20(1/2) 2000: 158-190.

Schwarz, Gudrun, “During Total War, We Girls Want to Be Where We Can Really Accomplish Something” in *Crimes of War: Guilt and Denial in the Twentieth Century*, eds. Omer Bartov, Atina Grossmann, and Mary Nolan, New York: The New Press, 2002, 121-137.

Film:

A Grandmother's Story Dir.:Kathy Leichter

7. Gendering Genocide (class given by Ayse Gul Altınay)

Lentin, Ronit. "Femina sacra: Gendered memory and political violence." *Women's Studies International Forum* 29, 5, 2006: 463-473.

Schott, Robin M. "War rape, natality and genocide." *Journal of Genocide Research* 13, 1-2, 2011: 5-21.

Tachjian, Vahé, 'Gender, nationalism, exclusion: the reintegration process of female survivors of the Armenian genocide', *Nations and Nationalism* 15, 1, 2009: 60-80.

Sanasarian, Eliz, 'Gender Distinction in the Genocidal Process: A Preliminary Study of the Armenian Case,' *Holocaust and Genocide Studies* 4, 4, 1989: 449-461

Altınay, Ayşe Gül and Yektan Türkyılmaz, “Unraveling Layers of Silencing: Converted Armenian Survivors of the 1915 Catastrophe” in Amy Singer, Christoph Neumann and Selcuk Aksin Somel, eds., *Untold Histories of the Middle East: Recovering Voices from the 19th and 20th Centuries*. London: Routledge, 2011, 25-53.

8.

Testimony and (Auto)biography

In Budapest two field trips:

Visit at Visual History Archive, CEU Library

<http://www.library.ceu.hu/vha.html>

Readings:

Baer, Alejandro. “Consuming History and Memory through Mass Media Products” in *European Journal of Cultural Studies*. (Thousand Oaks, Calif.): Sage Publications, 2001, 491-501.

Hartman, Geoffrey, "Memory.com: Tele-Suffering and Testimony in the Dot Com Era," in *Raritan* 3, 2000: 1-18.

Liebman Jacobs, “Women, Genocide and Memory: The Ethics of Feminist Ethnography in Holocaust Research” in *Gender and Society* 18, 2004: 223-238.

Goldenberg, Myrna, "Lessons Learned from Gentle Heroism: Women's Holocaust Narratives" in *Annals of the American Academy of Political and Social Science* 1996. 548, 78-93.

Assman, Aleida, "History, Memory and the Genre of Testimony" in *Poetics Today*, 27, 2, 2006: 261-273. the whole special issue is warmly recommended

Laub, Dori. "Bearing Witness or the Vicissitudes of Listening." In *The Holocaust: Theoretical Readings*. (eds). Neil Levi and Michael Rothberg. New Jersey: Rutgers University Press. 2003, 221-226.

Humphries, Isabelle and Laleh Khalili, "Gender of Nakba Memory" in *Nakba: Palestine, 1948, and the Claims of Memory*, eds. Ahmad H. Sa'di and Lila Abu-Lughod, New York: Columbia University Press: 2007, 207-227.

Sayigh, Rosemary, "Women's Nakba Stories: Between Being and Knowing" in *Nakba: Palestine, 1948, and the Claims of Memory*, eds. Ahmad H. Sa'di and Lila Abu-Lughod, New York: Columbia University Press: 2007, 135-158.

Swanson, Gillian, "Memory, Subjectivity and Intimacy: the Historical Transformation of the Modern Self and the Writing of Female Autobiography" in *Memory and Methodology*, ed. Susannah Radstone, Oxford: Berg, 2000, 111-132.

Visit at OSA

www.ceu.osa.hu

Introduction to documents and sources of war, genocide and political violence

Readings:

Phelps, Teresa Godwin. "What can stories do?" and "Telling Stories in a search for more than truth" in. *Shattered Voices: Language, Violence, and the Work of Truth Commissions*. Philadelphia: University of Pennsylvania Press, 2004. 53-72.

Caruth, Cathy, *Experience, Trauma and History*, Baltimore, John Hopkins UP. 1996. introduction, 1-9.

9.

Perpetrators and witnesses

Haberer, Erich, "History and Justice: Paradigms of Persecution of Nazi Crimes" in *Holocaust and Genocide Studies* 19. 3. 2005: 487-519.

Kellenbach, Katharina, von. „Vanishing Acts: Perpetrators in Postwar Germany" in *Holocaust and Genocide Studies* 17. 2. 2003: 305-329.

Goldhagen, Daniel J. *Worse than War. Genocide, Eliminationism, and the Ongoing Assault on Humanity*. "Why the Perpetrators Act", New York: Public Affairs. 2009. Chapter 5, 145-231.

Browning, Christopher, "German Memory, Judicial Interrogation, and Historical Reconstruction. Writing Perpetrator History from Postwar Testimony" in Friedlander, Saul, (eds.) *Limits of Representation*, Cambridge, Harvard UP, 1992, 22-36.

