March at the Center was packed with talks, travel, and meetings with researchers and scholars. The Center’s Greenberg Research Fellow, Katja Schatte (PhD Candidate at University of Washington, Seattle), concluded her residency at the Center by giving a lecture on pre and post-reunification Jewish life in East Berlin from the late 1970s through the early 1990s. Near the end of the month, the Center welcomed the 2016-2017 Center for Advanced Genocide Research Fellow, Alexander Korb (University of Leicester). During his fellowship, Professor Korb will conduct research in the Visual History Archive for his upcoming book project, *A Multitude of Lethal Attacks: Collaboration and Mass Violence in Southeastern Europe, 1940-1946*.

The Center also co-sponsored a screening of the documentary film *Bogdan’s Journey*. The film, which follows a Christian Polish man on his journey to educate fellow Poles about the anti-Jewish pogrom in Kielce in 1946 and to combat ongoing antisemitism and bias, screened to a full house at Laemmle’s Music Hall 3 in Beverly Hills. After the film a Q&A took place featuring the co-directors of the film, Lawrence Loewinger and Michal Jaskulski, as well as Bogdan himself.

During March, Center staff provided introductions to the Visual History Archive for USC undergraduate students in classes on Cultures of Genocide (Anthropology) and Global History of War Crimes (History). Students in these courses are using the VHA, and other archival resources at USC, to conduct research on various genocides.

The Center also engaged with scholars nationally and internationally. Center staff traveled to Northeastern University, Keene State, and the University of Pennsylvania to host workshops introducing faculty and students to the VHA. To foster future cooperation with universities and memorials in Nanjing and Shanghai, I traveled to China for a week.

Sincerely,
Events

"Between Scholarship and Community Engagement: Exploring Pre- and Post-Reunification Jewish Life in East Berlin"

A Lecture by Katja Schatte, 2016-2017 Greenberg Research Fellow

Katja Schatte, Ph.D. candidate in East German Jewish History at the University of Washington and recipient of the USC Shoah Foundation Center for Advanced Genocide Research’s Margee and Douglas Greenberg Research Fellowship, concluded her month-long residency at the Center. Her research for her dissertation "'Don’t We All Have a Responsibility in This World?' Jewish Women’s Lives and Identities in East Berlin, 1945-1990" focuses on the experiences of female Holocaust survivors, memory, post-memory and transgenerational trauma. The testimonies in the VHA complement her own interviews conducted with Jewish women who were raised in East Germany after World War II.

Schatte’s public lecture entitled “Between Scholarship and Community Engagement: Exploring Pre- and Post-Reunification Jewish Life in East Berlin” focused on pre- and post-reunification Jewish life in East Berlin from the late 1970s through the early 1990s. While previous work on Jewish life in East Germany before and after reunification focused mainly on the Communist politics of the political elite, Schatte expands her research and analysis of East Jewish German life to include scholars, writers, teachers, artists, journalists, and other community members in the GDR (German Democratic Republic) and post-GDR.

Watch the lecture and read a more detailed summary of her talk [here](#).

Read more about Katja [here](#) and watch an interview with her [here](#).

Research

Alexander Korb, 2016-2017 Center for Advanced Genocide Research Fellow

Alexander Korb, Director of the Stanley Burton Centre for Holocaust & Genocide Studies at the University of Leicester and scholar of the Holocaust in southeastern Europe, is the 2016-2017 Center for Advanced Genocide Research Fellow. Professor Korb will be in residence at USC Shoah Foundation in Los Angeles in spring and summer 2017 and will give a public lecture about his research during
his stay. During his fellowship at USC Shoah Foundation, he will conduct research for his upcoming book project *A Multitude of Lethal Attacks: Collaboration and Mass Violence in Southeastern Europe, 1940-1946*. The book will focus on the intersection between violent policies originating from the state and from local authorities, the transfer and flow of ideas, people and perceptions between states, and when and how mass violence ends. Professor Korb will focus on Southern and Eastern Europe, including Croatia, Serbia and Greece.

Read more about Alexander Korb [here](#).

Read more about his upcoming lecture below.

