

Course Syllabus

Course Information

<i>Course Number/Section</i>	HIST 4344
<i>Course Title</i>	<i>The Holocaust and its Aftermath</i>
<i>Term</i>	Spring 2016
<i>Days & Times</i>	TTh: 1:00 PM - 2:15 PM
<i>Location</i>	ATC 2.302

Professor Contact Information

<i>Professor</i>	Zsuzsanna Ozsváth
<i>Office Phone</i>	972-883-2756
<i>Email Address</i>	zOzsváth@utdallas.edu
<i>Office Location</i>	JO 4.800
<i>Office Hours</i>	By Appointment

Professor Contact Information

<i>Professor</i>	David Patterson
<i>Office Phone</i>	972-883-2049
<i>Email Address</i>	david.patterson@utdallas.edu
<i>Office Location</i>	JO 4.800
<i>Office Hours</i>	By Appointment

Professor Contact Information

<i>Professor</i>	Nils Roemer
<i>Office Phone</i>	972-883-2769
<i>Email Address</i>	nroemer@utdallas.edu
<i>Office Location</i>	JO 4.800
<i>Office Hours</i>	By Appointment

Course Pre-requisites, Co-requisites, and/or Other Restrictions

No prior background is assumed or required.

Course Description

Taking an interdisciplinary approach, this course explores the Holocaust and its aftermath. It challenges our fundamental assumptions and values, and it raises questions of great urgency: “What was the background of the Holocaust?” How was it possible for a state to systematize, mechanize, and socially organize this assault on the Jewish people?” And “How could the Nazis in a few years eliminate the foundations of Western civilization?” Our course will search for answers to these questions and investigate many others. In addition, it will explore the ways in which the Holocaust is often denied as well as those in which it is commemorated in the

Nuremberg and Eichmann trials, in survivor testimonies, in Holocaust literature, art, memorials, museums, and films.

The course is taught by a team of three professors, and its instructional format will be lecture with substantial discussion.

Required Textbooks and Materials

Bauer, Yehuda. *A History of the Holocaust*. Revised Ed. Franklin Watts, 2001. ISBN 0-531-15576-5

Haim Gouri, *Facing the Glass Booth: The Jerusalem Trial of Adolf Eichmann*. Wayne State University Press, 2004. ISBN 0-8143-3087-8

Deborah Lipstadt, *Denying the Holocaust: The Growing Assault on Truth and Memory*. Plume, 1994. ISBN 0452272742

Jerzy Kosinski, *The Painted Bird*. Grove Press, 1995. ISBN 080213422X

Tadeusz Borowski, *This Way for the Gas, Ladies and Gentlemen*. Penguin, 1976. ISBN 0140186247

Elie Wiesel, *Night*. Hill and Wang, 2006. ISBN 0-374-50001-0

Assignments & Academic Calendar

Jan 12: First day, all three of us

Jan 14: Ozsváth, Bauer, *History of the Holocaust*, Ch. 1-2

Jan 19: Ozsváth, Bauer, *History of the Holocaust*, Ch. 3-4

Jan 21: Ozsváth, Bauer, *History of the Holocaust*, Ch. 5-6

Jan 26: Ozsváth, Bauer, *History of the Holocaust*, Ch. 7-8

Jan 28: Patterson, Bauer, *History of the Holocaust*, Ch. 9-11

Feb 2: Patterson, Bauer, *History of the Holocaust*, Ch. 12-end

Feb 4: Patterson, Gouri, pp. 1-79

Feb 9: Patterson, Gouri, pp. 80-161

Feb 11: Patterson, Gouri, pp. 162-243

Feb 16: Patterson, Gouri, pp. 244-end

Feb 18: Patterson, Lipstadt, pp. 1-64

Feb 23: Patterson, Lipstadt, pp. 65-121

Feb 25: Patterson. Lipstadt, pp. 123-181

Mar 1: Patterson, Lipstadt, pp. 183-end

Mar 3: Ozsváth: R. Braham, "The Holocaust in Hungary: A Retrospective Analysis," in *The Holocaust in Hungary: Fifty Years Later*, pp. 285-304. **[First paper on some aspect of (1) Holocaust denial or (2) the Eichmann trial, with suggestions from Prof. Patterson.]**