Primo Levi. *The Drowned and the Saved*. Vintage Press. 1993, *The Grey Zone*, 36-69.

Giorgio Agamben. "The Witness" In *Violence in War and Peace: an Anthology*. Nancy Scheper-Hughes and Philippe Bourgois (Eds.) Blackwell 2004, 437-442.

Veena Das. "The Act of Witnessing: violence, poisonous knowledge and subjectivity." in Das, V. et. al., Ed. *Violence and Subjectivity*. Berkeley, University of California Press. 1998, 205-225.

Film

2 or 3 Things I know about him (2005) Dir: Malte Ludin

http://www.youtube.com/watch?v=YI_OX4kWfOc&feature=related

10.

Justice after state violence: testimonies and truth

Felman, Shoshona, "Theaters of Justice: Arendt in Jerusalem, the Eichmann Trial, and the Redefinition of Legal Meaning in the Wake of the Holocaust," *Critical Inquiry* Volume 27, 2 2001: 201-238.

Laub, Dori, "An Event Without a Witness: Truth, Testimony and Survival" in *Testimony: Crises of Witnessing on Literature, Psychoanalysis and History* edited by Felman, Shoshana, Laub, Dori, New York: Routledge, 1992, 93-120.

Lentin, Ronit, "Expected to Live: Women Shoah Survivors' Testimonial Silence," in *Women's Studies International Forum* 23:6, 2001: 689-700.

Bell, C. and C. O'Rourke, "Does Feminism Need a Theory of Transitional Justice? An Introductory Essay." in *International Journal of Transitional Justice* 1. 1 2007: 23-44.

Hammer, B. "Masculinity and Transitional Justice: An Exploratory Essay." in *International Journal of Transitional Justice* 1: 2007: 1-16.

Helms, Elissa, "The Gender of Coffee: Women and Reconciliation Initiatives in Post-War Bosnia and Herzegovina." in *Focaal* 57: 2010:17-32.

Film:

Worse than War (<http://www.youtube.com/watch?v=w7cZuhqSzzc> film by Goldhagen)

11.

Atrocity Photography

Hirsch, Marianne, *Family Frames. Photography, Narrative and Postmemory*. Harvard UP, 2002, 241-268.

Hirsch, Marianne, "Nazi Photographs in Post-Holocaust Art: Gender as an Idiom of Memorialization" in *Crimes of War: Guilt and Denial in the Twentieth Century*, eds. Omer Bartov, Atina Grossmann, and Mary Nolan, New York: The New Press, 2002, 100-120.

Zemel, Carol, „Emblems of Atrocity. Holocaust Liberation Photographs” in *Image and Remembrance: Representation and the Holocaust*. Eds. Hornstein, Shelly, Florence Jacobowitz, Indiana University Press, Bloomington, 2003, 201-219.

Zelizer, Barbie, *Remembering to Forget: Holocaust Memory through the Camera Eye*, Chicago: Chicago University Press, 1998, 141-175, chapters 5-6.

Struk, Janina, "Images of Women in Holocaust Photography" in *Feminist Review* 88, 2008: 111-121.

Hirsch, Marianne, Spitzer, Leo, „Incongruous Images: „Before, During and After”: The Holocaust” in *History and Theory* 48, 2009: 9-25.

Judith Keilbach, "Photographs, Symbolic Images, and the Holocaust: On the (Im)Possibility of Depicting Historical Truth" in *History and Theory* 47, 2009: 54-76.

Film:

The Photographer Dir.:Dariusz Jablonski

<http://www.youtube.com/watch?v=QvUdffAhFH4>

<http://www.youtube.com/watch?v=fzMPBrNOx4I&feature=related>

The War Photographer (2001) Dir.: Frei

<http://www.youtube.com/watch?v=x3VoyjUP8hg>

<http://www.youtube.com/watch?v=WDM4ybnCqYY&feature=relmfu>

12. Memorializing War and Political Violence: Monuments and Museums

In Budapest two field trips:

House of Terror

www.terrorhaza.hu

Readings:

Otto, Lene, "Post Communist Museums: Terracespaces and Trauma Spaces" in *The Power of the Object. Museum and World War II*. Ed. Esben Kjeldbaek. Museumsetc. Edinburgh, 2009. 324-360.

Holocaust Documentation Centre

www.hdke.hu

Readings:

Stier, Oren Baruch, *Committed to Memory: Cultural Mediations of the Holocaust*, University of Massachusetts Press, 2003, 110-150.

Reading, Anna, *The Social Inheritance of the Holocaust: Gender, Culture and Memory*. Palgrave 2002. 102-142.

13. Attendance at the conference: Gendered Memories of War and Political Violence

22-23 May, 2012 in Istanbul see more info on <http://myweb.sabanciuniv.edu/genderconf/>

Selected CEU students will be invited to present their papers or projects at the joint seminar