The research course is aimed to teach skills and methods of historical research via exploring a vital question for today’s world: *What enables people to oppose or resist racist ideologies, state discrimination practices or the active participation in mass atrocities?* The students will approach the question by studying the historical conditions first and then developing projects independently researching acts of resistance to Genocides with a focus on Rwanda, Guatemala, Cambodia and the Holocaust.

While most research on genocide prevention has attempted to identify the ideological or political causes which led to the Holocaust and other genocides, and more recently, why people commit murder, the theme of the seminar -resistance- has rarely been addressed. When the topic has been discussed, it has been mostly restricted, as in the example of the Holocaust, to organized or armed group resistance by Jews, Poles or Germans, or, more recently, to rescue efforts for the victims. While there is literature on the Holocaust available, publications on the resistance in other Genocides are scarce. This class will systematically enquire why certain individuals or groups do not necessarily follow the path of mass violence, especially at an early stage of such developments. Which personal, psychological, social, political, ideological and/or economic factors support individuals to resist discrimination and violence?

Thus, the aim of the seminar is to encourage student original research on resisters using the internationally unique resources available at USC, as the 52,000 audio visual testimonies of holocaust survivors at the Shoah Foundation Institute archive as well as audio interviews and written testimonies from other genocides. Students will conduct interviews in the Greater Los Angeles area which inhabits large genocide survivor communities of Cambodia, Guatemala and the Holocaust. At the end, some of the student research results shall be published with an online platform.

**Course requirements:**

Attention: Former attendance of a class on Holocaust or Genocide is recommended.

**Class attendance and discussions:** Participation in class discussions of the readings is vital to the learning process. I expect that you will attend all class meetings, complete assigned reading on time, and engage actively with the material in our weekly discussions. If you will miss class, you have to inform me as soon as possible via email. In cases of illness you have to provide me with a certificate by the USC Health office. Unexcused absences lower your
grade. During the course of the class you need to deliver several oral reports about your individual research on the basis of your written reports. The breakdown of your grade is as follows: *attendance and active participation in class discussion, 10%; oral reports 10 %, for a total of 20%.*

**Examinations:**
Four written research reports (as e-copy per email, except the final report also in hard copy) on your research progress, strategies etc. will be assigned as home work, each counts for 10%, total of 40%. All written reports are emailed to all students to provide for discussion.

**Research Paper:**
You are required to write a research paper of 17-20 pages on the topic of resistance related to one of the genocides under consideration in this class, with at least one transcribed interview attached. The paper will be grounded in the historiography of the chosen area, mostly available in the Holocaust studies collection at Doheny, but the heart of the effort will be the production and research of primary source material and its complementation with other material.

Please start early to think about a possible subject and discuss first ideas with me. Several written reports will help you to conduct the research and prepare your paper. Feel free to discuss anything about preparing or writing the paper with me by email or during my office hours. I will provide a separate handout explaining the paper requirements.

**Paper: 40%**

**Academic Integrity**
USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one’s own academic work from misuse by others as well as to avoid using another’s work as one’s own. All students are expected to understand and abide by these principles. *SCampus*, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: [http://www.usc.edu/dept/publications/SCAMPUS/gov/](http://www.usc.edu/dept/publications/SCAMPUS/gov/). Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The review process can be found at: [http://www.usc.edu/student-affairs/SJACS/](http://www.usc.edu/student-affairs/SJACS/).

**Students with Disabilities**
Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. The phone number for DSP is (213) 740-0776.
Required Reading

Articles and book chapters will be on Blackboard

Additional individual reading after choosing the research topic

whether
or
Scott Strauss: The Order of Genocide: Race, Power, and War in Rwanda (Paperback 2006).
or
or
Peter Longerich, Holocaust: The Nazi Persecution and Murder of the Jews, Oxford University Press 2010

Optional reading

Resisting Genocide. The Multiple Forms of Rescue, ed. by Claire Andrieu, Sarah Gensburger and Jacques Semelin, New York: Columbia University Press 2011

Jan Grabowski, Rescue for Money. Paid Helpers in Poland, Jerusalem 2008. (on Blackboard)


Schedule:

1. Tue, Jan. 10: The Study of the Resistance to Genocide: Introduction

2. Thu, Jan. 12: Genocide: Discussion of Definitions and Problems

   Secondary texts

3. Tues, Jan. 17: Resistance: Theoretical approaches

   Secondary text


   The Individual as Courageous Resister to Injustice, in: ibid., pp. 61-89.