Mar 8: Ozsváth, Eli Wiesel, *Night*

Mar 10: Ozsváth, Borowski, *This Way to the Gas*

Mar 22: Ozsváth, Kosinski, *The Painted Bird*

Mar 24: Ozsváth, Radnoti, Poems: (Ozsváth and Turner's Translation!) "The Dreadful Angel," "In the Gibbering Palm Tree," "Neither Memory nor Magic," Letter to My Wife," "Razglednicas."

Mar 29: Ozsváth, P. Celan, Poems (John Felstiner's Translation!): "Nearness of Graves," "Aspen Tree," "Black Flakes," "Tenebrae," "Death Fugue."

Mar 31: Ozsváth, Nelli Sachs, Poems: (Ruth and Matthew Mead and Michael Hamburger's Translation!) "Oh the Night of the Weeping Children," "What Secret Cravings of the Blood," "Chorus of the Rescued," "Chorus of the Unborn," Agnes Gergely, Poem: "You are a Sign on My Doorpost" (Z. Ozsváth and F. Turner's Translation!)

Apr 5: The Holocaust on the Screen (Nils Roemer) **[Second paper due on a literary text, author, or theme in the literary response to the Holocaust, with suggestions from Prof. Ozsváth.]**

Sander Gilman, *Jewish Self-Hatred: Anti-Semitism and the Hidden Language of the Jews* (1986), 345-360

Jeffrey Shandler, *While America Watches: Televising the Holocaust* (1999), selection

Peter Novick, *The Holocaust in American Life* (1999), 63-123

Alan Mintz, *Popular Culture and the Shaping of Holocaust Memory in America* (2001), 85-158

Film *The Diary of Anne Frank* (1959)

Apr 7: The Holocaust in Visual Art (Nils Roemer)

Sybil Milton, "Art of the Holocaust: A Summary", Randolph L. Braham (Ed.), *Reflections of the Holocaust in Art and Literature*, City University of New York, New York, 1990, pp.147-152.

Hirsch, Marianne. "Surviving Images: Holocaust Photography and the Work of Postmemory." Ed. Barbie Zelizer. *Visual Culture and the Holocaust*. New Brunswick, NJ: Rutgers University Press, 2001, 215-246.

Barbie Zelizer (2001) "Gender and Atrocity: Women in Holocaust Photographs. Barbie Zelizer (ed.) *Visual Culture and the Holocaust*, New Brunswick, NJ: Rutgers UP, 2001, 247-271

Apr 12: Patterson, pp. 15-44, *A Genealogy of Evil* by David Patterson (handout) T

Apr 14: Patterson, pp. 91-146, *A Genealogy of Evil* by David Patterson (handout)

April 19: Holocaust Museums in Washington (Nils Roemer)

Edward T. Linenthal, *Preserving Memory: The Struggle to Make America's Holocaust Museum* (1995)

James Ingo Freed, "The United States Holocaust Memorial Museum," James Young, *The Art of Holocaust Memorials in History* (1994), 89-101

Leon Wieseltier, "After Memory: Reflections on the Holocaust Memorial Museum," *The New Republic* (May 3, 1993), 16-26

Apr 21: The Jewish Museum, the Holocaust Memorial and the Topography of Terror (Nils Roemer)

Andreas Huyssen, "The Voids of Berlin," *Critical Inquiry* 24:1 (Autumn 1997), 57-81

David Clay Large, *Berlin: A Modern History* (2001), 585-647

Apr 26: Holocaust in Film (Nils Roemer)

Michael Bernard-Donals, Richard Glejzer, "Film and the Shoah: The Limits of Seeing", *Between Witness and Testimony – The Holocaust and the Limits of Representation*, State of New York University Press, Albany, 2001, pp. 103-129.