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**Outreach**

During the month of March, Center Director Wolf Gruner traveled to China to collaborate with universities and memorial museums in Nanjing and Shanghai. During his trip, Professor Gruner visited the Nanjing History Museum, the Nanjing Massacre Memorial, the Peace Museum, the Comfort Women Museum, the University of Nanjing, the Shanghai Refugees Museum, and the Shanghai Academy of Social Sciences. He talked with the directors of the Nanjing massacre memorial, the director of the Jewish studies program at the University of Nanjing and the director of the Jewish studies institute at the Shanghai Academy of Social Sciences about academic cooperation and about possibilities to bring the USC Shoah Foundation Visual History Archive to these universities.

Center staff also had the opportunity to provide introductions to the Visual History Archive for faculty and graduate students at universities on the East Coast. SJ Crasnow traveled to Keene State, Northeastern, and the University of Pennsylvania, providing workshops about the uses of the VHA for teaching and research to librarians, students, and faculty across disciplines, as well as staff at these universities. In total, these workshops were attended by 24 people.

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**Upcoming Events**

**April 4, 2017 - 3:30 pm**

**USC Doheny Memorial Library, Herklotz Room G28**

**USC Research With Testimonies: Featuring the Center's Summer 2016 Research Fellows**

This event features four of the Center's five Summer 2016 research fellows from a variety of disciplines who will share their research and reflect on the use and value of testimonies in their projects. The research fellows who will be present at the event are Beatrice Mousli Bennett (Professor [Teaching], Department of French & Italian); Erin Mizrahi (PhD candidate, Comparative Studies in Literature and Culture); Piotr Florczyk (PhD student, Literature and Creative Writing); and Nisha Kale (undergraduate student, Neuroscience and Law, History, and Culture).

For more information about this event click [here](#).

**April 20, 2017 – 4:00pm**
**Collaborators: Exploring Participation in the Holocaust by Non-Germans in Eastern Europe**

Professor Alexander Korb, 2016-2017 Center Research Fellow and director of the Stanley Burton Centre for Holocaust and Genocide Studies at the University of Leicester, will discuss the phenomenon of collaboration in the Holocaust by non-Germans, drawing from a number of country case studies in Eastern and Southeastern Europe. What did these collaborators know, what were their aims, and how do Jewish perspectives contribute to our understanding of this phenomenon?

For more information about this event click [here](#).

**May 8, 2017 – 11:30am**

**Scriptorium, University Club of USC**

**Omer Bartov Gives Sara and Asa Shapiro Scholar Annual Lecture: Anatomy of a Genocide: The Life and Death of a Town Called Buczacz**

This lecture will discuss how the East Galician town of Buczacz was transformed from a site of coexistence, where Poles, Ukrainians, and Jews had lived side-by-side for centuries, into a site of genocide. What were the reasons for this instance of communal violence, what were its dynamics, and why has it been erased from the local memory?

For more information about this event click [here](#).

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**Opportunities**

**Call for Applications**

**Rutman Fellowship for Research and Teaching 2017-2018 (University of Pennsylvania only)**

Due April 15, 2017

The Rutman Fellowship for Research and Teaching provides summer support for one member of the University of Pennsylvania faculty to integrate testimonies from the USC Shoah Foundation Visual History Archive (VHA) into a new or existing course. The fellowship is open to all disciplinary and methodological approaches and will be awarded on a competitive basis to the most interesting project. It is available to faculty at University of Pennsylvania only.

For more details, click [here](#).

**USC Graduate/Faculty Summer Research Fellowships 2017**

Deadline Extended: April 30, 2017
The USC Shoah Foundation Center for Advanced Genocide Research invites research proposals from USC faculty members and graduate students for its Summer 2017 Research Fellowships. The fellowships provide $3,000 support for USC faculty and USC graduate students doing research focused on the USC Shoah Foundation Visual History Archive and/or other unique USC resources and collections during the summer of 2017. The fellowship is open to USC faculty and USC graduate students of all disciplines. A limited number of fellowships are available. Award decisions for this fellowship will be based on the originality of the research proposal and the centrality of USC Shoah Foundation Visual History Archive and/or other relevant USC resources to the research project.

For more details, click [here](https://cagr.usc.edu).
Los Angeles, CA | 90089 US

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