4. Thu, Jan. 19: Genocide and Resistance: The Armenian case


   Raymond Kevorkian, Ottoman officials against the Genocide, in: ibid, pp. 183-199.
First written reports due Monday afternoon: report with an introduction the chosen research topic and relevant literature (two pages including bibliography)

All reports need to be delivered as an e-copy to the teacher and all other students.

5. Tue, Jan. 24: First oral reports on research topic in class (5 min)

Oral presentation on the base of written report, discussion of content and presentation of the oral reports, building of research teams, every student provides the other students with an overview article related to the chosen subject.

6. Thu, Jan. 26: Resistance to the Holocaust by the Victims

Primary source
“Call for resistance in the Warsaw ghetto, January 1943,”

Secondary text

7. Tue, Jan. 31: Resistance by non-victims group members: Rescuers 1


8. Thu, Febr. 2: Resistance by non-victims group members: Rescuers 2


9. **Tue, Febr. 7: Resistance and Gender**


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10. **Thu, Febr. 9: Sources on Resisters: Documents, Testimonies, interviews**

*Attention different location: Introduction to the Holocaust and genocide studies collection at Doheny library basement*


Meir Dworzecki, Day to Day Stand of the Jews, in Jewish Resistance during the Holocaust, pp.152-158.

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**Second written research report on research organization due on Monday:** 2-3 pages about first research steps, contacts and further plans

11. **Tue, Febr. 14: Second oral report (10 min)**

Second oral report on the base of written report, class discussion

12. **Thu, Febr. 16: Second oral report (10 min)**

Second oral report on the base of written report, class discussion

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13. **Tue, Febr. 21: Methodology: Material and Interviews**

Rita S. Y. Berry, Collecting data by in-depth interviewing.

James K. Doyle, Chapter 11: Introduction to Interviewing Techniques, part 1 and 2.


14. **Thu, Febr. 23: Visit and introduction of the Shoah foundation archive for those who don’t know the SFI yet, for the others** individual research (time for groups meetings or individual meetings with instructor)

**Monday afternoon interview questionnaire due by email**

15. **Tue, Feb. 28: Discussion of interview questionnaire drafts**
16. **Thu, March 1:**  
   *Intro history lab and Discussion of interview questionnaire drafts*

   *Midterm written reports about methodology, preliminary finding and further steps (3 pages) due on Monday*

17. **Tue, March 6:** Third oral reports (10 min)  
   Third oral reports on the basis of the Midterm research report discussion

18. **Thu, March 8:** Discussion of the third oral reports on the basis of the Midterm research report

*Spring break : March 12-17th*

19. **Tue, March 20:** Individual research/meetings/conducting interviews/transcribing interviews etc.

20. **Thu, March 22:** Individual research

   *Monday afternoon research paper outline (1-2 pages, bullet points plus current list of sources) due by email*

21. **Tue, March 27:** Discussion of research paper outlines

22. **Thu, March 29:** Discussion of research paper outlines (if necessary)

23. **Tue, April 3:** Individual research

24. **Thu, April 5:** Individual research

25. **Tue, April 10:** Individual research

   *Last written report about writing problems and summary of conclusion, this report is due on Wednesday, April 11 afternoon (2 pages) e-copy*

26. **Thu, April 12:** Fourth oral reports (15 min) on the basis of the final research report, discussion

27. **Tue, April 17:** Fourth oral reports on the basis of the final research report, discussion

28. **Thu, April 19:** Individual research
29. **Tue, April 24:** Individual research

30. **Thur, April 26:** The Assessment

*Research Paper due on Thursday, May 3\(^{th}\), 2pm, SOS 153, in my mailbox with a time stamp*