Annette Insdorf, "The Holywood Version of the Holocaust", *Indelible Shadows: Film and the Holocaust*, Forward: Elie Wiesel, Cambridge University Press, 3rd edition, 2003, pp. 3-23.

Ilan Avisar, "The Holywood Film and the Presentation of the Jewish Catastrophe", *Screening the Holocaust: Cinema's Images of the Unimaginable*, Indiana University Press, Blomington and Indianapolis, 1988, 90-133.

Apr 28: (Last day of class) All three of us **[Third paper due, addressing issues of visual and monumental representations of the Holocaust and Holocaust remembrance, with suggestions from Prof. Roemer. Final exam due.]**

Grading Policy

Students will be evaluated on the basis of (1) three short analytical papers of at least 1500 words, (2) a take-home final exam in essay format of 500-800 words, and (3) class participation. The papers will be evaluated on the basis of their (1) analytical depth, (2) organizational structure, (3) stylistic eloquence, and (4) grammatical correctness. Papers will count for 80% of the grade, the final exam for 15%, and class participation for 5%. Each paper should address a text, a question, or a topic covered by that third cover by one of the three professors, as indicate above. The take-home final will be distributed at least one week before it is due. The instructional format is lecture with substantial discussion.

Course & Instructor Policies

No work will be accepted late except under extenuating circumstances. Students are responsible for all information and all instructions given in class. Students are also responsible for all information sent to their UTD email accounts.

Technical Support

If you experience any problems with your UTD account you may send an email to: assist@utdallas.edu or call the UTD Computer Helpdesk at 972-883-2911.

Student Conduct & Discipline

The University of Texas System and The University of Texas at Dallas have rules and regulations for the orderly and efficient conduct of their business. It is the responsibility of each student and each student organization to be knowledgeable about the rules and regulations which govern student conduct and activities. General information on student conduct and discipline is contained in the UTD printed publication, *A to Z Guide*, which is provided to all registered students each academic year.

The University of Texas at Dallas administers student discipline within the procedures of recognized and established due process. Procedures are defined and described in the *Rules and Regulations, Series 50000, Board of Regents, The University of Texas System*, and in Title V, Rules on Student Services and Activities of the university's *Handbook of Operating Procedures*. Copies of these rules and regulations are available to students in the Office of the Dean of Students, where staff members are available to assist students in interpreting the rules and regulations (SU 1.602, 972/883-6391) and online at <http://www.utdallas.edu/judicialaffairs/UTDJudicialAffairs-HOPV.html>

A student at the university neither loses the rights nor escapes the responsibilities of citizenship. He or she is expected to obey federal, state, and local laws as well as the Regents' Rules, university regulations, and administrative rules. Students are subject to discipline for violating the standards of conduct whether such conduct takes place on or off campus, or whether civil or criminal penalties are also imposed for such conduct.

Academic Integrity

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Scholastic Dishonesty, any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university's policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.

Withdrawal from Class

The administration of this institution has set deadlines for withdrawal of any college-level courses. These dates and times are published in that semester's course catalog. Administration procedures must be followed. It is the student's responsibility to handle withdrawal requirements from any class. In other words, I cannot drop or withdraw any student. You must do the proper paperwork to ensure that you will not receive a final grade of "F" in a course if you choose not to attend the class once you are enrolled.

Student Grievance Procedures

Procedures for student grievances are found in Title V, Rules on Student Services and Activities, of the university's *Handbook of Operating Procedures*.

Incomplete Grade Policy

As per university policy, incomplete grades will be granted only for work unavoidably missed at the semester's end and only if 70% of the course work has been completed. An incomplete grade must be resolved within eight (8) weeks from the first day of the subsequent long semester. If the required work to complete the course and to remove the incomplete grade is not submitted by the specified deadline, the incomplete grade is changed automatically to a grade of **F**.